



Patrice Durand

Harry Lime Thème (Le Troisième Homme) Karas, Anton

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Harry Lime Thème [Le Troisième Homme]
Composer: Karas, Anton
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Ragtime

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Harry Lime Thème

Le 3ème Homme

Music by Anton Karas
Tabbed by Patrice Durand

Dropped D
⑥=D

Moderate ♩ = 120

The guitar tablature is written for a guitar with a dropped D tuning (6=D). The piece is in 4/4 time and has a moderate tempo of 120 beats per minute. The key signature has one flat (B-flat).

The score is divided into several systems, each with a measure number at the beginning:

- System 1 (Measures 1-4): Chords G, D7, D9.
- System 2 (Measures 5-8): Chords D7, G.
- System 3 (Measures 9-12): Chords D, G, D7, D9.
- System 4 (Measures 13-16): Chords G6, D7, D9.
- System 5 (Measures 17-20): Chords G6, E7.
- System 6 (Measures 21-24): Chords Am, Am6, D7.
- System 7 (Measures 25-28): Chords D, G, D7.

The tablature includes various techniques such as triplets, slurs, and natural signs. A 'Da Coda' section is indicated between measures 8 and 9. The piece concludes with a final cadence in measure 28.

29

TAB

D6 D7

33

TAB

D

37

TAB

Daug G D7 G

41

TAB

D G

45

TAB

G

49

TAB

D G

53

TAB

D G

Da Capo ⊕

57

TAB

D G