



# Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece



**Title:** Hope  
**Composer:** Kapustová, Markéta  
**Copyright:** Copyright © Markéta Kapustová  
**Style:** Modern classical

## Markéta Kapustová on **free-scores.com**



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# *Hope*

Markéta Kapustová

*J = 80*

Oboe

Violin

Piano

Violoncello

*p*

*pp*

*ped.*

*pp*

6

Ob.

Vln.

Pno.

Vc.

*mf*

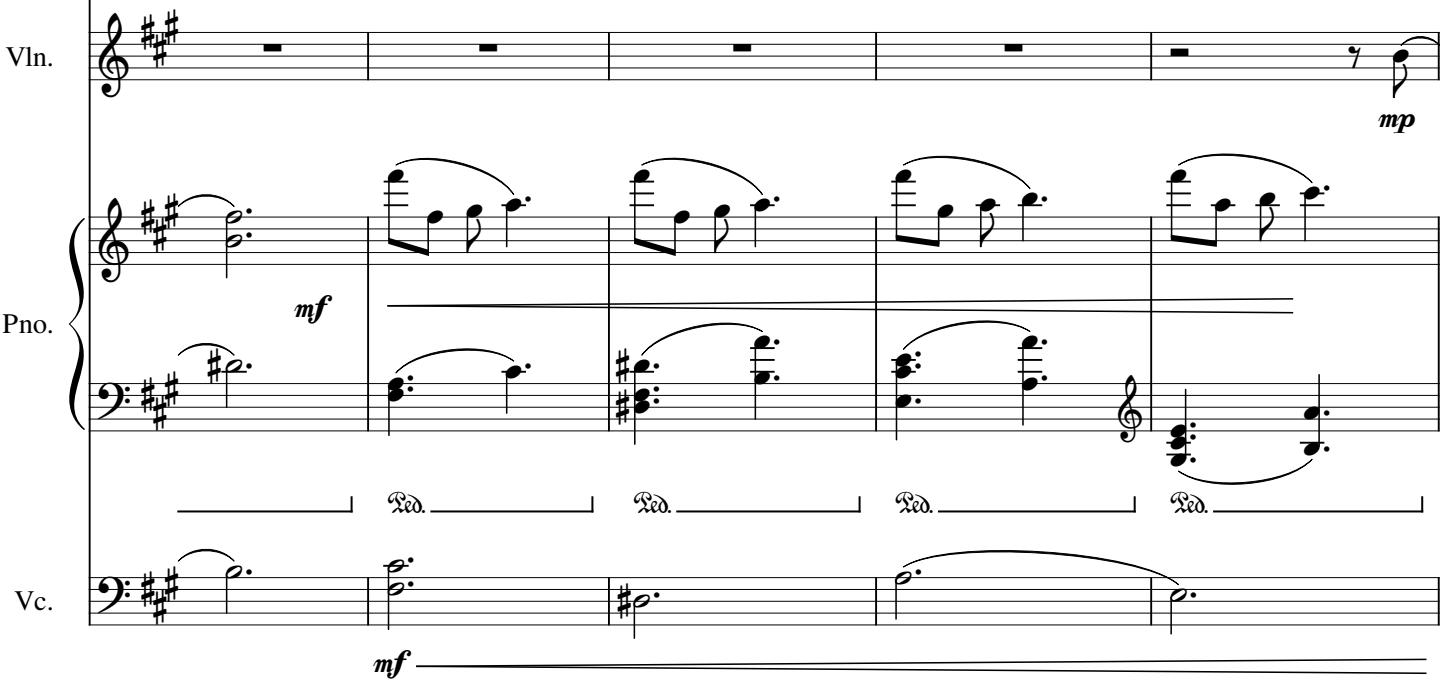
*mp*

*mf* *ped.*

