



Richard Kearns

Ireland, Ballybofey

Donna Gentil Variation (Por y Para Palestrina)

About the artist

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They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Donna Gentil Variation [Por y Para Palestrina]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Choral SATB a cappella
Style: Baroque

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Donna Gentil Variation

por y para Palestrina

Richard Kearns

Soprano
Ve ra men te.in A mo re mor tal e'o gni do

Alto
Ve ra men te.in A mo re mor tal eo gni do Io

Tenor
Ve ra men te.in A mo re mor tal e'o gni do Io

Bass
Ve ra men te in A mo re mor tal e'o gni do

8

Soprano
lo re, ma lon ta nan za dal ca ro ben o gni mar tir

Alto
re, ma lon ta nan za dal ea ro ben o

Tenor
re, ma lon ta nan za, ma lon ta nan za dal ca ro ben o

Bass
Io re, ma nan za dal ca ro ben o

15

Soprano
a van za. Chi la sua don na ve

Alto
gni mar tir a van za. Chi la sua don. na ye

Tenor
gni mar tir a van za. Chi la sua don na ve

Bass
gni mar tir a van

21

Soprano
de di nan zi se pre sen te, puo ben spe rar mer ce

Alto
de di nan zi a se pre sen te, pub ben spe rar mer ce

Tenor
de di na zi a se pre sen te, pub ben spe rar mer ce

Bass
puo ben spe rar mer ce

27

Soprano
de; ma quan d'e gli fia ab sen te, di soc cor so gli e

Alto
de;

Tenor
ma quan d'e gli fia ab sen te,

Bass
de; ma quan de gli fia ab sen te, di soc cor so gli e
de ma quan de gli fia ab sen te, di soc cor so gli

33

Soprano
tol to o gni spe ran za, di soc cor so gli e tol to o gni spe ran

Alto
di soc cor so gli e tol to o gni spe ran za, o gni spe ran

Tenor
tol to o gni spe ran za, di soc cor so gli tol to o gni spe ran

Bass
tol to o gni spe ran za o gni spe ran

39

Soprano
za. L'ab sen tia a dun que o gni mar tir a van

Alto
za. L'ab sen tia a dun que o gni mar tir a van

Tenor
za. L'ab sen tia a dun que o gni mar tir a van

Bass
za. L'ab sen tia a dun que

45

Soprano
za, l'ab sen tia a dun que o gni mar tir, l'ab sen tia a dun que

Alto
za, l'ab sen thty dun que, l'ab sen tia a dun que o gni martir

Tenor
za, l'ab sen tia a dun que, l'ab sen tia a dun que o gni mar tir

Bass
l'ab sen tia a dun que o gni mar tir

51

Soprano

o gni mar tir a van za, o gni mar tir a van za.

Alto

a van za, o gni mar tir a van za.

Tenor

a van za, o gni mar tir a van za

Bass

a van za, o gni mar tir a van za.