



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Loving You from a Distance

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** Loving You from a Distance  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# Loving You From a Distance

Music by Kaiserin Rebecca

**Allegretto con anima**

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-7. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final note of measure 7 in the right hand.

Measures 8-11. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final note of measure 11 in the right hand.

Measures 12-15. The music begins with a mezzo-piano (*mp*) dynamic. The melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes. A fermata is placed over the final note of measure 15 in the right hand.

16

mf

This system contains measures 16 through 19. It features a treble and bass clef with a key signature of one sharp (F#). Measure 16 begins with a treble clef note and a bass clef accompaniment. A repeat sign is present at the start of measure 17. A dynamic marking of *mf* is placed in the first measure of the second system. The music consists of eighth and sixteenth notes in both hands.

20

This system contains measures 20 through 23. The treble clef part features a melodic line with eighth notes and a fermata over the final note of measure 20. The bass clef part provides a steady accompaniment of eighth notes.

24

*f*

This system contains measures 24 through 27. A dynamic marking of *f* is placed in the second measure of the second system. The music continues with eighth and sixteenth notes in both hands.

28

This system contains measures 28 through 31. The treble clef part has a melodic line with eighth notes and a fermata over the final note of measure 28. The bass clef part continues with eighth notes.

32 | 1.

*mf* *mp*

36

40

2.

44

*mp*

48

Love with distance is beautiful.  
 True love stays in one's heart and  
 his happiest thing is to see his love happy.

Love needs space.  
 When you experience difficulties in your relationship,  
 try to give your love some space.  
 What you've given out will definitely come back to you.  
 When you give out space to your love, you'll enjoy the space that you've given out too.

Try to admire the beauty of distance and  
 breath the air of love and freedom around you!

True love doesn't need a promise or a certificate to bind two people together.  
 True love is that simply the existence of your love could make you happy already.  
 You are sure that you and your love will never part  
 because you've been loved each other since long long ago when you were purely souls in heaven.  
 This life is an extension of love from heaven.  
 So, create a heavenly life for your love if you really love her/ him!

-Kaiserin Rebecca-

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