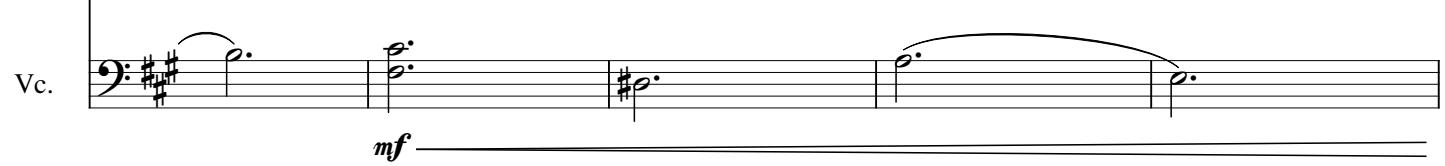
*mp*

11

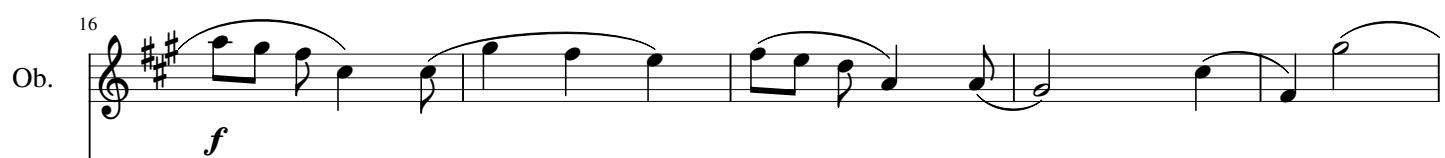
Ob. 

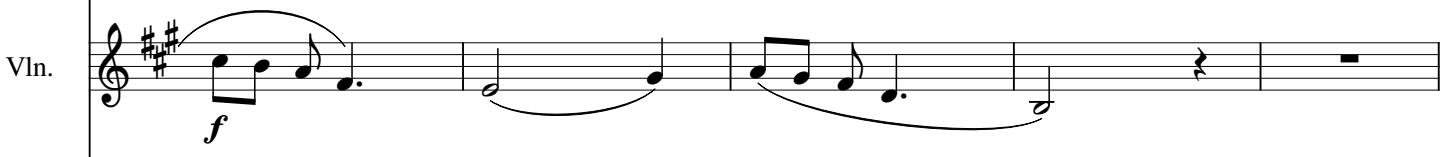
Vln. 

Pno. 

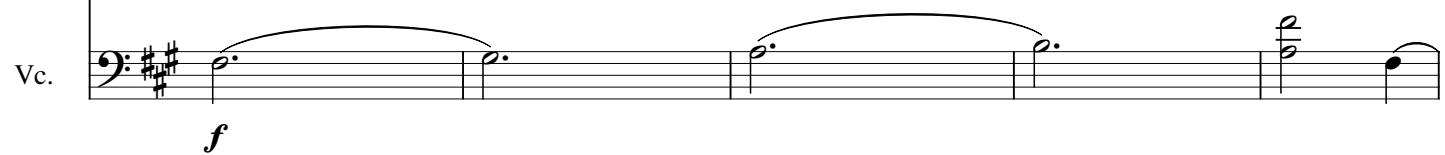
Vc. 

16

Ob. 

Vln. 

Pno. 

Vc. 

21

*J = 110*

Ob.

Vln.

Pno.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

27

Ob.

Vln.

Pno.

Vc.

*mf*

*mf*

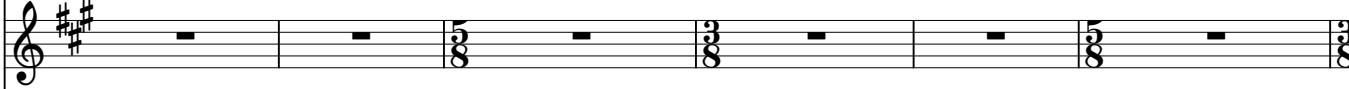
*Rd.*

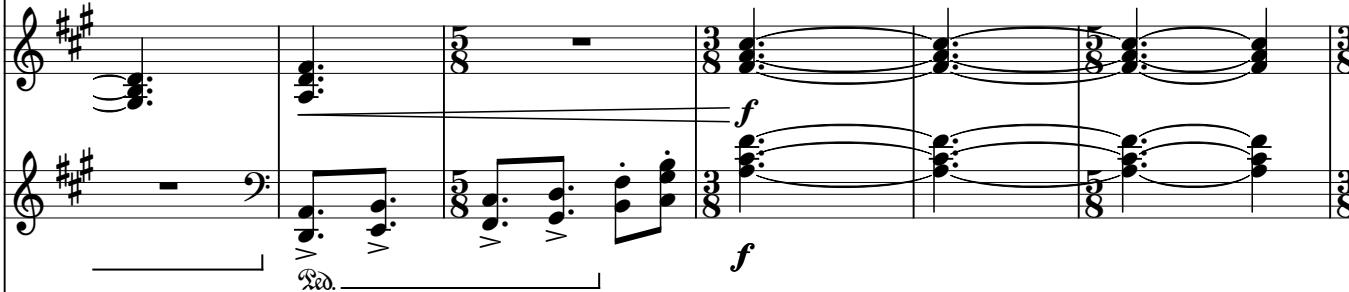
*Rd.*

*mf*

35

Ob.  *mp* *f*

Vln. 

