



Rebecca Kaiserin

Hong Kong, Hong Kong

The Reunion

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: The Reunion
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Flute and Harp
Style: New age - Ambient
Comment: If you can think of the joy and love of reunion in the heaven, are you willing to bring that joy and love to the earth? If you can love generously in the heaven, would you do that in the earth too? Why do you keep all the best until you can't bring anymore positive change to the earth? Do what you can today-- to bring love, joy and peace to the earth! Heaven is not a place, it's a state of mind. If you can keep staying in love, you're in heaven n... (more online)

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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The Reunion

Kaiserin Rebecca

Andante

The first system of music is in 4/4 time. The right hand (RH) has a whole rest in the first measure, followed by a whole rest in the second measure. The left hand (LH) plays a continuous eighth-note accompaniment. The first measure of the LH contains a piano (*p*) dynamic marking.

The second system begins with a measure number '3' above the RH staff. The RH has a melodic line with a slur over the first two notes and a fermata over the second note. The dynamic marking *mp* is placed below the first note. The LH continues with the eighth-note accompaniment, with a piano (*p*) dynamic marking.

The third system begins with a measure number '5' above the RH staff. The RH has a melodic line with a slur over the first four notes and a fermata over the fifth note. The LH continues with the eighth-note accompaniment, with a piano (*p*) dynamic marking.

7

mp

p

Musical score for measures 7-8. The upper staff (treble clef) features a melodic line with a slur over measures 7 and 8, starting on a half note and moving to a quarter note. The lower staff (piano) consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and rests. The dynamic *mp* is indicated for the upper staff, and *p* for the piano accompaniment.

9

Musical score for measures 9-10. The upper staff (treble clef) features a melodic line with a slur over measures 9 and 10, starting on a half note and moving to a quarter note. The lower staff (piano) consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and rests. The piano accompaniment includes some chromatic movement in the bass line.

11

mf

mp

Musical score for measures 11-12. The upper staff (treble clef) features a melodic line with a slur over measures 11 and 12, starting on a half note and moving to a quarter note. The lower staff (piano) consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes and rests. The dynamic *mf* is indicated for the upper staff, and *mp* for the piano accompaniment.

13

Musical score for measures 13-14. The top staff (treble clef) features a melodic line with a slur over measures 13 and 14. The bottom two staves (grand staff) show a piano accompaniment with eighth-note patterns and rests.

15

Musical score for measures 15-16. The top staff (treble clef) features a melodic line with a slur over measures 15 and 16. The bottom two staves (grand staff) show a piano accompaniment with eighth-note patterns and rests.

17

Musical score for measures 17-18. The top staff (treble clef) features a melodic line with a slur over measures 17 and 18. The bottom two staves (grand staff) show a piano accompaniment with eighth-note patterns and rests.

19

Musical score for measures 19-20. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a long slur over a half note and a quarter note. The bottom two staves are a grand staff (treble and bass clefs) with a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes.

21

Musical score for measures 21-22. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a long slur over a half note and a quarter note. The bottom two staves are a grand staff (treble and bass clefs) with a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes.

23

Musical score for measures 23-24. The system consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a long slur over a half note and a quarter note. The bottom two staves are a grand staff (treble and bass clefs) with a common time signature. They contain two measures of music, each with a complex rhythmic pattern of eighth and sixteenth notes.

25

f

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Do what you can today-- to bring love, joy and peace to the earth!
Heaven is not a place, it's a state of mind. If you can keep staying in love, you're in heaven now!
-Kaiserin Rebecca-

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