



# Richard Kearns

Irland, Ballybofey

## Jungle Email (Afro - Jungle)

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Jungle Email [Afro - Jungle]  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Flute and synthesizer  
**Style:** Traditional

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Jungle Email.

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1

1: Bass  
Steel  
Drums

2: Caliope 1

3: Caliope 2

4: Pick  
Bass

5: Kalimba

6: Drums

6

1: Bass  
Steel

2: Caliope 1

3: Caliope 2

4: Pick  
Bass

5: Kalimba

6: Drum

Detailed description: This is a musical score for a piece titled 'Jungle Email.' by Richard Kearns, copyrighted in 1998. The score is written in 4/4 time and consists of two systems of six staves each. The first system (measures 1-5) features a bass line (1) and a drum line (6) with a complex, syncopated rhythm. The second system (measures 6-10) continues the bass line (1) and drum line (6), with the addition of a steel line (2) and a kalimba line (5). The score is written for a variety of instruments, including bass, steel, drums, caliope, and kalimba. The notation includes standard musical symbols such as notes, rests, and bar lines, along with specific rhythmic markings like 'x' and '▲' on the drum line.

9

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

11

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

13

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalim

6:  
Drum

16

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalim

6:  
Drum

21

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

25

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

28

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalim

6:  
Drum

Detailed description: This system contains measures 28, 29, and 30. The Bass Steel part (1) plays a steady eighth-note pattern. Calioj 1 (2) has a melodic line with some triplets. Calioj 2 (3) plays a simple harmonic line. Pick Bass (4) is silent. Kalim (5) is silent. The Drum part (6) features a complex rhythmic pattern with many eighth notes and rests.

31

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalim

6:  
Drum

Detailed description: This system contains measures 31, 32, 33, and 34. The Bass Steel part (1) continues with a similar eighth-note pattern. Calioj 1 (2) has a more active melodic line. Calioj 2 (3) plays a simple harmonic line. Pick Bass (4) is silent. Kalim (5) is silent. The Drum part (6) continues with a complex rhythmic pattern.

36

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Musical score for measures 36-40. The score is written for six parts: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (drum clef). The bass steel and pick bass parts play a rhythmic pattern of eighth notes. The drum part features a consistent eighth-note pattern with triangle accents. The other parts are mostly rests.

41

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Musical score for measures 41-45. The score is written for six parts: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (drum clef). The bass steel and pick bass parts play a rhythmic pattern of eighth notes. The drum part features a consistent eighth-note pattern with triangle accents. The other parts are mostly rests.

45

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalin

6:  
Drum

Detailed description: This system contains six staves of music for measures 45-47. Staff 1 (Bass Steel) is in bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. Staff 2 (Calioj 1) is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. Staff 3 (Calioj 2) is in treble clef with a key signature of one flat, showing a melodic line with quarter notes. Staff 4 (Pick Bass) is in bass clef with a key signature of one flat, mirroring the bass steel line. Staff 5 (Kalin) is in treble clef with a key signature of one flat, mostly containing rests. Staff 6 (Drum) is in bass clef with a key signature of one flat, showing a drum pattern with eighth notes and rests.

48

1:  
Bass  
Steel

2:  
Calioj  
1

3:  
Calioj  
2

4:  
Pick  
Bass

5:  
Kalin

6:  
Drum

Detailed description: This system contains six staves of music for measures 48-50. Staff 1 (Bass Steel) is in bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. Staff 2 (Calioj 1) is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. Staff 3 (Calioj 2) is in treble clef with a key signature of one flat, showing a melodic line with quarter notes. Staff 4 (Pick Bass) is in bass clef with a key signature of one flat, mirroring the bass steel line. Staff 5 (Kalin) is in treble clef with a key signature of one flat, mostly containing rests. Staff 6 (Drum) is in bass clef with a key signature of one flat, showing a drum pattern with eighth notes and rests.



51

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalim

6: Drum

56

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalim

6: Drum

61

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Detailed description: This system contains measures 61 through 65. It features six staves. Staff 1 (Bass Steel) has a bass clef and a key signature of one flat. Staff 2 (Calioj 1) and Staff 3 (Calioj 2) are in treble clef. Staff 4 (Pick Bass) has a bass clef. Staff 5 (Kalin) is in treble clef. Staff 6 (Drum) uses a standard drum notation with triangles for snare and a vertical line for bass drum. The music consists of rhythmic patterns and melodic lines for the instruments.