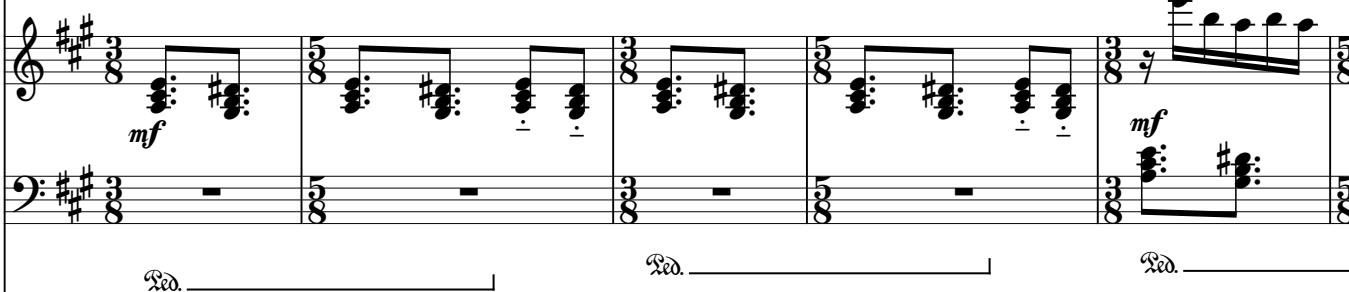
Pno.  *f*

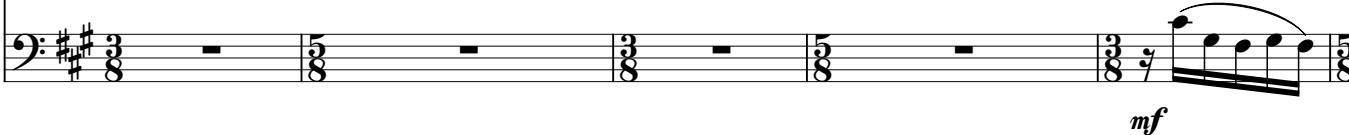
Vc.  *f*

41

Ob.  *mf*

Vln.  *mf*

Pno.  *mf*

Vc.  *mf*

46

Ob.

Vln.

Pno.

Vc.

This section contains four staves. The first three staves (Oboe, Violin, and Piano) have measures ending in 3/8 time, while the Cello staff has measures ending in 2/8 time. Measures 46-47 show sustained notes. Measures 48-49 feature eighth-note patterns. Measure 50 begins with sixteenth-note patterns in the piano and cello, followed by eighth-note patterns.

51

Ob.

Vln.

Pno.

Vc.

This section continues with the same instrumentation. The Oboe and Violin maintain 3/8 time, while the Piano and Cello maintain 2/8 time. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns in the piano and cello, followed by eighth-note patterns. Measure 55 concludes with sixteenth-note patterns in the piano and cello.

57  $\text{♩} = 55$   
 Ob.   
 Vln.   
 Pno.   
 Vc.

62   
 Vln.   
 Pno.   
 Vc.

*J. = 47*

67

Ob.

Vln.

Pno.

Vc.

*Ad.*

*Ad.*

71

Ob.

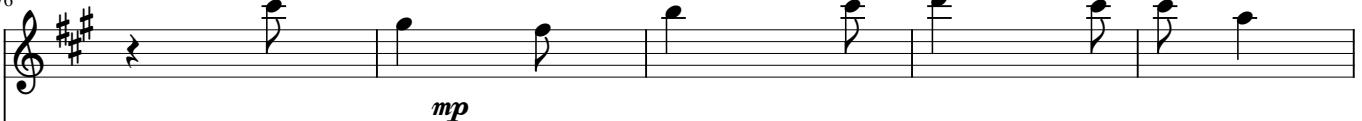
Vln.

Pno.

