



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Eternal Love

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



<b>Title:</b>	Eternal Love
<b>Composer:</b>	Kaiserin, Rebecca
<b>Copyright:</b>	Copyright © Rebecca Kaiserin
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Wedding music
<b>Comment:</b>	May eternal love be with you all the time in your marriage!

### Rebecca Kaiserin on [free-scores.com](#)



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# Eternal Love

(For solo flute and piano)

Kaiserin Rebecca

Andante  $\text{♩} = 80$

Flute

This section shows the first three measures of the piece. The Flute part begins with a single note followed by a rest. The Piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 3 concludes with a melodic line in the Flute and a harmonic progression in the Piano.

4

This section shows measures 4 through 7. The Flute part features a continuous melody with grace notes and slurs. The Piano part provides harmonic support with sustained notes and eighth-note chords.

8

This section shows measures 8 through 11. The Flute part continues its melodic line with eighth-note patterns. The Piano part uses eighth-note chords and sixteenth-note patterns in the bass line to provide harmonic depth.

12

15

19

1.

23

27

30 | 2.

4

33

Measures 33-35: Treble clef, common time, one sharp. Bass clef, common time. Bass clef, common time.

36

Measures 36-38: Treble clef, common time, one sharp. Bass clef, common time. Bass clef, common time.

40

Measures 40-42: Treble clef, common time, one sharp. Bass clef, common time. Bass clef, common time.

44 rit.

The musical score for piano consists of three staves. The top staff is in treble clef and contains a few short dashes. The middle staff is also in treble clef and features a sequence of chords: a dotted half note followed by a sixteenth-note chord, a eighth-note chord, a sixteenth-note chord, a eighth-note chord, and a eighth-note chord. The bottom staff is in bass clef and shows eighth-note chords. The right side of the page features a large, faint watermark of a classical building.