



Markéta Kapustová

Composer, Interpreter, Teacher

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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title:	Secret
Composer:	Kapustová, Markéta
Copyright:	Copyright © Markéta Kapustová
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	The composition called Secret is the fifth and last part of the cycle Dialogue of the Human Soul. This part is written in Dorian mode. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these beautiful, but sometimes also sad moments of life in my piano cycle. ... (more online)

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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Secret

(5th movement from the piano cycle: Dialogue of the human soul)

Markéta Kapustová (*1996)

$\text{♩} = 120$ *misterioso*

8

mp

ped. ad libitum

7

8

p

13

8

mf

18

23

f

28

mp

This system contains measures 28 through 33. The music is in a minor key, indicated by three flats in the key signature. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

34

p

This system contains measures 34 through 38. The melodic line in the right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

39

f

This system contains measures 39 through 44. The intensity of the music increases, with a dynamic marking of *f* (forte) in the right hand. The eighth-note patterns in both hands are more pronounced.

45

ff

This system contains measures 45 through 50. The music reaches a peak of intensity with a dynamic marking of *ff* (fortissimo) in the right hand. The eighth-note patterns are very active and dense.

51

f mf

This system contains measures 51 through 54. The music begins with a dynamic marking of *f* (forte) in the right hand, which then transitions to *mf* (mezzo-forte) in the second measure. The eighth-note patterns continue with some changes in articulation.

55

mp p

8

3/4

Detailed description: This system covers measures 55 to 60. The right hand starts with a half note chord (F major) and then moves to a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p). A fermata is placed over the final chord of the system.

61

mp

8

Detailed description: This system covers measures 61 to 64. The right hand continues with chords and eighth notes. The left hand maintains the eighth-note accompaniment. The dynamic is mezzo-piano (mp). A fermata is placed over the final chord of the system.

65

p 3 3 3 3

8

Detailed description: This system covers measures 65 to 68. The right hand features a sequence of eighth-note triplets. The left hand continues with the eighth-note accompaniment. The dynamic is piano (p). A fermata is placed over the final chord of the system.

69

3 3 3 3 3 3 3

8

Detailed description: This system covers measures 69 to 72. The right hand features a sequence of eighth-note triplets. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of the system.

72

15

pp 3 3 3

8

Detailed description: This system covers measures 72 to 75. The right hand features a sequence of eighth-note triplets. The left hand continues with the eighth-note accompaniment. The dynamic is pianissimo (pp). A fermata is placed over the final chord of the system.

76 *15*

3 3 3 3 3 3

79 *15* rit.

3 3 3 3 3 3

ppp