



Thomas Katerkamp

Composer

Germany, Essen

About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Personal web: <http://www.katerkamp.com>

About the piece

Title:	Malkovroj en la Oriento [75]
Composer:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Publisher:	Katerkamp, Thomas
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Thomas Katerkamp on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Malkovroj en la Oriento

75

T. Katerkamp

Guitar

$\text{♩} = 80$

p

6

p

11

VII V

mf

16

IV III II

mf *p*

22

mf *p*

27

3 2

mf *p*

32

37

42

47

52

57

62

66

71

76

f

p

f

p

f

mp

mf

rit.

4 2 2

2 3

II

4 2

1 2

1

3

1

2

3 2

I

VII

2

3 2

I

rit.

Detailed description: This is a page of musical notation for a piano piece, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single melodic line with a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 42, 47, 52, 57, 62, 66, 71, and 76 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for articulation and phrasing, such as slurs and accents. Fingerings are indicated by numbers 1-4. A section marked 'II' begins at measure 47, and a section marked 'VII' begins at measure 66. The piece concludes with a 'rit.' (ritardando) marking at measure 76.