



Charles KATEBA

Rép. Democratique du Congo

Napenda sana sheria yako (Psaume)

About the artist

Je ne cesse de rendre grâce à notre Dieu de ces dons d'interprète et de compositeur qu'il a mis en moi depuis 2014 depuis la Chorale KIZITO à Kitenge/Diocèse de Kongolo/RDC. Je remercie grandement mon formateur en musique d'origine Camerounaise, Docteur Achille Mbolé Wayombo qui depuis 2017 m'a appris comment lire la partition, comment diriger une chorale et comment composer des chants et c'était dans la Chorale Ave Maria à Kamina Ville/Paroisse Ste Thérèse de l'Enfant Jésus/Diocèse de Kamina/RDC. La plupart de mes compositions ont été interprétées dans la Chorale Mater Dei à Kamina-Cinquantenaire/Paroisse Cur Immaculé de Marie/Diocèse de Kamina/RDC. Actuellement j'œuvre dans la chorale Fraternité de l'Aumonerie Universitaire Saint-Esprit/Archidiocèse de Lubumbashi/RDC.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-charles-kateba.htm>

About the piece

Title:	Napenda sana sheria yako [Psaume]
Composer:	KATEBA, Charles
Arranger:	KATEBA, Charles
Copyright:	Copyright © Charles KATEBA
Publisher:	KATEBA, Charles
Style:	Religious - Sacred

Charles KATEBA on [free-scores.com](https://www.free-scores.com)



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Napenda sana sheria yako

Zaburi

Siku ya Mungu ya XVII ya kawaida katika mwaka A

Charles KATEBA

$\text{♩} = 70$

S. Na-pen-da sa - na she-ri - a na-pen-da sa - na she-ri - a ya - ko ee bwa - na.

A. Na-pen-da sa - na she-ri - a na-pen-da sa - na she-ri - a ya - ko ee bwa - na.

T. na-pen-da sa - na she - ri ya - ko ee bwa - na.

B. na-pen-da sa na she - ri ya - ko ee bawa - na.

7

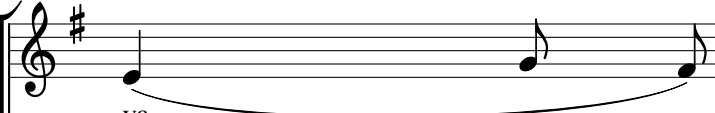
S. 1. Ni - na - se - ma ee bwa - na, se - he mu yan - gu ni - ku shi - ka ma - ne - no
2. She - ri ya ki - nywa cha - ko i - me ni - faa zai - di ku li - ko ma - el - fu ya


A. 1. Ni - na se - ma ee bwa - na, se - he mu yan - gu ni - ku shi - ka ma ne - no
2. She - ri ya ki - nywa cha - ko i - me ni - faa zai - di ku li - ko ma - el fu ya

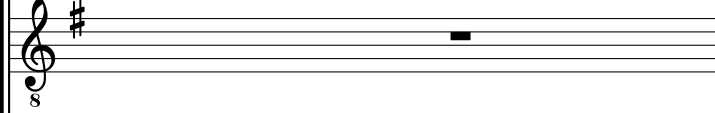
T.

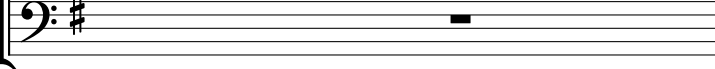
B.

13

S. 
 ya - - - - ko.
 zaha - - - - bu.

A. 
 ya - - - - ko.
 zaha - - - - bu.

T. 
 s

B. 

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 13, indicated by the number '13' at the top left. The key signature is one sharp (F#). The Soprano and Alto parts have a melodic line in the first measure, with lyrics 'ya zaha' and a long dash indicating a sustained note. The Tenor and Bass parts have a whole rest in the first measure. In the second measure, the Soprano and Alto parts have a whole note, with lyrics 'ko.' and 'bu.' respectively. The Tenor and Bass parts have a whole rest in the second measure. The score is written on four staves, each with a treble clef and a sharp sign for the key signature.