

Kawaranai Mono

The Girl Who Leapt Through Time

Composed by Hanako Oku

Arranged by Kyle Landry

Transcribed and edited by Denis Stulenkoff

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♩ = 80

p *poco cresc.* *mp* *p poco rit.*

5

mp *cresc.* *mf*

10

mp 8

14

cresc. *mf* *f* 8

18

cresc. *ff* 8

23

ff

27 $\text{♩} = 75$
poco rit.
dim. *mf*

31 $\text{♩} = 80$
dim. *mp* *p* *mp*

36

40 *mf*

43 $\text{♩} = 78$
f

47

51 $\text{♩} = 80$
ff

55

dim.

This system contains measures 55 through 58. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a simpler accompaniment of eighth notes. A 'dim.' (diminuendo) marking is placed above the right hand in measure 58.

59

p rit. *pp*

This system contains measures 59 through 62. The right hand continues with a dense texture of beamed eighth notes and chords. The left hand plays a steady accompaniment. A 'p' (piano) marking is at the start of measure 59, 'rit.' (ritardando) is above measure 61, and 'pp' (pianissimo) is above measure 62. A fermata is placed over the final note of measure 62.

63

$\text{♩} = 50$

rit. A tempo

This system contains measures 63 through 66. Measure 63 starts with a tempo marking of quarter note = 50. The right hand has a melodic line with dotted rhythms. The left hand has a simple accompaniment. A 'rit.' (ritardando) marking is above measure 64, and 'A tempo' is above measure 65. The system ends with a double bar line.