



Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title:	Uncertainty
Composer:	Kapustová, Markéta
Copyright:	Copyright © Markéta Kapustová
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	This composition titled Uncertainty is the third movement of the Dialogue of the Human Soul and was created in 2018. This part was inspired by the choral style and compositional technique of Arvo Pärt. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these bea... (more online)

Markéta Kapustová on [free-scores.com](#)



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- share your interpretation
- comment
- contact the artist

3rd movement Uncertainty

from piano cycle: *Dialogue of the human soul*

Markéta Kapustová (*1996)

$\text{♩} = 115$ *maestoso*

(ped. ad libitum)

8
espressivo (portamento)

subito *mp*

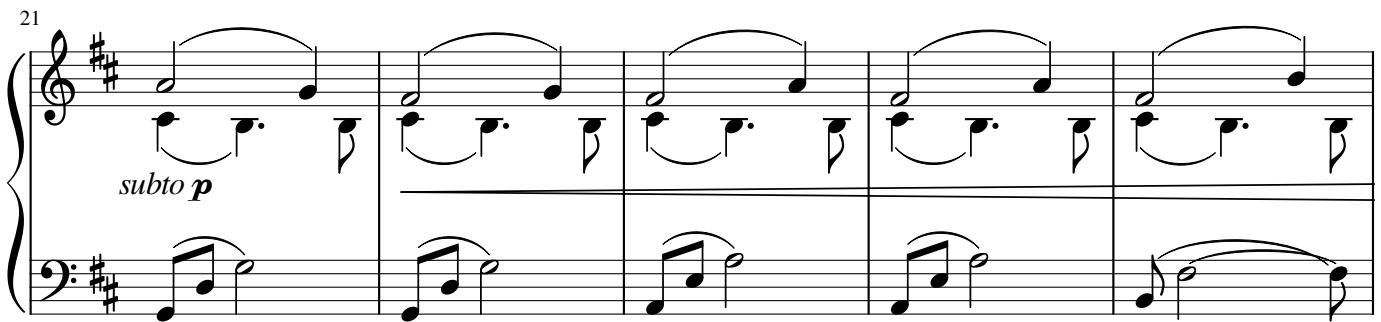
11 8

p

mp

16

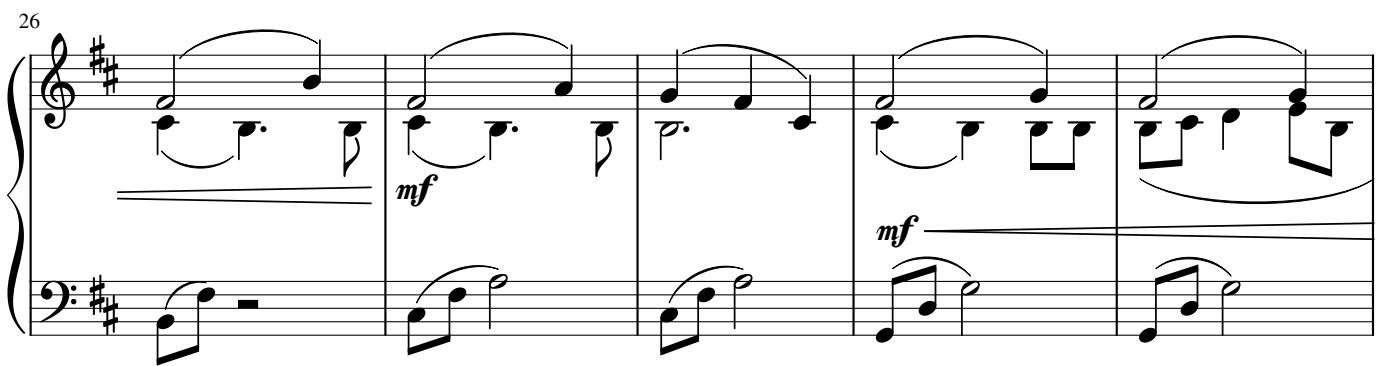
21



subito **p**

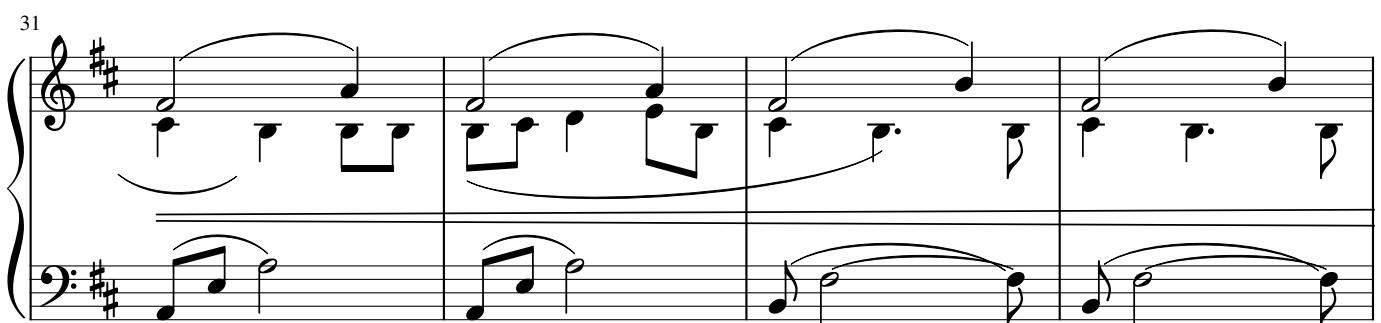
This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The first measure consists of five eighth notes with slurs. The second measure starts with a dynamic instruction "subito p". The third measure has six eighth notes with slurs. The fourth measure has five eighth notes with slurs. The fifth measure has five eighth notes with slurs.

