

# Hommage à Mozart

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♩ = 120

Housle 1  
*f* *mf*

Housle 2  
*f* *p*

Violy, brače  
*f* *p*

Violoncella  
*f* *p*

Kontrabasy  
*f* *mf* *mp*

6  
Hsl. 1  
*f* (div.) *mf* (tutti) *f*

Hsl. 2  
*f* *f*

Vly.  
*mf* (simile)

Vca  
*mf* *f*

Kby.  
*mf* *f*

10

Hsl. 1 *mp* *mf*

Hsl. 2 *mp* *mf*

Vly. *mp*

Vca *mp* *mf*

Kby.

15

Hsl. 1 *mf* *p*

Hsl. 2 *mf*

Vly. *mf*

Vca

Kby.

18 (simile)

Hsl. 1

Hsl. 2

Vly.

Vca

Kby.

*f*

*mf*

22

Hsl. 1

Hsl. 2

Vly.

Vca

Kby.

*f*

25 (div.) (tutti) (div.) (tutti)

Hsl. 1 *f*

Hsl. 2 *mp* *f*

Vly. *mp* *f*

Vca. *mp* *f* *mp* *f*

Kby. *mp* *f*

29

Hsl. 1 *f* *f*

Hsl. 2 *f*

Vly. *f*

Vca. *f*

Kby. *f*

33

Hsl. 1 *p*

Hsl. 2 *p*

Vly. *p*

Vca *p*

Kby. *p*

37 (simile)

Hsl. 1 *f* *ff* subito *mp*

Hsl. 2 *f* *ff* *p*

Vly. *f* *ff* *p*

Vca *f* *ff* *ff*

Kby. *f* *ff*

41

Hsl. 1 *mf*

Hsl. 2 *mf*

Vly. *mf*

Vca. *ff*

Kby. *ff*

44

Hsl. 1 *ff* *mp* (simile)

Hsl. 2 *ff* *mp*

Vly. *ff* *mp*

Vca. *f* *ff* *mp*

Kby. *ff*

48

Hsl. 1 *mf* (simile)

Hsl. 2 *mf*

Vly. *mf*

Vca. *mf* *f*

Kby. *mf* *f*

52

Hsl. 1 *ff* *f* *mf* (div.)

Hsl. 2 *ff* *f* *p*

Vly. *ff* *f* *p*

Vca. *ff* *f* *p*

Kby. *ff* *f* *mf*

57

Hsl. 1 *f*

Hsl. 2 *f*

Vly. *mf*

Vca *mf*

Kby. *mp* *mf*

61

Hsl. 1 (div.) *mf* (tutti) *f* *mp*

Hsl. 2 *f* *mp*

Vly. (simile) *mp*

Vca *f* *mp*

Kby. *f* *mp*



65

Hsl. 1 *f* *mp*

Hsl. 2 *f* *mp*

Vly. *f*

Vca *f*

Kby. *f*

Detailed description: This system covers measures 65 to 69. Hsl. 1 (flute 1) starts with a melodic line in measure 65, then rests in 66-67, and resumes in 68 with a forte (*f*) dynamic, ending in 69 with a mezzo-piano (*mp*) dynamic. Hsl. 2 (flute 2) plays a rhythmic accompaniment of eighth notes in 65, rests in 66-67, and resumes in 68 with a forte (*f*) dynamic, ending in 69 with a mezzo-piano (*mp*) dynamic. Vly. (violin) plays a rhythmic accompaniment of eighth notes in 65, rests in 66-67, and resumes in 68 with a forte (*f*) dynamic. Vca (viola) and Kby. (cello) play a melodic line in 65, rests in 66-67, and resumes in 68 with a forte (*f*) dynamic.

70

Hsl. 1 *mp* *mf* *mf*

Hsl. 2 *mp* *mf*

Vly. *mp* *mf*

Vca *mp* *mf*

Kby. *mp* *mf*

Detailed description: This system covers measures 70 to 74. Hsl. 1 (flute 1) plays a melodic line in 70, rests in 71, and resumes in 72 with a mezzo-forte (*mf*) dynamic. Hsl. 2 (flute 2) plays a rhythmic accompaniment of eighth notes in 70, rests in 71, and resumes in 72 with a mezzo-forte (*mf*) dynamic. Vly. (violin) plays a rhythmic accompaniment of eighth notes in 70, rests in 71, and resumes in 72 with a mezzo-forte (*mf*) dynamic. Vca (viola) and Kby. (cello) play a melodic line in 70, rests in 71, and resumes in 72 with a mezzo-forte (*mf*) dynamic.

74

Hsl. 1

Hsl. 2

Vly.

Vca.

Kby.

78

Hsl. 1

Hsl. 2

Vly.

Vca.

Kby.

82

(div.) (tutti) (div.) (tutti) (simile)

Hsl. 1 *f* *f*

Hsl. 2 *mp* (simile) *f* (simile)

Vly. *mp* *f* (simile)

Vca. *mp* *f* *mp* *f* (simile)

Kby. *mp* *f*

87

Hsl. 1

Hsl. 2

Vly.

Vca.

Kby. *ff*