



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Ein Siegesgesang Israels (alla Händel) [from Op.101]

Composer: Karg-Elert, Sigfrid

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ (Harmonium)

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



from: 33 Portraits für Harmonium Op. 101

Ein Siegesgesang Israels

Alla Händel

a cura di

Maurizio Machella

Sigfrid Karg-Elert
(1877-1933)



Pomposo e Festivo

ff (non legato) ff f

quasi Timpani

The first system of the musical score is in 4/4 time. It features a grand staff with treble and bass clefs. The music is marked 'Pomposo e Festivo' and begins with a fortissimo (ff) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. A 'quasi Timpani' effect is indicated in the bass line. The system concludes with a mezzo-forte (f) dynamic.

5 fff f p ff

quasi Trombe quasi Timpani quasi Trombe

The second system of the musical score continues from the first. It starts at measure 5. The right hand features a dense texture of chords and triplets, marked with fortississimo (fff) and forte (f) dynamics. The left hand continues with a rhythmic pattern, marked with 'quasi Timpani'. The system ends with a piano (p) dynamic in the right hand and fortissimo (ff) in the left hand. 'quasi Trombe' effects are noted in the bass line.

9 f ff

The third system of the musical score begins at measure 9. The right hand plays a series of chords and eighth notes, marked with forte (f) and fortissimo (ff) dynamics. The left hand provides a steady accompaniment. The system concludes with a fortissimo (ff) dynamic.

13 *quasi Trombe*

f *ff*

This system contains measures 13 through 16. The music is written for piano with two staves. The right hand features a complex rhythmic pattern with many sixteenth notes and slurs. The left hand has a simpler accompaniment. Dynamic markings include *f* and *ff*. The instruction *quasi Trombe* is written above the staff.

17 *quasi Oboe*

f *sempre pomposo* *quasi Corni*

This system contains measures 17 through 20. The right hand continues with rhythmic patterns, while the left hand has a more active accompaniment. Dynamic markings include *f*. The instruction *sempre pomposo* is written above the staff, and *quasi Corni* is written below the staff.

21 *quasi Flauti*

f *mf* *ff ff*

This system contains measures 21 through 24. The right hand has a very active, rhythmic line. The left hand has a steady accompaniment. Dynamic markings include *f*, *mf*, and *ff ff*. The instruction *quasi Flauti* is written above the staff.

25 *quasi*

f *p* *p* *(quasi Corni)*

This system contains measures 25 through 28. The right hand has a rhythmic pattern with slurs. The left hand has a steady accompaniment. Dynamic markings include *f*, *p*, and *p*. The instruction *quasi* is written above the staff, and *(quasi Corni)* is written below the staff.

29 *p* (*Flauti.....*) *f* (*Oboe.....*) *p* (*Flauti.....*) *f* (*Oboe.....*) *p* (*Flauti.....*) *f* (*Oboe.....*)

33 *deciso* *f* *p* *f* *mf* (*Trombe*)

p quasi Corni

37 *tr* *Tempo I* *ff* *Pieno*

41 (*due Flauti*) *f* *tr* (*due Oboe*) *p*

(*quasi Fagotti*) *ff* *ff*

45 *tr* *tr* *p* *ff* *ff* *f* *f* *f* *f* (Trombe)

49 *sempre Trombe sole* *acuto* *acuto* (Corni)

53 *mf* *acuto* *tr* *a Tempo* *ff* *pieno* (Tromba)

57 *ff* *f* *fff* *f* *quasi Timpani* *quasi Trombe*

61

quasi Trombe

p *ff* *f*

3

Detailed description: This system contains measures 61, 62, and 63. The music is written for piano with a 'quasi Trombe' instruction. Measure 61 features a piano (*p*) dynamic with a triplet of eighth notes in the right hand. Measure 62 has a fortissimo (*ff*) dynamic. Measure 63 has a forte (*f*) dynamic. The bass line consists of sustained chords and single notes.

64

f *ff*

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 has a forte (*f*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. Measures 66 and 67 continue with fortissimo dynamics. The right hand has a complex rhythmic pattern with many accents, while the left hand has a steady bass line.

68

allargando quasi Corale (8 ♩)

fff *fffz*

loco

Detailed description: This system contains measures 68, 69, 70, 71, 72, and 73. Measure 68 has a fortissimo fortissimo (*fff*) dynamic. Measure 69 has a fortissimo fortissimo fortissimo (*fffz*) dynamic. The instruction 'allargando quasi Corale' with a tempo marking of 8 ♩ is present. The music ends with a 'loco' instruction. The right hand features a series of chords with accents, and the left hand has a simple bass line.