



Charles KATEBA

Rép. Democratique du Congo

Hukumu Ya nyumba yako itanimaliza (Jean 2: 13-25)

About the artist

Né un certain Vendredi 11 Juillet à Kiloba. Choriste depuis 2013 dans la Chorale KIZITO à Kitenge/Diocèse de Kongolo/RDC. Formé en Théorie de la Musique par Docteur Achille Mbolé Wayombo d'origine Camerounaise qui depuis 2017 dans la Chorale Ave Maria à Kamina Ville/Paroisse Ste Thérèse/Diocèse de Kamina/RDC. Il a oeuvré à Kamina dans la Chorale Ave Maria, la Chorale Mater Dei/Paroisse Coeur Immaculé de Marie et la Chorale Sacré-Coeur/Paroisse St Bavon/Diocèse de Kamina/RDC. Actuellement il oeuvre dans la chorale Fraternité/Aumonerie Universitaire Catholique Saint-Esprit/Archidiocèse de Lubumbashi/RDC.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-charles-kateba.htm>

About the piece

Title:	Hukumu Ya nyumba yako itanimaliza [Jean 2: 13-25]
Composer:	KATEBA, Charles
Arranger:	KATEBA, Charles
Copyright:	Copyright © Charles KATEBA
Publisher:	KATEBA, Charles
Style:	Religious - Sacred

Charles KATEBA on [free-scores.com](#)



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Hukumu ya nyumba yako itanimaliza

Yoane 2, 13-25

Mtunzi: Charles KATEBA

KIITIKIO

J = 80 *UTANGULIZI* *KIITIKIO*

Ki-shaku-fu - ku - za wa-te-nda-bia - sha - ra, Ye-su ka - wa-mbi - a we - nye ku - u - za nji-wa: Ondo - .

7

e - ni ha - ya ha - pa: m - si - fa - nye nyu - mba ya Ba ba - ngu ku - wa nyu - mba ya bia - sha - ra. O - ndo

Musical score for piano and voice, page 13, section 2. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature (indicated by '8'). The lyrics are 'ya bia - sha - - ra.' The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature (indicated by '8'). The piano part includes several eighth-note chords and rests.

15 *SHAIRI*

1. "U-na - u - o - nye-sha i-sha - ra ga-ni, ya
 2. "Bo-mo - e - ni He - ka - lu hi - li, na-mi ni
 3. Ku-si - ki - a ma - pe-ndoyaa ja-bu ya Mu
 4. "Ju-hu - di ya nyu-mba ya-ko i - ta - ni-ma

ku - wa-wa-we - za ku te - nda hi - vi?"
 ta - li - si-ma - mi - sha kwa si - ku ta - tu."
 ngu ku - na - o - mba tu - mwa mi - ni ye - ye.
 li - za"; ne-no wa li - ku mbu - ka wa-fua - si.