



Jan Karman

Composer

About the artist

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Jana#263;ek, Hindemith, Genzmer.

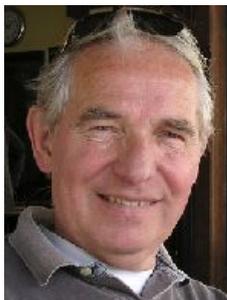
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jkarman.htm>

About the piece



Title:	A Piccolo's Delight [Rahpsody of Golden Oldies]
Composer:	Karman, Jan
Arranger:	Karman, Jan
Copyright:	Copyright © Jan Karman
Publisher:	Karman, Jan
Style:	Classical

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Jan Karman

A Piccolo's Delight

Rhapsody of Golden Oldies

for

piccolo, Italian musette accordion, tuba & percussion

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A Piccolo's Delight

Rhapsody of Golden Oldies

Jan Karman

Tempo di Bolero $\text{♩} = 96$

The musical score is arranged for Piccolo, Accordion, Tuba, and Bongo Drums. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di Bolero' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 18, 18).

- System 1 (Measures 1-5):** Piccolo (mf), Accordion (p), Tuba (p). The Piccolo and Accordion parts feature triplet markings.
- System 2 (Measures 6-10):** Picc., Acc., Tuba. Continuation of the first system's themes.
- System 3 (Measures 11-17):** Picc., Acc., Tuba, Bgo. Dr. (ff). The Bongo Drums part begins with a rhythmic pattern of eighth notes.
- System 4 (Measures 18-23):** Picc., Acc., Tuba, Bgo. Dr. Continuation of the Bongo Drums pattern and other instruments.

A Piccoloist's Delight

This musical score is for the piece "A Piccoloist's Delight" and is divided into four systems, each starting at a specific measure number: 25, 32, 39, and 46. The instrumentation includes Piccolo (Picc.), Accordion (Acc.), Tuba, and Bongo Drums (Bgo. Dr.).

- System 1 (Measures 25-31):** The Piccolo part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Accordion provides harmonic support with chords and moving lines in both hands. The Tuba plays a simple bass line, and the Bongo Drums play a steady eighth-note pattern.
- System 2 (Measures 32-38):** The Piccolo continues with a similar melodic style. The Accordion part shows more complex chordal textures. The Tuba and Bongo Drums maintain their respective parts.
- System 3 (Measures 39-45):** This system introduces triplets in the Piccolo part starting at measure 40. The Accordion part also features triplet patterns in the right hand. The Tuba and Bongo Drums continue with their established parts.
- System 4 (Measures 46-52):** The Piccolo part concludes with triplet figures. The Accordion part continues with these triplet patterns. The Tuba and Bongo Drums provide the final accompaniment for this section.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 5. It features four parts: Piccolo (Picc.), Accordion (Acc.), Tuba, and Bongo Drums (Bgo. Dr.). The score is divided into three systems, each starting at a specific measure number: 53, 60, and 68. The key signature is one flat (B-flat major or D minor). The Piccolo part has a melodic line with some triplets and a final section marked "2. rit.". The Accordion part provides harmonic support with chords and some melodic fragments. The Tuba part has a simple bass line. The Bongo Drums part has a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

A Piccoloist's Delight

Tempo di Samba

76 *ff* ³ *tr*

Picc.

76 *mp* *mp*

Acc.

76

Tuba

76 *f* *tr*

Bgo. Dr.

81

Picc.

81

Acc.

81

Tuba

81

Bgo. Dr.

86

Picc.

86

Acc.

86

Tuba

86

Bgo. Dr.

91

Picc.

91

Acc.

91

Tuba

91

Bgo. Dr.

A Piccoloist's Delight

This musical score is for the piece "A Piccoloist's Delight" and is page 7. It features four parts: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into three systems, each starting at a specific measure number: 96, 101, and 106. The Piccolo part includes trills and triplets. The Accordion part provides harmonic support with chords and melodic lines. The Tuba part has a steady bass line. The Bongo Drums play a consistent rhythmic pattern. The score includes various musical notations such as trills, triplets, and dynamic markings like *ff*.

