



Richard Kearns

Ireland, Ballybofey

Hora Punta (Study for 2 Guitars)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Hora Punta [Study for 2 Guitars]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Guitar solo (standard notation)
Style: Classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hora punta

Study for 2 guitars.

Richard Kearns

The musical score is written for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each containing two staves. The first system (measures 1-5) shows the initial chords and melodic lines. The second system (measures 6-7) includes a measure with a double bar line and a repeat sign. The third system (measures 8-9) continues the melodic development. The fourth system (measures 10-11) features a complex rhythmic pattern with many sixteenth notes. The fifth system (measures 12-13) shows a continuation of the melodic lines. The sixth system (measures 14-15) concludes the piece with a final melodic phrase. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, notes, rests, and dynamic markings.

Copyright © 2009 Richard Kearns

18

Guitar 1

Guitar 2

20

Guitar 1

Guitar 2

25

Guitar 1

Guitar 2

27

Guitar 1

Guitar 2

29

Guitar 1

Guitar 2

31

Guitar 1

Guitar 2

33

Guitar 1

Guitar 2

This musical score is for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It consists of three systems of music, each with two staves. The first system starts at measure 35. The second system starts at measure 37. The third system starts at measure 39. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some specific markings like '8' and '6' on the staves, possibly indicating fret numbers or string numbers. The score concludes with a double bar line at the end of the third system.