



Rebecca Kaiserin

Hong Kong, Hong Kong

Wait For You

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Wait For You
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Piano solo
Style: New age - Ambient
Comment: Wherever you are, I'll wait for you! I know we are on the way to eternity!

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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Wait For You

Music by Kaiserin Rebecca

Andante espressivo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is **Andante espressivo**. The dynamic is *mp*. The notation includes a *con ped.* instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The dynamic is *p*. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

Musical notation for measures 9-12. The tempo changes from *poco rit.* to **A tempo**. The dynamic is *mp*. The right hand has a melodic line, and the left hand has a more active accompaniment with eighth notes.

Musical notation for measures 13-16. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

Musical notation for measures 17-20. The dynamic is *mf*. The right hand has a melodic line, and the left hand continues with the accompaniment.

2 20

Musical notation for measures 20-23. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment with occasional chords, while the left hand plays a more active eighth-note line.

24

Musical notation for measures 24-27. The right hand continues with eighth-note accompaniment, and the left hand maintains its rhythmic pattern.

28

Musical notation for measures 28-31. The right hand has some rests and longer note values, while the left hand continues with eighth notes.

32

Musical notation for measures 32-35. Dynamic markings include *mp* (mezzo-piano) at the start and *p* (piano) later in the system. The right hand has a crescendo leading to a final note.

36

Musical notation for measures 36-39. A *rit.* (ritardando) marking is present above the right hand. The right hand features a long, sustained chord with a fermata. The left hand continues with eighth notes. The piece ends with a *ppp* (pianissimo) dynamic marking and a repeat sign.

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