This musical score is arranged for four instruments: Piccolo, Accordion, Tuba, and Bongo Drums. It consists of six systems of music, each containing four staves. The first system covers measures 116 to 120, the second system covers measures 121 to 125, the third system covers measures 126 to 130, and the fourth system covers measures 131 to 135. The Piccolo part features melodic lines with trills and triplets. The Accordion part provides harmonic support with chords and arpeggiated figures. The Tuba part plays a steady bass line. The Bongo Drums part provides a rhythmic accompaniment with various patterns. The score includes dynamic markings such as *ff* and articulation marks like *tr* and *3*.

136

Picc.

Acc.

Tuba

Bgo. Dr.

141

Picc.

Acc.

Tuba

Bgo. Dr.

146

Picc.

Acc.

Tuba

Bgo. Dr.

151

Picc.

Acc.

Tuba

Bgo. Dr.

This musical score is for measures 156 through 174 of the piece "A Piccoloist's Delight". It is arranged for four instruments: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into three systems. The first system covers measures 156-160, the second covers measures 161-165, and the third covers measures 167-174. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part features melodic lines with trills and triplets. The Accordion part provides harmonic support with chords and moving lines. The Tuba part plays a steady bass line. The Bongo Drums part has a consistent rhythmic pattern. The piece concludes at measure 174 with a key change to three flats (Bb) and a time signature change to 3/4.

Slow Waltz

174

Picc. *f*

Acc. *p*

Tuba *p*

179

Picc.

Acc.

Tuba

184

Picc.

Acc.

Tuba

189

Picc.

Acc.

Tuba

194

Picc.

Acc.

Tuba

199 *rit.*

Picc.

Acc.

Tuba

204 *a tempo*

Picc.

Acc.

Tuba

209

Picc.

Acc.

Tuba

214

Picc.

Acc.

Tuba

219

Picc.

Acc.

Tuba

224

Picc.

Acc.

Tuba

229

Picc.

Acc.

Tuba

234

Picc.

Acc.

Tuba

rit.

Tempo di Tarantella

This musical score is for a piece titled "A Piccoloist's Delight" at a tempo of "Tempo di Tarantella". The score is arranged for four instruments: Piccolo, Accordion, Tuba, and Tambourine. The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into four systems, each containing staves for the four instruments. The first system starts at measure 239. The Piccolo part begins with a forte (*f*) dynamic and a melodic line. The Accordion part starts with a mezzo-forte (*mf*) dynamic and provides harmonic accompaniment. The Tuba part also starts with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tambourine part starts with a fortissimo (*ff*) dynamic and plays a rhythmic accompaniment. The second system starts at measure 243. The Piccolo part continues its melodic line. The Accordion part continues its harmonic accompaniment. The Tuba part continues its rhythmic accompaniment. The Tambourine part continues its rhythmic accompaniment. The third system starts at measure 248. The Piccolo part continues its melodic line. The Accordion part continues its harmonic accompaniment. The Tuba part continues its rhythmic accompaniment. The Tambourine part continues its rhythmic accompaniment. The fourth system starts at measure 253. The Piccolo part continues its melodic line, featuring a first ending (1.) and a second ending (2.). The Accordion part continues its harmonic accompaniment. The Tuba part continues its rhythmic accompaniment. The Tambourine part continues its rhythmic accompaniment.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 15. It features four parts: Piccolo, Accordion, Tuba, and Tambourine. The score is divided into measures 258-263 and 263-273. The Piccolo part includes first and second endings and a *8va* (octave) marking. The Accordion part consists of two staves (treble and bass). The Tuba and Tambourine parts provide a steady accompaniment. The key signature has one flat, and the time signature is 4/4.

258
Picc.
258
Acc.
258
Tuba
258
Tamb.
263
Picc. 1. 2. *8va*
263
Acc.
263
Tuba
263
Tamb.
268
Picc. *8va*
268
Acc.
268
Tuba
268
Tamb.
273
Picc. *8va*
273
Acc.
273
Tuba
273
Tamb.

8^{va}

278

Picc.

278

Acc.

278

Tuba

278

Tamb.

283

Picc.

283

Acc.

283

Tuba

283

Tamb.

288

Picc.

288

Acc.

288

Tuba

288

Tamb.

293

Picc.

293

Acc.

293

Tuba

293

Tamb.

1.

2.