



Rebecca Kaiserin

Hong Kong, Hong Kong

Adagio (Op. 2)

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Adagio [Op. 2]
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Chamber ensemble
Style: Romantic

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Adagio

Op. 2

Kaiserin Rebecca

Adagio ♩=52

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#).
Violin I: *mp* (mezzo-piano), starts with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, D5, E5, F#5, G5, tied to the next measure.
Violin II: *p* (piano), starts with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, D5, E5, F#5, G5, tied to the next measure.
Viola: *p* (piano), starts with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, D5, E5, F#5, G5, tied to the next measure.
Violoncello: *p* (piano), starts with a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, D4, E4, F#4, G4, tied to the next measure.
Double Bass: *pizz.* (pizzicato), plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical score for measures 5-8. The score continues from the previous page, starting at measure 5.
Violin I: Continues the melodic line from measure 4, starting with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, tied to the next measure.
Violin II: Continues the melodic line from measure 4, starting with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, tied to the next measure.
Viola: Continues the melodic line from measure 4, starting with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, tied to the next measure.
Violoncello: Continues the melodic line from measure 4, starting with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F#6, G6, tied to the next measure.
Double Bass: Continues the steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

9

Violin I
Violin II
Viola
Violoncello
Double Bass

This musical system covers measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with a slur over measures 10-12 and a crescendo hairpin. The Violin II part has a similar melodic line with a slur and a crescendo. The Viola part has a melodic line with a slur and a crescendo. The Violoncello part has a simple harmonic line with a slur. The Double Bass part has a simple harmonic line with a slur.

13

Violin I
Violin II
Viola
Violoncello
Double Bass

mf
mp
3

This musical system covers measures 13 through 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with a melodic line marked *mf* and has a slur over measures 14-15. The Violin II part has a simple harmonic line with a slur and a crescendo, marked *mp*. The Viola part has a melodic line with a slur and a crescendo. The Violoncello part has a melodic line with a slur and a crescendo. The Double Bass part has a simple harmonic line with a slur. A triplet of eighth notes is marked with a '3' in the Violoncello part at the end of measure 15.

16

Violin I *p*

Violin II *p*

Viola *p*

Violoncello 3

Double Bass

Detailed description: This system of music covers measures 16 through 19. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 16 starts with a dynamic marking of *p* (piano). The Violin I part has a long melodic line with a slur. The Violin II part has a long note followed by a few notes. The Viola part has a long note followed by a few notes, with a dynamic marking of *p* at the end. The Violoncello part has a triplet of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

20

Violin I *f*

Violin II

Viola

Violoncello *v*

Double Bass

Detailed description: This system of music covers measures 20 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 20 starts with a dynamic marking of *f* (forte). The Violin I part has a long melodic line with a slur. The Violin II part has a long note followed by a few notes. The Viola part has a long note followed by a few notes. The Violoncello part has a long note followed by a few notes, with a dynamic marking of *v* (accrescendo). The Double Bass part has a steady eighth-note accompaniment.

23

Violin I *ff* *mf*

Violin II *f*

Viola *f* *mf*

Violoncello *f*

Double Bass

Detailed description: This system contains measures 23 through 26. The Violin I part starts with a fortissimo (*ff*) dynamic and a long melodic line with a slur, ending with a mezzo-forte (*mf*) dynamic. The Violin II part starts with a forte (*f*) dynamic and a similar melodic line. The Viola part also starts with a forte (*f*) dynamic and a similar melodic line, ending with a mezzo-forte (*mf*) dynamic. The Violoncello part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment of eighth notes. The Double Bass part starts with a forte (*f*) dynamic and plays a rhythmic accompaniment of eighth notes.

27

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *mp* *p*

Double Bass

Detailed description: This system contains measures 27 through 30. The Violin I part starts with a mezzo-piano (*mp*) dynamic and a melodic line with a slur. The Violin II part starts with a piano (*p*) dynamic and a melodic line with a slur. The Viola part starts with a piano (*p*) dynamic and a melodic line with a slur. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and a melodic line with a slur, ending with a piano (*p*) dynamic. The Double Bass part starts with a mezzo-piano (*mp*) dynamic and a melodic line with a slur.

31

Violin I

Violin II

Viola

Violoncello

Double Bass

34

Violin I

p

mp

Violin II

Viola

pp

Violoncello

pp

Double Bass

37

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mp

41

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p

p

p

45

Violin I

Violin II

Viola

Violoncello

Double Bass

p

pp

pp

pp

Detailed description: This system of musical notation covers measures 45, 46, and 47. Measure 45 features a melodic line in Violin I, while Violin II, Viola, and Violoncello have rests. Measure 46 shows Violin II and Viola with eighth-note patterns, and Violoncello with a similar pattern. Measure 47 contains sustained notes for Violin I, Violin II, Viola, and Violoncello, with dynamic markings of *p* and *pp*. The Double Bass part consists of a steady eighth-note accompaniment throughout.

48

Violin I

Violin II

Viola

Violoncello

Double Bass

arco.

Detailed description: This system of musical notation covers measures 48, 49, 50, and 51. Measures 48 and 49 feature dotted half notes in Violin I, Violin II, and Viola, and quarter notes in Violoncello and Double Bass. Measures 50 and 51 feature sustained notes in Violin I, Violin II, and Viola, and quarter notes in Violoncello and Double Bass. The word *arco.* is written below the Double Bass staff at the beginning of measure 50.