Vc.

*Ad.*

76

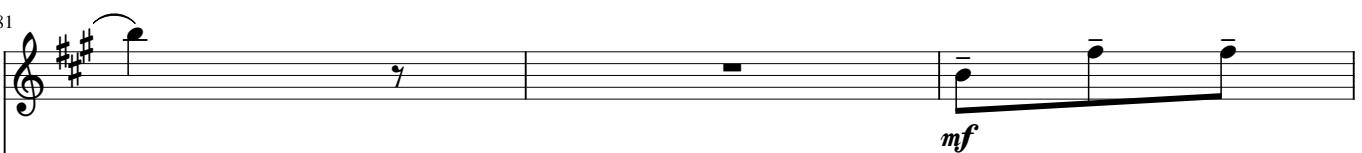
Ob. 

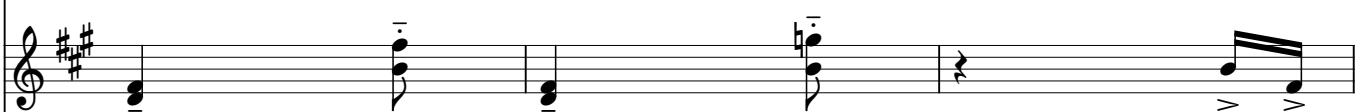
Vln. 

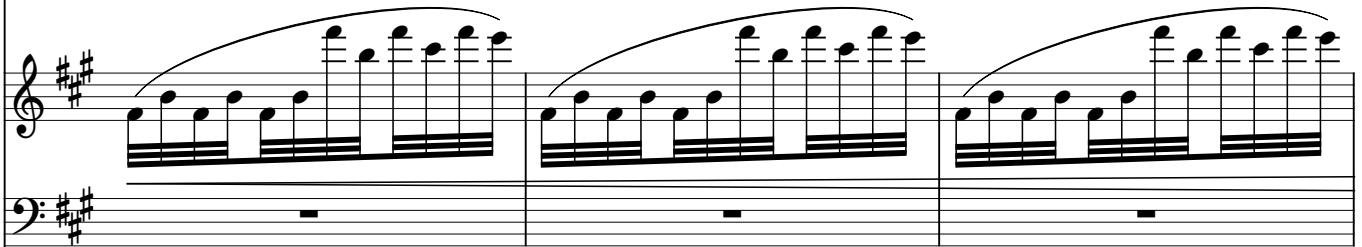
Pno. 

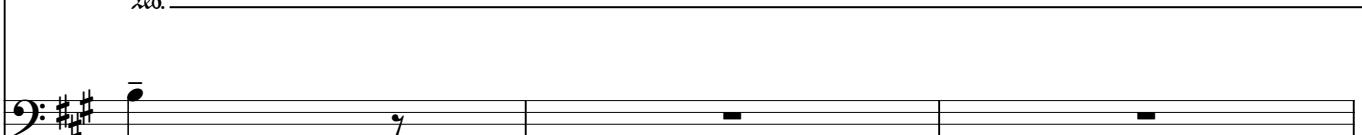
Vc. 

81

Ob. 

Vln. 

Pno. 

Vc. 

Musical score for orchestra, piano, and cello. The score consists of four staves. The first staff (top) is for Oboe (Ob.) in treble clef, with a key signature of two sharps and a tempo of 84. The second staff is for Violin (Vln.) in treble clef, with a key signature of one sharp. The third staff is for Piano (Pno.) in treble clef, with a key signature of one sharp. The fourth staff (bottom) is for Cello (Vc.) in bass clef, with a key signature of one sharp. The score includes dynamic markings such as *f* (fortissimo), *>* (slurs), and *2*, *3* (time signatures). The piano part features a series of eighth-note patterns. The cello part is mostly silent. A bracket under the piano and cello staves is labeled "Rd." (Repeat).