26



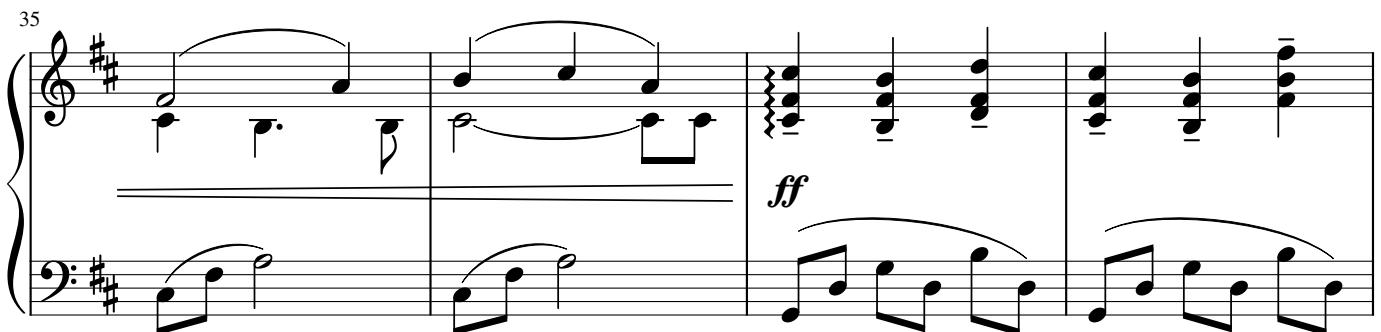
This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The first measure has five eighth notes with slurs. The second measure has six eighth notes with slurs. The third measure has five eighth notes with slurs. The fourth measure has five eighth notes with slurs. The fifth measure has six eighth notes with slurs. Dynamics "mf" are placed above the second and fourth measures.

31



This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The first measure has five eighth notes with slurs. The second measure has six eighth notes with slurs. The third measure has five eighth notes with slurs. The fourth measure has five eighth notes with slurs. The fifth measure has five eighth notes with slurs.

35



This musical score page shows two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The first measure has five eighth notes with slurs. The second measure has six eighth notes with slurs. The third measure features a series of chords: a half note followed by three quarter notes. The fourth measure has five eighth notes with slurs. The fifth measure has five eighth notes with slurs. A dynamic "ff" is placed above the third measure.

39

43

fff *con tutta la forza*

subito ff

(leggiero)

47

f

mf

mp

(leggiero)

51

8

pp