



Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title:	Dream
Composer:	Kapustová, Markéta
Copyright:	Copyright © Markéta Kapustová
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	This composition titled Dream is the second movement of the Dialogue of the Human Soul and was created in 2018. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these beautiful, but sometimes also sad moments of life in my piano cycle. Enjoy listening and pl... (more online)

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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2nd movement Dream

from piano cycle: *Dialogue of the human soul*

Markéta Kapustová (*1996)

$\text{♩} = 120$ *cantabile*

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 120$ *cantabile*. The dynamic is *mp*. The piece begins with a sustained pedal point in the bass. The right hand features a melodic line with long, sweeping phrases.

ped. ad libitum

Measures 6-10 of the piano score. The dynamic is *mf*. The melodic line in the right hand continues with a similar lyrical quality, while the bass line provides harmonic support.

Measures 11-15 of the piano score. The dynamic is *mf* in measure 11 and *f* in measure 12. The time signature changes to 3/4 in measure 12. The melodic line in the right hand becomes more rhythmic and active.

Measures 16-20 of the piano score. The dynamic is *mf* in measure 16 and *mp* in measure 20. The time signature changes to 2/4 in measure 20. The melodic line in the right hand is characterized by sustained notes and a slower, more contemplative feel.

$\text{♩} = 90$ *mestamente*

Measures 21-25 of the piano score. The dynamic is *p*. The time signature changes to 2/4 in measure 21. The tempo is marked $\text{♩} = 90$ *mestamente*. The melodic line in the right hand is more rhythmic and active, with a clear pulse.

26 $\text{♩} = 125$ *espressivo*

mf *ff*

31

p *mf*

36 *poco rit.* $\text{♩} = 120$ *cantabile*

p *mp*

41

p *mf*

45 *poco rit.*

mp