88

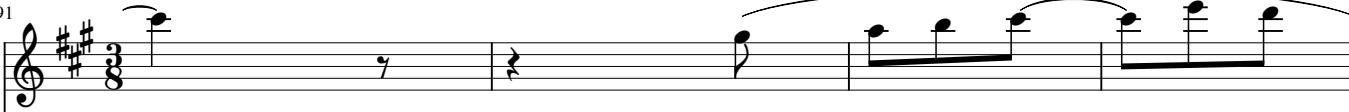
Ob. *f*

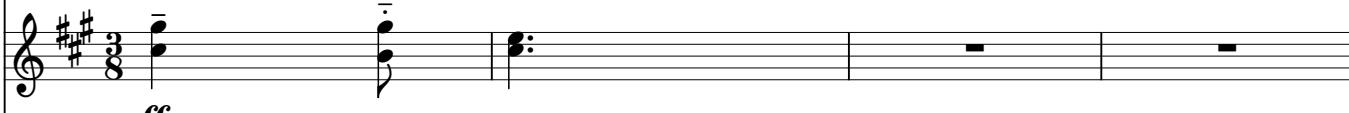
Vln.

Pno. {

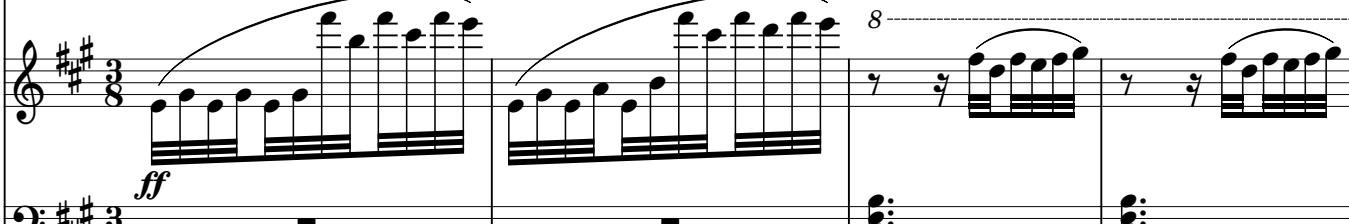
Vc. *f*

91

Ob. 

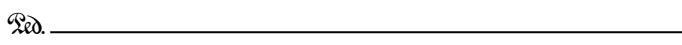
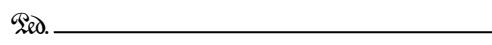
Vln. 

*ff*

Pno. 

*ff*

*8*

*Rd.*  *Rd.* 

Vc. 

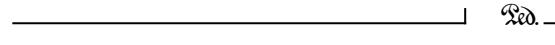
95

Ob. 

Vln. 

*8*

Pno. 

*Rd.* 

Vc. 

100

Ob.

Vln.

Pno.

Vc.

8

*Rit.*

3/8

105

Ob.

*mp*

Vln.

*mp*

Pno.

*f*

*Rit.*

Vc.

*mf*

109

Ob. 

Vln.

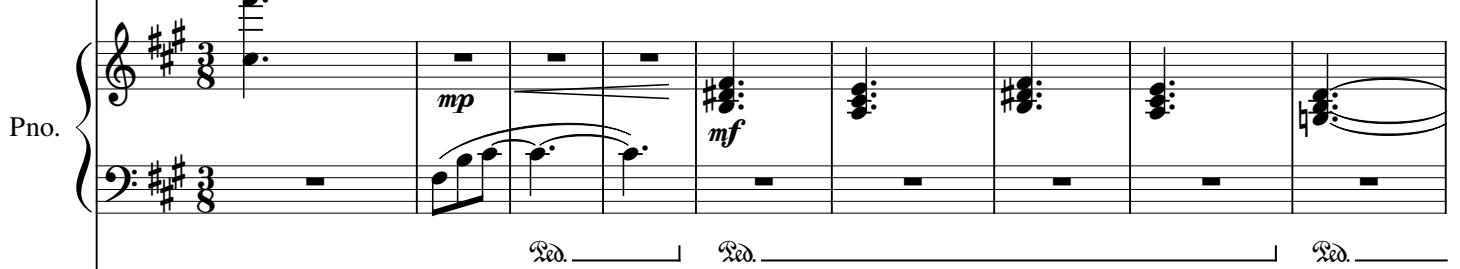
Pno. 

Vc.

113  $\text{J} = 110$

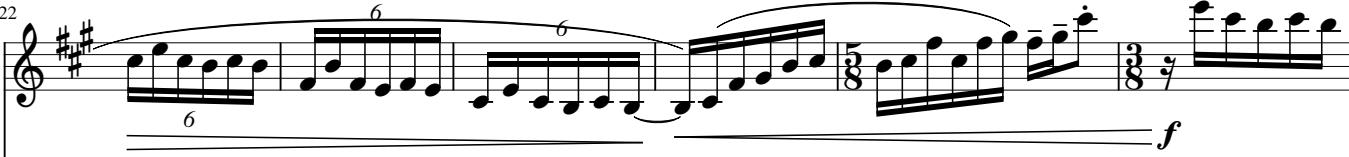
Ob. 

