



# Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece

<b>Title:</b>	Smutny vecer bez mesicka (Sad evening without the moon)
<b>Composer:</b>	Kapustová, Markéta
<b>Copyright:</b>	Copyright © Markéta Kapustová
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	The composition can be interpreted by oboe and piano or by soprano and piano. Second PDF is notes for soprano and piano (In this version - Czech text is set to music in the composition. Here I add at least a translation in PDF).

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Smutný večer bez měsíčka

(Sad evening without a moon)

Markéta Kapustová

♩ = 100

Triste

*mf*

Oboe

Piano

*mf* *mp*

Red.

7

Red.

13

*mf* *mp*

Red.

19

*p*

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part has a *p* dynamic marking. There are fermatas under the piano accompaniment staves at the end of each measure.

25

*mf*

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part has a *mf* dynamic marking. There are fermatas under the piano accompaniment staves at the end of each measure.

30

*mf*

*f*

*mf*

*f*

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part has *mf* and *f* dynamic markings. There are fermatas under the piano accompaniment staves at the end of each measure.

36

Musical score for measures 36-41. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* (measures 36-37) and *p* (measures 38-41). There are six measures of music, each with a fermata-like symbol below the bass line.

42

Musical score for measures 42-46. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic accompaniment. Dynamic markings include *ff* (measures 42-43) and *f* (measures 44-46). There are five measures of music, each with a fermata-like symbol below the bass line.

47

Musical score for measures 47-52. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with quarter and eighth notes. The grand staff provides harmonic accompaniment. Dynamic markings include *mf* (measures 47-48) and *mp* (measures 49-52). There are six measures of music, each with a fermata-like symbol below the bass line.

Musical score for page 53, featuring a grand staff with treble, piano, and bass clefs. The piano part includes a *mf* dynamic marking and *rit.* markings under the first three measures.