

Harmonische Seelenlust

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Part 1

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Ach Gott von Himmel sieh darein

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1750)

The musical score is presented in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The key signature is one flat (G minor) and the time signature is 3/4. The piece includes a first ending (1.) and a second ending (2.) at measures 4-7.

System 1 (Measures 1-3):
Treble: # 3 6b 6 6 3 5 6 7 6 6 6 #
Bass: 4 2 2 4 5 b

System 2 (Measures 4-7):
1. Treble: tr 6 4 5 7 5 4 3
Bass: 9 8 6 3 5 5 6 6 4 5 7 5 4 3
2. Treble: 6 4 5 7 5 4 3
Bass: # 4 # 4 3

System 3 (Measures 8-11):
Treble: tr 6 6 3 9 8 5 6 5 #
Bass: 6 b 5 5 2 6 4 #

System 4 (Measures 12-14):
Treble: tr 8 7b 5 6 # 7 5 4 3
Bass: 5 6 5 6 # 3 4 6

System 5 (Measures 15-18):
Treble: tr 6 b 5 2 6 6 6 9 8 5 4
Bass: 6 6 6 9 8 5 4

Ach Herr mich armen Sünder!

Befiehl du deine Wege

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

4

6

9

11

14

In fine videbitur cujus toni

Christ lag in Todes Banden

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

8 7 6 6 6 6 4 5 # # 6 3 6 5

6 5 4 #

1. 2.

9 6 5 4 # # 6 6# 6

13 6 5 4 # 6 5 6b6 6 5 6 5 #

17 6 5 4 # 5 4 3

20 tr tr tr

Ein feste Burg ist unser Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6 7 5 #
4/4 2 #

6 3 6 6 6 5 6 6 5 5 4 3

6 3 6 6 6 5 7 6 3 5 6
4/2 #

5 6# 7 5 6 6 9 6 6 # 6 5 6 5 6
5 3 5 #

6 5 9 6 5 6 3 3
4 3 4 3

5 7 3 6 5 5 4 3

Gelobet seist du Jesu Christ

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6 5 6 5 6
4 3 4 3

4 3 5 2 6 5 7 6 5 7 6 5 7 6 5 3

7 6 5 2 6 7 5 4 3 9 5 5 4 3
7 6 4 3

10 5 6 6 6 7 6 3 5 4 3 7 6

14 5 4 3 2 3

Helft mir Gottes Güte preisen

Transcribed by Glenn Crooks

G.F. Kauffmann

The image shows a piano transcription of a hymn. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The time signature is common time (C). Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score includes first and second endings at measures 5-7. The bass line contains various chordal figures and fingerings, such as 6 5 6 5 6 5 6 6, 6 6, 6, 5 6 5 4 #, 6 6# 6 6b 6 6, 5 4 #, 6 6 4 2, 6 6 7, 3 6 6 6 6, 6 6 5 4 3, 9 8, 6 5 4 #, and 6 4 2. The piece concludes with a final chord in the bass staff.

Herr ich habe miss gehandelt

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr'. The key signature is one flat (G minor) and the time signature is 3/4.

System 1: Treble staff: 3 5 6 6 5 6 7, 6 6 6 6 5, 3 6 6 6 #. Bass staff: 2 4 3 2, 4# 4#.

System 2 (measures 5-7): Treble staff: 6 4 # 2 #. Bass staff: 6.

System 3 (measures 8-11): Treble staff: 6 6 4 2, 6 5 6 9 8, 6 3 7 5 3. Bass staff: 6 4 2, 4 5 3, 5.

System 4 (measures 12-14): Treble staff: 6 5 6 7 5 5 # 7 5 3. Bass staff: 6 3h 4 4 3.

System 5 (measures 15-17): Treble staff: [] [] []. Bass staff: [] [] [].

Herr Jesu Christ mein Leben's Licht

Ach Gott wie manches Herzeleid

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill (tr) is marked above the first measure. The bass line includes the following fingerings: 3 3 6, 5 6 6, 6 4, and 5 6 6.

Musical notation for measures 8-14. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. Trills (tr) are marked above measures 9 and 11. The bass line includes the following fingerings: 6 5 3, 6 4, 6 4, 5 4, 6 6, 5, and 7.

Musical notation for measures 15-20. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. Trills (tr) are marked above measures 16 and 19. The bass line includes the following fingerings: 5, 6 6, 6 7 5, and 6 5.

