



Markéta Kapustová

Composer, Interpreter, Teacher

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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title:	Uncertainty
Composer:	Kapustová, Markéta
Copyright:	Copyright © Markéta Kapustová
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	This composition titled Uncertainty is the third movement of the Dialogue of the Human Soul and was created in 2018. This part was inspired by the choral style and compositional technique of Arvo Pärt. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these bea... (more online)

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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3rd movement Uncertainty

from piano cycle: Dialogue of the human soul

Markéta Kapustová (*1996)

$\text{♩} = 115$ *maestoso*

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a harmonic accompaniment. A fermata is placed over the final chord of the system. The dynamic shifts to forte (*f*) for the final measure. A pedaling instruction, *(ped. ad libitum)*, is written below the left hand.

The second system starts at measure 6. It is marked *espressivo* and includes a *(portamento)* instruction. The dynamic is *subito mp*. The right hand has a melodic line with a long slur, and the left hand has a corresponding accompaniment. A fermata is placed over the final chord of the system.

The third system begins at measure 11. It features a change in time signature from 3/4 to 2/4, then back to 3/4. The dynamic starts at piano (*p*) and moves to mezzo-piano (*mp*). The right hand has a melodic line with a slur, and the left hand has a harmonic accompaniment. A fermata is placed over the final chord of the system.

The fourth system starts at measure 16. The dynamic is mezzo-forte (*mf*) and shifts to forte (*f*). The right hand has a melodic line with a slur, and the left hand has a harmonic accompaniment. A fermata is placed over the final chord of the system.

21

subto *p*

Musical score for measures 21-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a slur over five measures, while the left hand provides a rhythmic accompaniment of eighth and quarter notes. The dynamic marking is *subto p*.

26

mf

Musical score for measures 26-30. The right hand continues the melodic line with a slur, and the left hand accompaniment becomes more active. The dynamic marking is *mf*.

31

Musical score for measures 31-34. The right hand melodic line continues with a slur, and the left hand accompaniment remains consistent. The dynamic marking is *mf*.

35

ff

Musical score for measures 35-38. The right hand melodic line concludes with a slur, and the left hand accompaniment continues. The dynamic marking is *ff*.

39

Musical score for measures 39-42. Treble clef has chords with wavy lines. Bass clef has a melodic line with slurs.

43

fff *con tutta la forza* *subito ff* *(leggiere)*

Musical score for measures 43-46. Treble clef has chords with wavy lines and a dynamic change. Bass clef has a melodic line with slurs and a fermata.

47

f *mf* *mp* *(leggiere)*

Musical score for measures 47-50. Treble clef has chords with a dynamic change and a slur. Bass clef has a melodic line with slurs.

51

pp

Musical score for measures 51-54. Treble clef has chords with a slur and a dynamic change. Bass clef has a melodic line with slurs and a fermata.