

Harmonische Seelenlust

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Part 2

Contents

Allein Gott in der Höh sei Ehr	1
Auf meinen lieben Gott	2
Es ist das Heil uns kommen her	3
Gottes Sohn ist kommen	4
Herr Christ der einge Gottes sohn	5
Herr Jesu Christ ich schrei zu dir	6
Heut fanget an das neue Jahr	7
In dich hab ich gehoffet Herr	8
Jesus Christus unser Heiland	9
Lobt Gott ihr Christen all' zu gleich	10
Nun danket alle Gott	11
Nun freut euch lieben Christen gemein	12
Nun lob' mein Seel den Herren	13
O Gott du frommer Gott	15
Puer natus in Bethlehem	16
Schmücke dich, o liebe Seele	17
Treuer Gott, ich muss dir klagen	18
Wenn mein stündlein verhanden ist	20
Wer nur den lieben Gott lässt walten	21

Allein Gott in der Höh sei Ehr

Der Herr ist mein getreuer Hirt

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 3 6 6 5 6 6 5 # 2 #
5 4

4

6 6 6 5 8 7 6 6 5 5
4 5 6 5 4 2 5 4 3 2

7

5 6# 5 6# 7 6 7 6 7 5 # 4 2 6 6 5

11

6 # 6 7 6 5 4
5 4 3 2

14

6 6 5 7
5

Auf meinen lieben Gott

Schlechte Choral

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 # 5 6 5 6 7 6 7 # 4 5

4 # # 6_b 6_b 6 5 6 6 5 6_b 6_b 5 5 6
4 2

8 6 6 4 3 6 6

11 6 6 3 6 6_b 6 7 # 5 b 4 # 7

14

Es ist das Heil uns kommen her

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 6 7^b 5 6 5

6 5 6 6^b 7 6 5 6 7

1. 2. 6 7 5 6 4 5 6 6 4

6 5 6 6 6 6

4 # 2 # 6 6 6 5 6 7 4 3 7

Gottes Sohn ist kommen

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

6 6 5 6 5 6 5 5 4 3

7 6 6 5 5 6 4 2 6 7 5 4 3 6 5 6 3

14 6 5 7 6 2 6 2 6 5 5 3 3 6 3 5 6 5 6

21 6 5 6 6 6 4 4 5 3 2 6 5 3 2 6 6

28 6 5 6 7 5 4 3 6 6 2 6 6 3 4 6

35 9 6 4 3

tr

Herr Christ der einge Gottes Sohn

Herr Gott nun sei gepreiset

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 7 6 6 6 5 6 6 # 6 6 5 7 6

4

5 6 6 6 5 2 6 b7 5 6 4 3 2 3

7

5 6 7 2

9

6 5 2 6 6 6 7 7 4 3 5

12

6 5 4 2 6 5 6 6 # 6 5 4 5

15

5 6 6 6 5 4 3

Herr Jesu Christ ich schrei zu dir

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 $\frac{4\#}{2}$ 6 6# 5 6 # 7 5 2 6 6 6 5 7 5

5 1. 3 2. # # 5 6 9 8 # 6 6 4 3

8 6 # 7 6 7 6 6 6 6#

12 5 $\frac{6b}{\frac{4}{3}}$ 6 5 8 6 7 5 4# 7

Heut fanget an das neue Jahr

Mein Gott das hertz ich bringe dir

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 # 6

3 5 6 4 2 # 7 5 6

5 6 4 # 6 7 6 6

7 4 2 6 # 6 #

9 4# 6 # 6 5 6 5 # 7 # 6

11

In dich hab ich gehoffet Herr

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 8 7 6 6 6

3 6 5 6 5 6 7 5 6# #

6 5 6 6 6 6 7 6

9 NB 6 6# 3 6 6 6 4 2 2 2

12 6 6 7 5 6 6 4 5 3

15 NB Varians Modulatio. 6

Jesus Christus unser Heiland

Communion-Lied

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 4 2 6 7 4 # 6 4

5

6 5 6 5 6 7^b # 4 # 6 6 5^b

9

5 6 6 7^b 5 6 4 3 6 6 5^b 5 6 5 6 5 6

13

5 7 4 #

Lobt Gott ihr Christen all' zu gleich

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1835)

5

tr

9

13

tr

15 Varians Modulatio

5 6 3 6
2 3

7 5 6 6 5 #
#

3 6 6 6 6 6 6 5 5 3
4 2

6 6 6 6 3 3 7 5 6 6 3 6 5
4 2 3 3 6 5 5

6 5 3

6 5 3

6 6 6 6 5 4 3

Nun danket alle Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6
6 4 2

4

6 6 6 6 6 4 3
5

7

2.