66

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Detailed description: This system contains measures 66 through 70. It features six staves. Staff 1 (Bass Steel) has a bass clef and a key signature of one flat. Staff 2 (Calioj 1) and Staff 3 (Calioj 2) are in treble clef. Staff 4 (Pick Bass) has a bass clef. Staff 5 (Kalin) is in treble clef. Staff 6 (Drum) uses a standard drum notation with triangles for snare and a vertical line for bass drum. The music continues with rhythmic patterns and melodic lines for the instruments.

69

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This system contains measures 69, 70, and 71. It features six staves: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (percussion clef). The music is in a key with one flat and a 4/4 time signature. The bass steel and pick bass parts play a steady eighth-note bass line. The Calioj parts play a melodic line with some triplets. The Kalin part plays a rhythmic pattern of eighth notes. The drum part provides a steady backbeat.

72

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This system contains measures 72, 73, and 74. It features the same six staves as the previous system. The bass steel and pick bass parts continue with their eighth-note bass line. The Calioj parts play a melodic line with some triplets. The Kalin part plays a rhythmic pattern of eighth notes. The drum part provides a steady backbeat.

75

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

79

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

83

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This system contains measures 83 and 84. It features six staves: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (percussion clef). The music is in a key with one flat and a 3/4 time signature. The bass steel and pick bass parts play a steady eighth-note bass line. The Calioj parts play melodic lines with various intervals and accidentals. The Kalin part plays a rhythmic pattern of eighth notes. The drum part provides a consistent beat with eighth notes.

85

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This system contains measures 85 and 86. It features six staves: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (percussion clef). The music continues in the same key and time signature. The bass steel and pick bass parts maintain the eighth-note bass line. The Calioj parts play melodic lines with various intervals and accidentals. The Kalin part plays a rhythmic pattern of eighth notes. The drum part provides a consistent beat with eighth notes.

87

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves. Staff 1 (Bass Steel) is in bass clef with a key signature of one flat. Staff 2 (Calioj 1) is in treble clef with a key signature of one flat. Staff 3 (Calioj 2) is in treble clef with a key signature of one flat. Staff 4 (Pick Bass) is in bass clef with a key signature of one flat. Staff 5 (Kalin) is in treble clef with a key signature of one flat. Staff 6 (Drum) shows a rhythmic pattern with stems and flags. The notation includes various note values, rests, and accidentals.

89

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves. Staff 1 (Bass Steel) is in bass clef with a key signature of one flat. Staff 2 (Calioj 1) is in treble clef with a key signature of one flat. Staff 3 (Calioj 2) is in treble clef with a key signature of one flat. Staff 4 (Pick Bass) is in bass clef with a key signature of one flat. Staff 5 (Kalin) is in treble clef with a key signature of one flat. Staff 6 (Drum) shows a rhythmic pattern with stems and flags. The notation includes various note values, rests, and accidentals.

93

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This musical score block covers measures 93 through 96. It features six staves: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (percussion clef). The bass steel and pick bass parts play a consistent rhythmic pattern of eighth notes. The Calioj parts play melodic lines with various intervals and accidentals. The Kalin part plays a steady eighth-note accompaniment. The drum part provides a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

97

1: Bass Steel

2: Calioj 1

3: Calioj 2

4: Pick Bass

5: Kalin

6: Drum

This musical score block covers measures 97 through 100. It features six staves: Bass Steel (bass clef), Calioj 1 (treble clef), Calioj 2 (treble clef), Pick Bass (bass clef), Kalin (treble clef), and Drum (percussion clef). The bass steel and pick bass parts continue with their rhythmic patterns. The Calioj parts play more complex melodic lines, including some sixteenth-note passages. The Kalin part continues with its eighth-note accompaniment. The drum part maintains its rhythmic foundation.

99

1:  
Bass  
Steel

2:  
Cajon  
1

3:  
Cajon  
2

4:  
Pick  
Bass

5:  
Kalin

6:  
Drum

The musical score consists of six staves. Staff 1 (Bass Steel) shows a bass clef, a key signature of one flat, and a single quarter note. Staff 2 (Cajon 1) shows a treble clef, a key signature of one flat, and a sequence of three eighth notes. Staff 3 (Cajon 2) is empty. Staff 4 (Pick Bass) shows a bass clef, a key signature of one flat, and a single quarter note. Staff 5 (Kalin) shows a treble clef, a key signature of one flat, and a sequence of three eighth notes. Staff 6 (Drum) shows a drum clef and a single quarter note.