Musical notation for measures 21-22. The notation includes a treble clef and a bass clef. The piece concludes with a double bar line.

Herz Liebster Jesu! was has tu verbrochen

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G minor (one flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score concludes with a double bar line and repeat signs.

System 1 (Measures 1-5): Treble staff: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings: 6 b, 6, 6 6#, 5 6, b 6, 5 4 #.

System 2 (Measures 6-11): Treble staff: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings: #, 6, b 7b, 7 5, 5 4 3.

System 3 (Measures 12-16): Treble staff: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings: 6, 6, 6, 7 7b, # 6, 5 6#6.

System 4 (Measures 17-20): Treble staff: G4, A4, Bb4, C5, Bb4, A4, G4. Bass staff: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings: 6 5 b, #.

Ich ruf zu dir, Herr Jesu Christ

Herr Jesu Christ, du schönstes Licht

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a repeat sign and includes a trill (tr) above the first measure. The second system starts at measure 4 and includes a first ending bracket (1.) and a trill. The third system starts at measure 7 and includes a second ending bracket (2.) and a trill. The fourth system starts at measure 10 and includes a trill. The fifth system starts at measure 13 and includes a trill. The sixth system starts at measure 16 and includes a trill and a fermata. Fingerings are indicated by numbers 1-5 below notes, and ornaments are marked with 'tr'. The score concludes with a double bar line and repeat dots.

2

19 *tr*

6 5 7
4 4 #

Komm Heiliger Geist Herre Gott!

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and ornaments (tr) are marked above notes. The key signature is one flat (G minor) and the time signature is 3/4.

System 1 (Measures 1-5): Treble staff starts with a repeat sign. Bass staff has fingerings: 7 6 / 5, 7 5 6 6 3, 6 / 4, 6, 6 \sharp , 5 / 4, 3.

System 2 (Measures 6-10): Treble staff has fingerings: 6, 3, tr, tr, tr. Bass staff has fingerings: 6 5 7 6, 5 6 5 6 6, 5 / 4, 3, 5 6 5 6 5 6 6, 5 / 4, 3, 6 7 5 / 4 \sharp .

System 3 (Measures 11-13): Treble staff has tr, tr, tr. Bass staff has fingerings: 6 3, 3 5 / 2, 6, 5 / 4, 3, 7, 6.

System 4 (Measures 14-16): Treble staff has tr. Bass staff has fingerings: 6 / 4, 5 4 5 / \sharp 2 \sharp , 6 3, 6 6 5 / 4 4, 3, 6 / 4, 3.

18

7 6 5 6 6
4
2

5 6 6 6 7 5
5 4 3

22

6 5 6 6 3 6 6 6 7 5
4 2 4 4

6 3 6 6 6 9 6 7
4 2

27

6 4 5 6 6 7 5
3 4 3 4 2 4 3

6 6 5 6 5 3
3 4 5 3

32

Nun freut euch, Gottes Kinder all!

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The key signature is one sharp (F#) and the time signature is 3/4.

System 1: Treble staff has a trill on the second measure. Bass staff has fingerings: 3 3, 6 3, 5, 6 5 6 5, 6, 5 7, #, 5 6#.

System 2: Treble staff has trills on the first, third, and fourth measures. Bass staff has fingerings: 6, 7 5 7, #, 6, 6 6 3, 5.

System 3: Treble staff has a trill on the second measure. Bass staff has fingerings: 6, 6 3 b 3.

System 4: Treble staff has a trill on the second measure. Bass staff has fingerings: 6 b, 4 #.

Nun komm der Heiden Heiland

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr' above the notes. The key signature is one flat (G minor) and the time signature is 3/4.

System 1: Treble staff starts with a trill on G4. Bass staff has fingerings: 7 6 5 / 4 3, 6 5 5 / 4 3, 6b 6 # / 4 2, 6, 5 6 5 6 / 3 4 2.

System 2: Treble staff has fingerings: b 6b 5 / 4 3, 6 6 / b, 6. Bass staff has fingerings: 6 5 6 5 / 6, 5.

System 3: Treble staff starts with a trill on G4. Bass staff has fingerings: 7 b 6 / 5 # 4 3, 7 6 6 5 6 6b 6# 6 / 4 2.

System 4: Treble staff starts with a trill on G4. Bass staff has fingerings: 6 5 / b, # 7 5 4 / 3.

