



# Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece

**Title:** Desire  
**Composer:** Kapustová, Markéta  
**Copyright:** Copyright © Markéta Kapustová  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Desire

Markéta Kapustová

♩ = 105

mp

Red. \_\_\_\_\_

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 105. The dynamic is mezzo-piano (mp). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 5. The left hand provides harmonic support with chords and single notes.

6

mp

Red. \_\_\_\_\_

Detailed description: This system contains measures 6 through 10. Measure 6 begins with a triplet of eighth notes in the right hand. The key signature changes to two flats (B-flat, E-flat) in measure 7. The dynamic remains mezzo-piano (mp). The right hand has a melodic line with some rests, while the left hand continues with harmonic accompaniment.

11

mf

mp

Red. \_\_\_\_\_

Detailed description: This system contains measures 11 through 14. The dynamic changes to mezzo-forte (mf) in measure 11. Both hands feature triplet eighth notes. The dynamic returns to mezzo-piano (mp) in measure 13. The right hand has a melodic line with triplets, and the left hand has a more active line with triplets.

15

Red. \_\_\_\_\_

Detailed description: This system contains measures 15 through 17. The right hand consists of sustained chords. The left hand features a melodic line with triplet eighth notes. The dynamic is not explicitly marked in this system.

18

mf

Red. \_\_\_\_\_

Detailed description: This system contains measures 18 through 20. The dynamic is mezzo-forte (mf). Both hands feature melodic lines with triplet eighth notes. The right hand has a more active line with triplets, while the left hand has a more rhythmic accompaniment.

21 *f*

3

Red.

26 *mf* *mp*

3

Red.

29 *p*

3

Red.

34

Red.

39 *mp* *p* *pp* 8

(Red.)

Red.