



# Claude Kaeser

Arranger, Composer, Teacher

## About the artist

musique pour accordéon ,Saxophone,j'ai été Chef d'Orchestre dans l'Yonne  
Musicien avec Bruno Lorenzoni comme pianiste,saxophoniste,bandonéon

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaesermania2.htm>

## About the piece



**Title:** Bergere des montagnes  
**Composer:** Kaeser, Claude  
**Arranger:** Kaeser, Claude  
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**Publisher:** Kaeser, Claude  
**Style:** Waltz

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# BERGERE DES MONTAGNES

D Danglard  
Magalie Tochon Danguy  
Claude Kaeser

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece consists of 12 measures. The notes and rests are as follows:

- Measure 1: Rest
- Measure 2: Quarter note G4, quarter note A4, quarter note B4 (triplets)
- Measure 3: Quarter note C5, quarter note B4, quarter note A4 (labeled 'la')
- Measure 4: Quarter note G4, quarter note F#4, quarter note E4 (labeled 'mi7')
- Measure 5: Quarter note D4, quarter note C4, quarter note B3
- Measure 6: Quarter note A3, quarter note G3, quarter note F#3 (triplets)
- Measure 7: Quarter note E3, quarter note D3, quarter note C3 (labeled 'la')
- Measure 8: Quarter note B2, quarter note A2, quarter note G2 (labeled 'mi7')
- Measure 9: Quarter note F#2, quarter note E2, quarter note D2 (labeled 'la')
- Measure 10: Quarter note C2, quarter note B1, quarter note A1 (labeled 'si7')
- Measure 11: Quarter note G1, quarter note F#1, quarter note E1 (labeled 'mi7')
- Measure 12: Quarter note D1, quarter note C1, quarter note B0 (labeled 'mi7')

Chord labels are placed above the notes: 'la' above the G4 note in measure 3, 'mi7' above the F#4 note in measure 4, 'si7' above the C2 note in measure 10, and 'mi7' above the D1 note in measure 12. The word 'Fin' is written above the final measure. There are also several triplet markings over groups of notes in measures 2, 6, 7, 11, and 12.