



Rebecca Kaiserin

Hong Kong, Hong Kong

Maple Leaves (Op.18 no.1)

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Maple Leaves [Op.18 no.1]
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Cello solo
Style: New age - Ambient

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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Maple Leaves

Music by Kaiserin Rebecca

Passively ♩=70

Musical notation for measures 1-4. The piece is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The first measure starts with a piano (*pp*) dynamic. The fourth measure includes a crescendo (*cresc.*) marking.

Musical notation for measures 5-8. The notation continues with various note values and rests.

Musical notation for measures 9-12. A mezzo-piano (*mp*) dynamic marking is present in measure 10.

Musical notation for measures 13-16. The notation includes a fermata over a note in measure 14.

Musical notation for measures 17-20. Dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) are indicated. A hairpin crescendo is shown at the beginning of measure 17.

Musical notation for measures 21-24. The notation concludes with various note values and rests.

24

mf

Musical notation for measures 24-26. Measure 24 starts with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes with slurs. Measure 25 has a repeat sign. Measure 26 continues the melody. A dynamic marking of *mf* is placed below the staff.

27

Musical notation for measures 27-29. Measure 27 continues the melody. Measure 28 has a repeat sign. Measure 29 continues the melody.

30

p

Musical notation for measures 30-32. Measure 30 continues the melody. Measure 31 has a repeat sign. Measure 32 ends with a double bar line. A dynamic marking of *p* is placed below the staff.

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