



Jan Karman

Composer

About the artist

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Jana#263;ek, Hindemith, Genzmer.

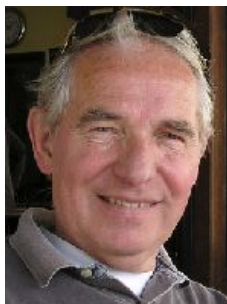
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jkarman.htm>

About the piece



Title: Fugue sur Psaume 84 [Dan ta maison je suis heureux]
Composer: Karman, Jan
Arranger: Karman, Jan
Copyright: Copyright © Jan Karman
Publisher: Karman, Jan
Instrumentation: Bassoon, Violin, Viola, Violoncello
Style: Classical

Jan Karman on [free-scores.com](http://www.free-scores.com)



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Dans ta maison je suis heureux

GP-084

Jan Karman

Andante e dolce

The musical score is arranged in three systems. The first system includes staves for Violin, Viola, Cello, Violoncello, and Bassoon. The second system includes staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), Violoncello (Vc.), and Bassoon (Bsn.). The third system includes staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), Violoncello (Vc.), and Bassoon (Bsn.). The score is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante e dolce'. The first system shows the initial measures with rests for the Violin, Viola, and Bassoon, and a melodic line for the Cello. The second system begins at measure 5, with the Violin and Viola entering with a melodic line, while the Cello continues its pattern. The third system begins at measure 10, with the Violin and Viola playing a more active melodic line, and the Cello providing harmonic support. The Bassoon remains silent throughout the score.

15

Vln.

Vla.

Vc.

Vc.

Bsn.

20

Vln.

Vla.

Vc.

Vc.

Bsn.

25

rit. *a tempo*

Vln.

Vla.

Vc.

Vc.

Bsn.

30

rit.

Vln.

Vla.

Vc.

Vc.

Bsn.