Nun ruhen alle Wälder

An allen meinen Thaten

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 5 6 6 7 7

4 6 6 5 4 3 7 7#

6 6

9 6# 6 7 7

12 6 6 6 6 9 6 5 4 # 5

16 5 6 6 3 5 6 6 6 5 4 3

O heiliger Geist, O heiliger Gott!

O Jesulein süß, O Jesulein mild!

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

5 5 6 6 7 #

5 4 2

8

5 9 5 6 6 6

3 7

15

6 6 6 6 5 6 5 6 6

6 4 2

23

6 6 6

O Herr Gott, dein Göttlich Wort

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6# 6 6 5 6 7 6 5

6 6 6 3 4 5

1. 2.

6 6 6 3 4 5

5 6 3 6 6

6 # 6 7 5 4 #

5 9 6 5 6 3 3 6 6

6 5 6 6 6 5 3 5 4 3

Schönster Immanuel!

Wer überwindet

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr' above the notes. First and second endings are indicated by '1.' and '2.' above the staff lines. The score concludes with a double bar line and repeat signs.

6 6 6 6 5 5 4 3

6 5 2 6 7 3 6 5 6 6 6 5 4 #

11 5 4 # 6 3 4 6 7 6

15 6 6# # 6

19 tr tr 6 7 5 6 5 4 # 6 5 4 #

Valet will ich dir geben

Wie soll ich dich empfangen

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 3 3 6 6 6 3 3 3 6 3 5 6

2 3 5

1. 2.

5 6 3 6 3 6 5 3

6 3 6 6 6 5 6 6

5 4 5 4 # 6

6 3 6 6 7 6 7 6 7

6 5 # 6 4 2

7 5 6 6 5 5 4 3

Vom Himmel hoch, da kom ich her

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

First system of musical notation, measures 1-3. The treble clef contains a melody with a trill (tr) and a fermata. The bass clef contains a bass line with a sharp sign. Fingering numbers are provided below the notes: 3 6 6, 6 7 5 3, and 4 2.

Second system of musical notation, measures 4-7. The treble clef contains a melody with trills (tr) and a fermata. The bass clef contains a bass line with a sharp sign. Fingering numbers are provided below the notes: 5 6 6 6, 6 6 9 8 4 #, 8 7 6 5, 6 6 6 7 7 5 #, and 4 2.

Third system of musical notation, measures 8-10. The treble clef contains a melody with a trill (tr) and a fermata. The bass clef contains a bass line with a sharp sign. Fingering numbers are provided below the notes: 6 6 3 9 6 6 3 6 6, 5 6 7 5 3, and 5 4.

Fourth system of musical notation, measures 11-12. The treble clef contains a melody with a fermata. The bass clef contains a bass line with a sharp sign. The system ends with a double bar line.

Wie schön Leuchtet der Morgenstern

Heiliger Geist, kehre bey uns ein

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 3 3
2

6 9
4 7
2 4

5 4 3

6

5

tr

3 6 6 7 6 6 4
4 2

6

8

tr

1.

6 7 5 6 6 3 7
5

10

2.

6 3 5 6

5 6 5 3

13

5 6 6

6 6 5 6 6 6 6

4 4
2 2

16

tr

6 5 6 6 6 6 3

6 6 3 9 6 6 6
5 5 5

2

19

tr

7 6 5 3 7 5 4 3

Wir glauben all' an einen Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 7 8 6 6 5 6 5 # 3 6b 6 6 6 6 6 # 5 7 5 #
2 3 3 b 4 2 4 4+ 5 b 4

5

3 5 6 6 6# 6 6 6 6 # 4 5 #
2 2 4+ 2 2 4

8

6 6 5 6 6 # 5 6 6 5 #
4 2 2 4 5 b

11

6 3 6b 6 6 3 6 7b 7 5 #
4 2 5 b 4

14

6 6 3 5 6 6# 6 6 6 6 #
4+ 2 2 4 3 5 b

17

6 5 # 5 6 5 # 6 5 #
4 4 4 #

20 *tr*

6 8 7 5 6 5 6 6 6 # 7 7 8 7

23 *tr*

7 # 6 6 # 6

26 *tr*

7 5 # 6 3 6b 6 6 6# #

5 4 # 4 2 2

29 *tr*

6 6 6 5 6 6 6 6 6 6 6 6

5 4 # 5 4 2 5

32 *tr*

5 4 # 6 6 6

4 # 5 4 #

35 *tr*

5 6 # 6 5 4 #

5 # 4 #