



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona from "Libro Quarto d'Intavolatura di Chitarrone" [Free version for Piano solo after the original for String]

Composer: Kapsberger, Johannes Hieronymus

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Johann Hieronymus Kapsberger (1580 ca - 1651)
Piaccona dal "Libro Quarto d'intavolatura di Phitarrone", 1640

Free version for Piano solo after the original for String

Adagio *(Arr. An&An)*

Piano

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked *Adagio*. The score begins with a piano (*p*) dynamic. The first system ends with a mezzo-forte (*mf*) dynamic. The second system ends with a mezzo-piano (*mp*) dynamic. The third system ends with a mezzo-forte (*mf*) dynamic. The fourth system ends with a mezzo-piano (*mp*) dynamic. The fifth system ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

20

p

Measures 20-22: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef contains a simple accompaniment of quarter and eighth notes. A piano (*p*) dynamic marking is present in measure 21.

23

mp

Measures 23-25: Treble clef features eighth-note chords and sixteenth-note runs. Bass clef has a simple accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 24.

26

Measures 26-28: Treble clef contains sixteenth-note runs and eighth-note chords. Bass clef has a simple accompaniment.

29

p *m.s.* *m.s.* *m.s.* *m.s.*

Measures 29-31: Treble clef features sixteenth-note runs and eighth-note chords. Bass clef has a simple accompaniment. A piano (*p*) dynamic marking is in measure 29. Multiple *m.s.* (musical staccato) markings are present in measures 29, 30, and 31. A triplet of eighth notes is marked with a '3' in measure 31.

32

mp

Measures 32-34: Treble clef contains eighth-note chords and sixteenth-note runs. Bass clef has a simple accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 33.

35

p

38

m.s. *mp*

42

p sottovoce

47

51

pp