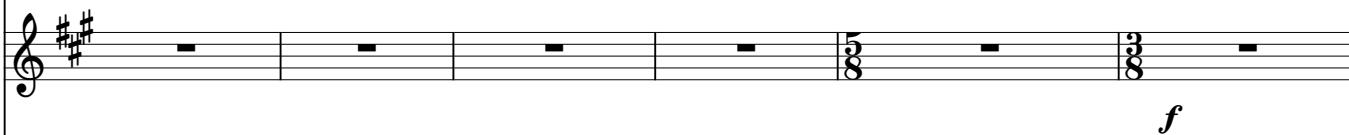
Vln. 

Pno. 

Vc. 

122

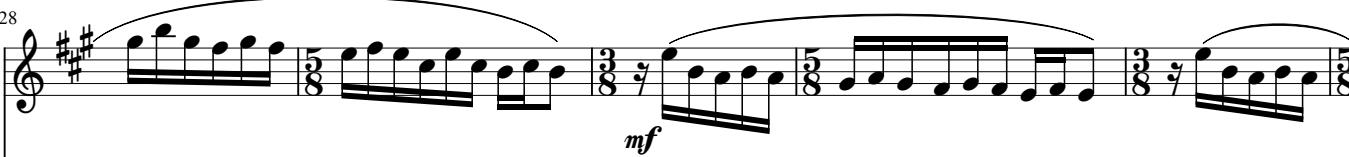
Ob. 

Vln. 

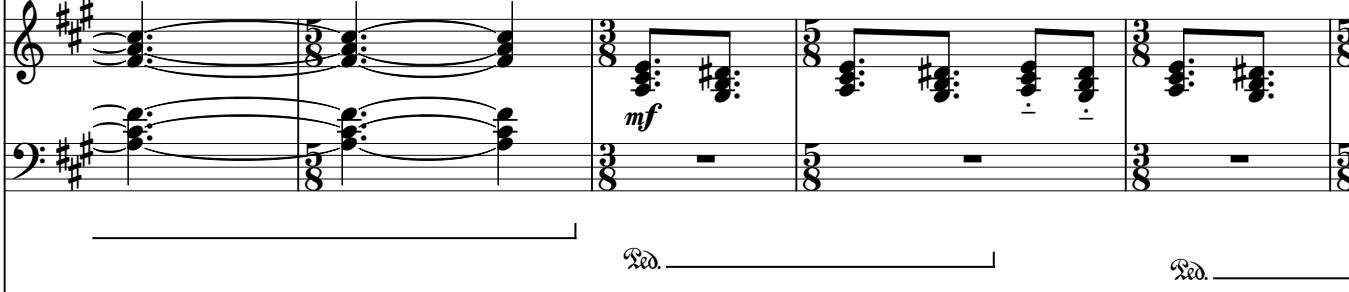
Pno. 

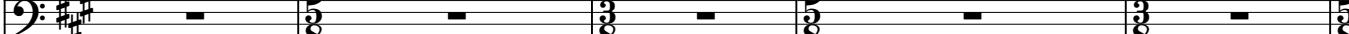
Vc. 

128

Ob. 

Vln. 

Pno. 

Vc. 

133

Ob.

Vln.

Pno.

Vc.

Ob.

Vln.

Pno.

Vc.

137

Ob.

Vln.

Pno.

Vc.

Ob.

Vln.

Pno.

Vc.

143

Ob.

Vln.

Pno.

Vc.

149

Ob.

*f*

Vln.

*f*

Pno.

*f*

Vc.

*f*

155

Ob.

Vln.

Pno.

Vc.

This section contains four staves. The Oboe (Ob.) has a sixteenth-note pattern starting with a forte dynamic. The Violin (Vln.) plays eighth-note pairs. The Piano (Pno.) has a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The Cello (Vc.) provides harmonic support with sustained notes.

161

Ob.

Vln.

Pno.

