



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Angelus für Harmonium (original work) [Op.27 n.5]

Composer: Karg-Elert, Sigfrid

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ (Harmonium)

Style: Classical

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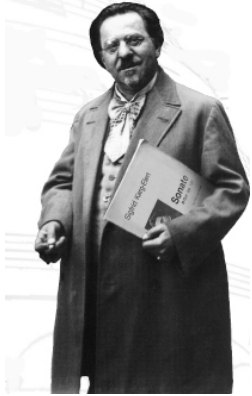
Angelus

per Harmonium (or Organ man.) Op.27 n.5

a cura di
Maurizio Machella

Sigfrid KARG-ELERT

1877-1933



Largo con molta espressione

One extremely
delicate 8' stop

pp e dolcissimo

The first system of the musical score for 'Angelus'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a grand staff format. The upper staff contains a melodic line with various note values and rests, while the lower staff provides harmonic support with chords and single notes. The tempo and expression markings 'Largo con molta espressione' and '*pp* e dolcissimo' are present.

The second system of the musical score, starting at measure 9. It continues the melodic and harmonic development from the first system. The notation includes various note values, rests, and dynamic markings. The overall mood remains slow and expressive.

The third system of the musical score, starting at measure 17. This system introduces a new texture with the instruction '*p* 8' Voix Celeste' in the upper staff. The melodic line continues with grace notes and slurs, and the lower staff provides a steady harmonic accompaniment.The fourth system of the musical score, starting at measure 25. The piece concludes with a final melodic phrase in the upper staff and a corresponding harmonic ending in the lower staff. The dynamic marking '*pp*' is used for the final notes.

33

Musical score for measures 33-39. The piece is in G major (one sharp) and 3/4 time. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in measure 35.

Transfigured and devotionally

8' 2'

40

Musical score for measures 40-47. The music continues with a dynamic marking of *p* in measure 42. The texture remains consistent with the previous system.

...a gold - en an - gel hovers be - neath... the

+ 16'

48

Musical score for measures 48-55. The music is marked *broadly* in measure 50. The piano accompaniment features a steady eighth-note bass line.

star - ry sky... Gradually take off the bright stops.

56

Musical score for measures 56-62. The music concludes with a series of chords in the right hand, marked with dynamics: *p*, *più p*, *pp*, *pp*, *ppp*, and *pppp*. The left hand continues with a simple accompaniment. A final *ppp* marking is at the bottom of the page.

* The harmonium version concluded here. The organ version added the seven-measure coda.