



# Richard Kearns

Irland, Ballybofey

## Burbujas

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Burbujas  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Burbujas

Richard Kearns  
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1

1: 8  
Guitar 1

2: 8  
Guitar 2

3

1: 8  
Guita  
1

2: 8  
Guita  
2

5

1: 8  
Guita  
1

2: 8  
Guita  
2

7

1: 8  
Guita  
1

2: 8  
Guita  
2

9

1: 8  
Guita  
1

2: 8  
Guita  
2

11

1: 8  
Guita  
1

2: 8  
Guita  
2

13

1: 8  
Guita  
1

2: 8  
Guita  
2

15

1: 8  
Guita  
1

2: 8  
Guita  
2

17

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 17 and 18. The top staff (Guitar 1) features a melodic line with eighth notes and rests, including some beamed eighth notes. The bottom staff (Guitar 2) provides a rhythmic accompaniment with a steady eighth-note pattern. Both staves are in 8/8 time.

19

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 19 and 20. The top staff (Guitar 1) continues the melodic line with eighth notes and rests. The bottom staff (Guitar 2) maintains the eighth-note accompaniment. The time signature remains 8/8.

21

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 21 and 22. The top staff (Guitar 1) shows a melodic line with eighth notes and rests. The bottom staff (Guitar 2) continues the eighth-note accompaniment. The time signature is 8/8.

23

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 23 and 24. The top staff (Guitar 1) features a melodic line with eighth notes and rests. The bottom staff (Guitar 2) provides an eighth-note accompaniment. The time signature is 8/8.

25

1: 8  
Guita  
1

2: 8  
Guita  
2

27

1: 8  
Guita  
1

2: 8  
Guita  
2

29

1: 8  
Guita  
1

2: 8  
Guita  
2

31

1: 8  
Guita  
1

2: 8  
Guita  
2

33

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 33 and 34. Guitar 1 (top staff) plays a rhythmic pattern of eighth notes with accents, including some beamed eighth notes. Guitar 2 (bottom staff) plays a bass line with quarter notes and rests.

35

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 35 and 36. Guitar 1 (top staff) continues the eighth-note pattern. Guitar 2 (bottom staff) plays a bass line with quarter notes and rests, mirroring the pattern in measure 34.

37

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 37 and 38. Guitar 1 (top staff) continues the eighth-note pattern. Guitar 2 (bottom staff) plays a bass line with quarter notes and rests.

39

1: 8  
Guita  
1

2: 8  
Guita  
2

Detailed description: This system contains measures 39 and 40. Guitar 1 (top staff) continues the eighth-note pattern. Guitar 2 (bottom staff) plays a bass line with quarter notes and rests.

41

1: 8  
Guita  
1

2: 8  
Guita  
2

43

1: 8  
Guita  
1

2: 8  
Guita  
2