



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title: Kali Nifta
Arranger: Matteo, Mosca
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Publisher: Matteo, Mosca
Style: Folk

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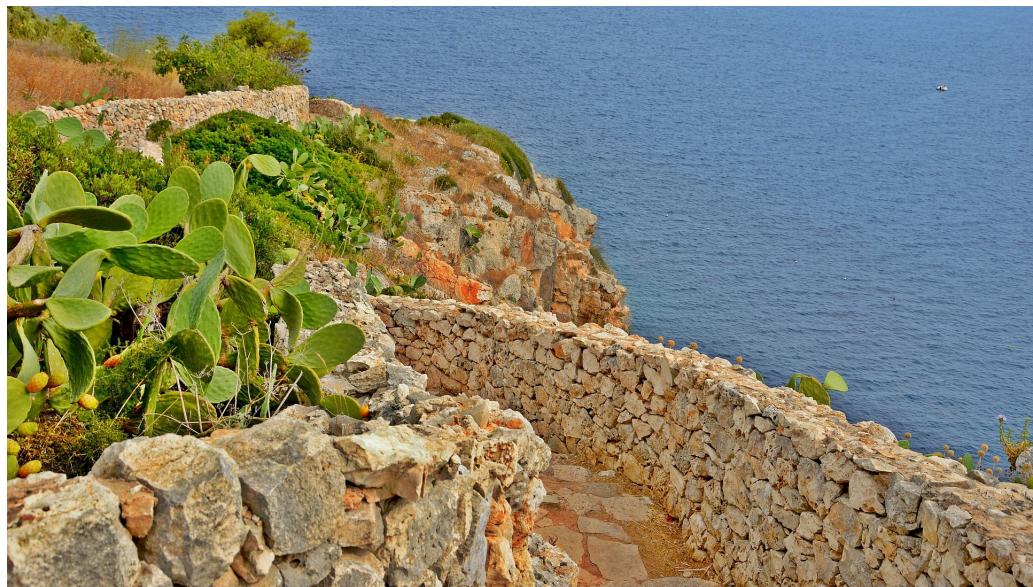
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Kali Nifta



Arrangiamento: Matteo Mosca

J = 64

Flauto

Clarinetto in Si**♯**

Chitarra classica

Fisarmonica

Tamburello

Batteria

p

pp

p

p

The musical score consists of six staves. The Flauto staff starts with a rest followed by eighth-note patterns. The Clarinetto in Si[#] staff has a single note. The Chitarra classica staff shows eighth-note chords. The Fisarmonica staff (with two staves) and Tamburello staff both have rests. The Batteria staff shows eighth-note patterns.

7 ♩ = 74
 Fl.
 Cl. Si♭ *mp*
 Chit. cl.
 Fis. {
 Tamb.
 Batt.

11
 Fl.
 Cl. Si♭
 Chit. cl. p
 Fis. p
 Tamb.
 Batt.

13

Fl.

Cl. Si♭

Chit. cl.

Fis.

Tamb.

Batt.

15

Fl.

Cl. Si♭

Chit. cl.

Fis.

Tamb.

Batt.

17

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

20

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

25

J = 84

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

mf

mp

mp

mp

29

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

31

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

33

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

35

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

37

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

39

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

This musical score page contains two staves of six-line music. The top staff includes parts for Flute (Fl.), Clarinet in C (Cl. Sib), and Chitarino clarinet (Chit. cl.). The bottom staff includes parts for Bassoon (Fis.) and Tambourine (Tamb.). The bassoon part is grouped by a brace. Measures 39 and 40 are shown, separated by a vertical bar line. Measure 39 consists of eighth-note patterns. Measure 40 begins with a rest followed by eighth-note patterns.

41

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

This musical score page contains two staves of six-line music. The top staff includes parts for Flute (Fl.), Clarinet in C (Cl. Sib), and Chitarino clarinet (Chit. cl.). The bottom staff includes parts for Bassoon (Fis.) and Tambourine (Tamb.). The bassoon part is grouped by a brace. Measures 41 and 42 are shown, separated by a vertical bar line. Measure 41 consists of eighth-note patterns. Measure 42 begins with a rest followed by eighth-note patterns.

43

J = 96

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.

The musical score consists of six staves. The top staff is for the Flute (Fl.), followed by the Clarinet in Sib (Cl. Sib). The third staff is for the Chitarone (Chit. cl.) with a dynamic marking 's'. Below the Chitarone are two staves grouped by a brace, labeled Fis. (Bassoon) on the top and Bassoon (Fis.) on the bottom. The fifth staff is for the Tambourine (Tamb.) and the sixth staff is for the Bass Drum (Batt.). The score is set to a tempo of *J = 96*. Measure 43 begins with the Flute and Clarinet playing eighth-note patterns with slurs. The Chitarone and Bassoon provide harmonic support with sustained notes. The Tambourine and Bass Drum provide rhythmic punctuation. The dynamic *f* is indicated above the Clarinet staff.

45

Musical score for orchestra and band, page 45. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Si♭), Chitarone (Chit. cl.), Bassoon (Fis.), Tambourine (Tamb.), and Bass Drum (Batt.). The Flute and Clarinet play eighth-note patterns. The Chitarone and Bassoon provide harmonic support with sustained notes and chords. The Tambourine and Bass Drum provide rhythmic drive with sixteenth-note patterns and bass drum rolls. Measure 45 begins with a dynamic of *f*.

46

Musical score for orchestra and basso continuo, page 46. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Si♭), Chitarino clarinet (Chit. cl.), Bassoon (Fis.), Tambourine (Tamb.), and Double Bass (Batt.). The score consists of six staves. The Flute and Clarinet play eighth-note patterns. The Chitarino clarinet and Bassoon provide harmonic support with sustained notes and chords. The Tambourine and Double Bass provide rhythmic drive with eighth-note patterns. Measure 46 begins with a dynamic marking > above the Clarinet part.

47

Fl.

Cl. Si \flat

Chit. cl.

Fis.

Tamb.

Batt.

48

Fl.

Cl. Si♭

Chit. cl.

Fis.

Tamb.

Batt.

49

Musical score for orchestra and band, page 49. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Si♭), Chitarone (Chit. cl.), Bassoon (Fis.), Tambourine (Tamb.), and Bass Drum (Batt.). The score consists of six staves. The Flute and Clarinet parts have melodic lines with slurs and grace notes. The Chitarone part features eighth-note chords. The Bassoon part has sustained notes and eighth-note chords. The Tambourine part has a rhythmic pattern with a dynamic marking of *mf*. The Bass Drum part provides a steady bass line.

50

Fl.

Cl. Si \flat

Chit. cl.

Fis.

Tamb.

Batt.

51

Fl.

Cl. Si \flat

Chit. cl.

Fis.

Tamb.

Batt.

52

Fl.

Cl. Sib

Chit. cl.

Fis.

Tamb.

Batt.