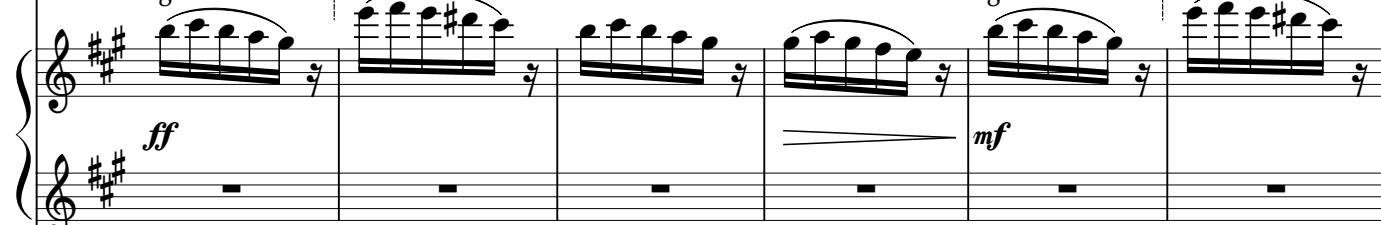
Vc.

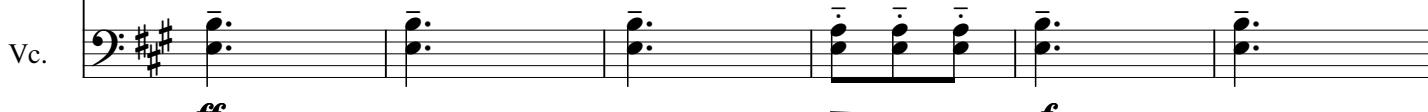
This section continues with the same four instruments. The Oboe's sixteenth-note pattern becomes more complex. The Violin adds eighth-note pairs. The Piano maintains its sixteenth-note patterns. The Cello continues to provide harmonic support.

166

Ob. 

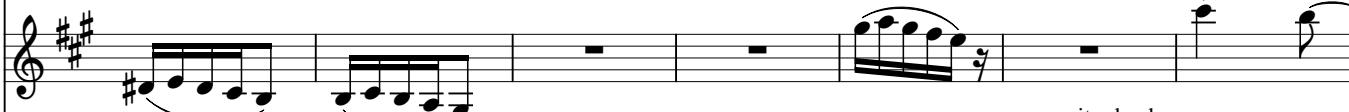
Vln. 

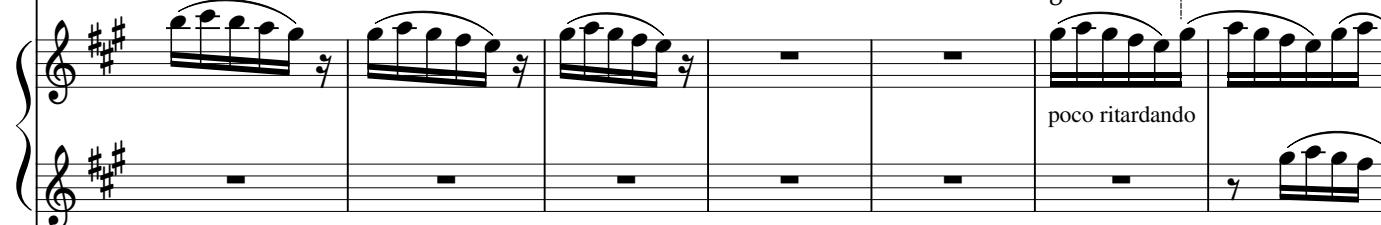
Pno. 

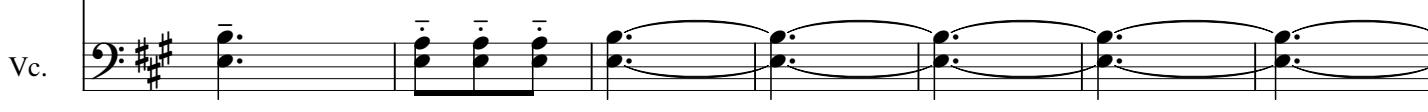
Vc. 

172

Ob. 

Vln. 

Pno. 

Vc. 

*poco ritardando*

*poco ritardando*

*poco ritardando*

*Rit.*

179

Ob. 

Vln.

Pno.

Vc.

*Rd.*

185

Ob. 

Vln.

Pno.

Vc.

*Rd.*

*p*