



# Markéta Kapustová

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## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece



**Title:** Trio for flute, vibraphone and piano: 1. Ballade  
**Composer:** Kapustová, Markéta  
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Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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# Trio for flute, vibraphone and piano

## 1st movement *Ballade*

Markéta Kapustová

$\text{♩} = 120$   
Misterioso

Flute

Vibraphone  
(the vibraphone plays with 2 bows at the beginning and end)

Piano

con arco (con arco)

*p* *p*

8 8

*p* *p*

Fl.

Vib.

Pno.

8 8 8

*p* *p*

16  $\text{♩} = 65$

Fl.

Vib. naturale

Pno. *p* *mp*

(Red.)

21

Fl. *mp* 3 3

Vib. (Red.)

Pno. (Red.)

25  $\text{♩} = 120$

Fl. *mf*

Vib.

Pno. *mf*

29

Fl. *f*

Vib.

Pno. *f*

32

Fl. *ff* *mf*

Vib. *ff* *mf*

Pno. *ff* *mf*

Red.

37

Fl. *p*

Vib.

Pno. *p*

Red.

$\text{♩} = 95$  Lamentoso

6 6 6 6

40

Fl.

Vib.

Pno.

Ped.

41

Fl.

Vib.

Pno.

6

6

6

6

Ped.

42

Fl.

Vib.

Pno.

*ped.*

43

Fl.

Vib.

Pno.

*ped.*

44

Fl.

Vib.

Pno.

*Red.*

45

Fl.

Vib.

Pno.

*Red.*



46

Fl.

Vib.

Pno.

*And.*

47

Fl.

Vib.

Pno.

*And.*

48 *Pesante*

Fl. *mf*

Vib. *mf* *Red.* 3 3 3

Pno. *mf* 6 6 6 6 *Red.*

49

Fl. *Red.*

Vib. *Red.* 3 3 *Red.*

Pno. *Red.*

50

Fl.

Vib.

Pno.

Red.

51

Fl.

Vib.

Pno.

Red.

52

Fl. *mf*

Vib.

Pno.

53

Fl.

Vib.

Pno.

54

Fl.

Vib.

Pno.

*red.*

55

Fl.

Vib.

Pno.

*mp*

*mp*

*red.*

56 *Risoluto*

Fl. *subito mf* 3 *gliss.*

Vib.

Pno. *subito mf* 6 6 6 6

*Red.*

57

Fl.

Vib. *mf* *Red.* 3 3

Pno. 6 6 6 6

*Red.*

58

Fl. *mp*

Vib.

Pno. *mp*

*Red.*

59

Fl.

Vib. *mp*

Pno.

*Red.*

60

Fl. *mf* 3 3 *gliss.*

Vib. *mf* *Red.*

Pno. *mf* 6 6 6 6 *Red.*

61

Fl. *mf* *Red.*

Vib. *mf* *Red.*

Pno. 6 6 6 6 *Red.*



62

Fl.

Vib.

Pno.

Reh.

63

Fl.

Vib.

Pno.

$\text{♩} = 135$

*mp*

*mf*

*mp*

*mp*

Reh.

65 ♩ = 135

Fl. 

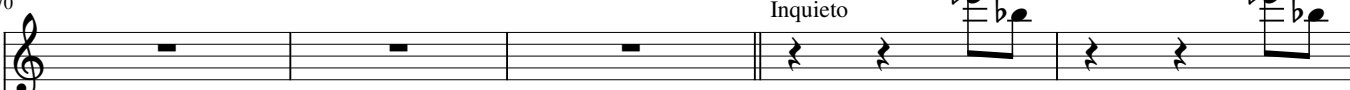
Vib. 

Pno. 

*mf*

*Red.*

70 ♩ = 125  
Inquieto

Fl. 

Vib. 

Pno. 

*mp*

*Red.*

75

Fl.

Vib.

Pno.

*mf*

*mf*

*mf*

80

Fl.

Vib.

Pno.

*mp*

*mp*

*mf*

85

Fl.

*mf*

Vib.

Pno.

*mf*

90

Fl.

*f*

Vib.

Pno.

*f*

94

Fl.

Vib.

Pno.

*mf*

*mf*

*mf*

98

Fl.

Vib.

Pno.

103

Fl. *mp* *echo*

Vib. *mp* *echo*

Pno. *mp* *echo*

108

Fl. *cantabile*

Vib.

Pno.

113

Fl.

Vib.

Pno.

Musical score for measures 113-116. The Flute part (Fl.) features a melodic line starting with a slur over two notes, followed by a sharp sign. The Vibraphone part (Vib.) plays a rhythmic pattern of eighth notes with a 'Ped.' marking. The Piano part (Pno.) has a bass line with a 'Ped.' marking.

117

Fl.

Vib.

Pno.

Musical score for measures 117-120. The Flute part (Fl.) features a melodic line with a sharp sign and a 'ff' dynamic marking. The Vibraphone part (Vib.) plays a rhythmic pattern with a 'ff' dynamic marking. The Piano part (Pno.) has a bass line with a 'ff' dynamic marking.

121

Fl.

Vib.

Pno.

*mp*

*con arco*

*mp*

*subito mf*

*p*

*mp*

Red.

128

Fl.

Vib.

Pno.

(con arco)

*p*

Red.



133

Fl.

Vib.

Pno.

*mp*

*p*

*Red.*

Detailed description: This system covers measures 133 to 136. The Flute part consists of whole rests in all four measures. The Vibraphone part also consists of whole rests. The Piano part features a melodic line in the right hand, starting with a quarter rest in measure 133, followed by eighth-note patterns with accidentals. Dynamics are marked *mp* at the beginning and *p* at the end. A redaction line labeled *Red.* spans the bottom of the system.

137

Fl.

Vib.

Pno.

*Red.*

Detailed description: This system covers measures 137 to 140. The Flute part has notes in measures 137 and 138, then rests. The Vibraphone part has notes in measures 137 and 138, then rests. The Piano part continues the melodic line from the previous system. A redaction line labeled *Red.* spans the bottom of the system.

141

Fl.

Vib.

Pno.

*And.*

145

Fl.

Vib.

Pno.

*And.*

148

Fl. *p*

Vib. *p* *sed.*

Pno. *sed.*

150

Fl.

Vib. *p*

Pno. *p*