



Enrique Kaliski Kriguer

Chile

About the artist

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complem... (more online)

Associate: SCD

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm

About the piece



Title: Arauco (Rogativa Mapuche)

Composer: Kaliski Kriguer, Enrique

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Instrumentation: Guitar solo (standard notation)

Style: Latin

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Arauco - Rogativa Mapuche

Enrique Kaliski Kriguer

Moderato Enérgico

Mano Izq. sola

The first system of music features a treble clef and a common time signature (C). The melody is written on a single staff with a dynamic marking of *f*. Below the staff, a series of rhythmic patterns are indicated by 'x' marks on a horizontal line, with some patterns starting with an accent (>). The text "Golpe en Puente" is written below these patterns. The melody includes some notes with "arr." (arpeggiated) markings.

The second system continues the melody and rhythmic patterns. It features a treble clef and a common time signature. The melody is written on a single staff with a dynamic marking of *f*. Below the staff, rhythmic patterns are indicated by 'x' marks. The text "Golpe en Puente" is written below these patterns. The melody includes some notes with "arr." (arpeggiated) markings.

The third system features a treble clef and a common time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff, rhythmic patterns are indicated by 'x' marks. The text "Golpe en Puente" is written below these patterns.

The fourth system features a treble clef and a common time signature. The melody is written on a single staff with a dynamic marking of *f*. Below the staff, rhythmic patterns are indicated by 'x' marks. The text "Golpe en Puente" is written below these patterns. The melody includes some notes with "arr." (arpeggiated) markings. A dynamic marking of *mp* is shown with a wedge-shaped hairpin, and a dynamic marking of *p* is shown with a wedge-shaped hairpin.

Un poco más lento y expresivo

The fifth system features a treble clef and a common time signature. The melody is written on a single staff with a dynamic marking of *mf*. Below the staff, rhythmic patterns are indicated by 'x' marks. The text "Golpe en Puente" is written below these patterns. The melody includes some notes with "arr." (arpeggiated) markings. A dynamic marking of *f* is shown with a wedge-shaped hairpin.

A musical staff in treble clef showing a sequence of chords and notes. The dynamics are marked as *p*, *mf*, *f*, and *ff* with a crescendo hairpin. The final measure features a *sfz* marking and a fermata over a chord.

A musical staff in treble clef with a melody line and a bass line. The melody starts with a *mp* marking and moves to *mf*. The bass line consists of chords.

A musical staff in treble clef with a melody line and a bass line. The melody starts with a *mp* marking, followed by a *cresc.* hairpin, and ends with a *f* marking. The bass line consists of chords. The section concludes with a *poco rit.* marking.

Tempo Enérgico

A musical staff in treble clef with a melody line and a bass line. The melody starts with a *ff* marking and features accents (>) over several notes. The bass line consists of chords.