6 4 2 6

10

3 4 6 5 6 # 6 5 7 # #

14

7 6 6 6 5 2
5

17

6 5 6 5

Nun freut euch lieben Christen gemein

Es ist gewislich an der Zeit

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

Musical notation for measures 1-3. The piece is in G major and 3/4 time. The right hand features a melody with a fermata on the third measure. The left hand has a bass line with triplets and fingerings 6, 6, 6, 6, 5.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measures 5 and 6 contain a repeat sign. The left hand continues with triplets and fingerings 6, 5, 5, 6.

Musical notation for measures 7-9. The right hand has a melodic phrase with a fermata. The left hand features triplets and fingerings 6, #, 6, 6, 6.

Musical notation for measures 10-12. The right hand has a melodic phrase with a fermata. The left hand features triplets and fingerings 7, 6, 6, 6, 5.

Musical notation for measures 13-15. The piece concludes with a final cadence. The left hand has triplets and fingerings 6, 6, 5, 3, 3.

Nun lob' mein Seel den Herren

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 6 5 6 7

6 6 4 6 6 5 6 6 4 3

11 1. 2. 6 6 6 6 5 6 # 4

16 6 6 # 7 6 5 4 # 7

21 4 6 6 7 9 8 6 6 6 #
2 5 4

26 6 6 6 7 # 6 4 2

32

6 6 4 2 6 5 9 8 8 # 4# 2 6 5

37

6 5 6

41

6 5 6 7 5 4 3 2 3 6 4 7 5 6 4 6 4 2 6 6 5 4 2

46

6 7 5 6

O Gott du frommer Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 # 6 6 4 #

3 # 6 4 # 6 6 5 7 #

6 2. 6 5 6b 5 2 6 5 6 4

9 6b 7b 6 7 6 4 3 6 5 2 6 5 6b 4 2

12 6 4+ 6 6 5 6 6 4 #

14 6 b

Puer natus in Bethlehem

Ein Kind gebohrn zu Bethlehem

Transcribed by Glenn Crooks

G.F.Kauffmann

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with a trill (tr) in the final measure. The left hand provides a bass line with fingerings 6 5, 6, 6 5 4 3.

Musical notation for measures 9-14. The right hand continues the melodic line with a trill (tr) in measure 11. The left hand has fingerings 6, 6 5, 6, # 7, 5.

Musical notation for measures 15-20. The right hand has a trill (tr) in measure 18. The left hand has fingerings 6, 6 4 2, 6, 6# 5 #.

Musical notation for measures 21-24. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Schmücke dich, o liebe Seele

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 5 6 5 2 6 6 5 7 6 5 6 6 5

5 6 4 3 7

8 5 6 6# 6 5 6 6 6 4 4 5 6 6# 6 5

12 5 6 6 4 4 5 6# 6 # 5 6 # 7

16 6 6 6 5 5 6 6 4 3

19 D.S. al Coda

To ⊕

Treuer Gott, ich muss dir klagen

Transcribed by Glenn Crooks

G.F. Kauffmann

5 2 6 5 6 5 5 7 6 6 5 6 6 6 # 4+

3 6 5 6 2 6 5 6 4 3

5 9 6 4 3 6 5 6

7 2 6 6 4 3 6 5 # 2# # 4

9 6 5 7 5 7 5 7 5 6 5

11 6 5 6 2

13

6 7 6 5 7 6 6 6

5 5

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a single note and a bass clef with a complex chordal accompaniment. Measure 14 continues the treble line and features a bass line with a sequence of notes and chords. Fingering numbers are provided below the notes: 6, 7, 6, 5, 7, 6, 6, 6. A sharp sign is placed below the first '7', and a '5' is placed below the first '5'.

15

6 5 4 3

5

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 16 features a treble clef with a melodic line and a bass clef with a complex chordal accompaniment. Fingering numbers are provided below the notes: 6, 5, 4, 3. A '5' is placed below the first '6'.

Wenn mein stündlein verhanden ist

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6# 5 6 5 6 6 9 8 5 6 6 5 6 5 6 6 4 2

5 6 6 5

5 6 6 7 9 6 5 2 6 6 5

9 5 6 4 6 5 7 6 5 6 9 6 4 #

13 6 5 6 5 6 4 6 5 6 6 5 6 5 6 6 4 2

17 4# 5 4 2 6 5 6 5 6 7 8 6 5 6 6 5 2 4 4 5 5 3 5 2 3

21 6 5 5 4 3 2 3

Wer nur den lieben Gott lässt walten

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 # # 6 6 # 5

4 1. 3 3 3

6 7 5 5 7 5 # 5 4 #

7 2. 3 3 3

7 5 # 6 4 # 6 7 6 4 2

10 6 6 4 3 5 6 5 7 # 6 6 2

13 6 5 7 6 4 #