



Markéta Kapustová

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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece



Title: Hope
Composer: Kapustová, Markéta
Copyright: Copyright © Markéta Kapustová
Style: Modern classical

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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Hope

Markéta Kapustová

Oboe

$\text{♩} = 80$

Violin

Piano

Violoncello

This system contains the first five staves of the score. The Oboe part begins with a rest for two measures, then plays a melodic line starting in the third measure. The Violin part plays a melodic line from the first measure. The Piano part features a chordal accompaniment with a 'Ped.' (pedal) marking under the first two measures. The Violoncello part plays a bass line with a 'pp' dynamic marking.

6

Ob.

Vln.

Pno.

Vc.

This system contains the next five staves. The Oboe part continues its melodic line with a 'mf' dynamic marking. The Violin part continues with a 'mp' dynamic marking. The Piano part has rests for the first three measures, then enters with a 'mf' dynamic and a 'Ped.' marking. The Violoncello part continues with a 'mp' dynamic marking.

11

Ob. *mf* *f*

Vln. *mp*

Pno. *mf*

Vc. *mf*

Red. Red. Red. Red.

Detailed description: This system covers measures 11 to 15. The Oboe (Ob.) part begins with a rest in measure 11, then plays a melodic line starting in measure 12, marked *mf* and reaching *f* by measure 15. The Violin (Vln.) part has rests in measures 11-14 and enters in measure 15 with a note marked *mp*. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves, marked *mf*. The Violoncello (Vc.) part plays a sustained bass line with long notes, marked *mf*. Four 'Red.' markings are placed below the piano staff, spanning measures 12-15.

16

Ob. *f*

Vln. *f*

Pno. *f*

Vc. *f*

Red. Red. Red. Red. Red.

Detailed description: This system covers measures 16 to 20. The Oboe (Ob.) part plays a melodic line starting in measure 16, marked *f*. The Violin (Vln.) part also plays a melodic line starting in measure 16, marked *f*. The Piano (Pno.) part has a dense texture with chords and moving lines in both staves, marked *f*. The Violoncello (Vc.) part plays a sustained bass line with long notes, marked *f*. Five 'Red.' markings are placed below the piano staff, spanning measures 17-21.

21 $\text{♩} = 110$

Ob. *mp*

Vln. *mp* *mp*

Pno. *mp* *mp*

Vc. *mp*

27

Ob. *mf* 6 6 6

Vln.

Pno. *mf* *ad.* *ad.*

Vc. *mf*

35

Ob.

Vln.

Pno.

Vc.

mp *f*

41

Ob.

Vln.

Pno.

Vc.

mf *mf* *mf* *mf*

46

Ob.

Vln.

Pno.

Vc.

Red.

51

Ob.

Vln.

Pno.

Vc.

Red.

f

f

57 $\text{♩} = 55$

Ob. *f* *mf*

Vln.

Pno. *f*

Vc.

62

Ob. *mf*

Vln. *mf*

Pno. *mf*

Vc.

$\text{♩} = 47$

67

Ob.

Vln.

Pno.

Vc.

mp

Red.

71

Ob.

Vln.

Pno.

Vc.

mf

Red.

76

Ob. *mp*

Vln.

Pno. *mp*

Vc. *mp*

81

Ob. *mf*

Vln.

Pno.

Vc. *mf*

84

Ob.

Vln.

Pno.

Vc.

f

f

f

red.

88

Ob.

Vln.

Pno.

Vc.

f

f

red.

91

Ob.

Vln.

Pno.

Vc.

ff

ff

Red.

95

Ob.

Vln.

Pno.

Vc.

8

Red.

100

Ob.

Vln.

Pno.

Vc.

105

Ob.

Vln.

Pno.

Vc.

mp

mp

mp

f

mf

109

Ob. *f*

Vln. *f*

Pno. *ff*

Vc. *ff*

113 $\text{♩} = 110$

Ob. *mp* *mf* 6

Vln. *mp*

Pno. *mp* *mf*

Vc. *mp* *mf*

122

Ob.

Vln.

Pno.

Vc.

f

f

f

f

128

Ob.

Vln.

Pno.

Vc.

mf

mf

mf

red.

red.

133

Ob.

Vln.

Pno.

Vc.

137

Ob.

Vln.

Pno.

Vc.

mp

mp

mp

mp

143

Ob.

Vln.

Pno.

Vc.

149

Ob.

Vln.

Pno.

Vc.

f

f

f

f

155

Ob.

Vln.

Pno.

Vc.

161

Ob.

Vln.

Pno.

Vc.

166

Ob.

ff

Vln.

ff *mf*

Pno.

ff *mf*

Vc.

ff *mf*

172

Ob.

mf *poco ritardando*

Vln.

poco ritardando

Pno.

poco ritardando

Vc.

Red.

$\text{♩} = 100$ $\text{♩} = 90$

179

Ob. *mf*

Vln. *mp*

Pno. *mp*

Vc. *mp*

185

Ob. *p*

Vln. *p*

Pno. *p*

Vc. *p*