



Richard Kearns

Irland, Ballybofey

Oiga MAria

About the artist

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About the piece



Title: Oiga MAria
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Jazz Sextet
Style: Jazz

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Oiga Maria

Richard Kearns

The musical score for "Oiga Maria" is presented in four systems, each containing staves for Bass, Piano, Alto Sax, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- System 1 (Measures 1-3):** Bass line starts with a whole note G2. Chords are Em7, C, and Fma7. Piano accompaniment features chords in the right hand and rests in the left. Alto Sax plays a melodic line with triplets. Drums feature a pattern of eighth notes with accents and triplets.
- System 2 (Measures 4-6):** Bass line moves to G3, F#3, E3, D3, C3. Chords are B&, G6, Em7, G6, and Em7. Piano accompaniment includes chords and rhythmic patterns. Alto Sax continues with triplets. Drums have a more complex pattern with accents and triplets.
- System 3 (Measures 7-10):** Bass line moves to G3, F#3, E3, D3, C3. Chords are G, Gm, and F#m(b2). Piano accompaniment features chords and rhythmic patterns. Alto Sax plays a melodic line with triplets. Drums feature a pattern of eighth notes with accents and triplets.

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10

Bass

Piano

Alto Sax

Drums

Fm7

3

12

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

3

6

3

14

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

3

3

3

16

Bass

Piano

Alto Sax

Drums

Chord progression: G& (measures 16-17), G6 (measure 17), Em7 (measure 17)

Drum notation includes a triplet of eighth notes in measure 17.

18

Bass

Piano

Alto Sax

Drums

Chord progression: G6 (measures 18-19), G (measures 18-19)

Alto Sax notation includes a triplet of eighth notes in measure 19.

Drum notation includes a triplet of eighth notes in measure 19.

20

Bass

Piano

Alto Sax

Drums

Chord progression: Gm (measures 20-21), F#m(b2) (measures 20-21)

Alto Sax notation includes a triplet of eighth notes in measure 21.

Drum notation includes a triplet of eighth notes in measure 21.

22

Bass

Piano

Alto Sax

Drums

Fma7

6

3

24

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

26

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

3

3

3

28

Bass

G&

Piano

Alto Sax

Drums

29

Bass

Em7

Piano

Alto Sax

Drums

30

Bass

Piano

Alto Sax

Drums

31

Bass

Piano

Alto Sax

Drums

32

Bass

Piano

Alto Sax

Drums

33

Bass

Piano

Alto Sax

Drums

34

Bass

Piano

Alto Sax

Drums

35

Bass

Piano

Alto Sax

Drums

36

Bass

Piano

Alto Sax

Drums

37

Bass

Piano

Em(b13)

Alto Sax

Drums

7

6

3

38

Bass

Piano

F#m(b2)

Alto Sax

Drums

7

3

39

Bass

Piano

F

D#&

Alto Sax

Drums

7

3

3

6

41

Musical score for measures 41-43. The score includes staves for Bass, Piano, Alto Sax, and Drums. The key signature is two sharps (F# and C#). The Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Piano part features chords Em7, G6, and G. The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part shows a complex pattern with various rhythmic values and accidentals.

44

Musical score for measures 44-45. The score includes staves for Bass, Piano, Alto Sax, and Drums. The key signature is two sharps (F# and C#). The Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Piano part features chords Gm and F#m(b2). The Alto Sax part has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Drums part shows a complex pattern with various rhythmic values and accidentals, including a triplet of eighth notes.

46

Musical score for measures 46-48. The score includes staves for Bass, Piano, Alto Sax, and Drums. The key signature is two sharps (F# and C#). The Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Piano part features chords Fma7. The Alto Sax part has a melodic line with eighth and quarter notes, including a sextuplet of eighth notes. The Drums part shows a complex pattern with various rhythmic values and accidentals, including a sextuplet of eighth notes.

48

Bass

Piano

Alto Sax

Drums

Dm Cma7

50

Bass

Piano

Alto Sax

Drums

F#m(b2) F

52

Bass

Piano

Alto Sax

Drums

B& D#& Em7 C

55

Bass

Piano

Alto Sax

Drums

Chords: Fma7, D#&, Em7

Drum notation includes a '2' in a circle and 'x' marks.

Detailed description: This system covers measures 55 to 57. The Bass line starts with a whole note F2, then a whole note D3, and then a quarter-note eighth-note pair (A2, G2) followed by a quarter-note eighth-note pair (F2, E2). The Piano part has chords Fma7 (measures 55-56) and D#& (measure 56), then Em7 (measure 57) with a rhythmic pattern of eighth notes. The Alto Sax line has a whole note F#4, then a whole note D#5, and then a quarter-note eighth-note pair (A4, G4) followed by a quarter-note eighth-note pair (F4, E4). The Drums play a pattern of eighth notes with a '2' in a circle in measures 55-56, and then a pattern with 'x' marks and circled '8' in measures 57-58.

58

Bass

Piano

Alto Sax

Drums

Chords: G6, G

Drum notation includes circled '8' and 'x' marks.

Detailed description: This system covers measures 58 and 59. The Bass line starts with a quarter-note eighth-note pair (F2, E2) followed by a quarter-note eighth-note pair (D2, C2), then a quarter-note eighth-note pair (B1, A1), and finally a quarter-note eighth-note pair (G1, F1). The Piano part has chords G6 (measures 58-59) and G (measure 59) with a rhythmic pattern of eighth notes. The Alto Sax line has a quarter-note eighth-note pair (A4, G4) followed by a quarter-note eighth-note pair (F4, E4), then a quarter-note eighth-note pair (D4, C4), and finally a quarter-note eighth-note pair (B3, A3). The Drums play a pattern with circled '8' and 'x' marks in measures 58-59.

60

Bass

Piano

Alto Sax

Drums

Chords: Gm, F#m(b2)

Drum notation includes circled '8' and 'x' marks.

Detailed description: This system covers measures 60 to 62. The Bass line starts with a quarter-note eighth-note pair (F2, E2) followed by a quarter-note eighth-note pair (D2, C2), then a quarter-note eighth-note pair (B1, A1), and finally a quarter-note eighth-note pair (G1, F1). The Piano part has chords Gm (measures 60-61) and F#m(b2) (measure 62) with a rhythmic pattern of eighth notes. The Alto Sax line has a quarter-note eighth-note pair (A4, G4) followed by a quarter-note eighth-note pair (F4, E4), then a quarter-note eighth-note pair (D4, C4), and finally a quarter-note eighth-note pair (B3, A3). The Drums play a pattern with circled '8' and 'x' marks, including triplets in measures 60-62.

62

Bass

Piano

Alto Sax

Drums

Fma7

6

3

3

Detailed description: This system covers measures 62 and 63. The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a series of chords: G#m7b5, F#m7b5, and F#m7b5 in the left hand, and a melodic line in the right hand. The Alto Saxophone plays a melodic line with a sixteenth-note triplet (6) in measure 63. The Drums play a complex pattern with a triplet (3) in measure 63. The chord Fma7 is indicated above the piano part in measure 63.

64

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

3

Detailed description: This system covers measures 64 and 65. The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a series of chords: Dm, Cma7, and Cma7 in the left hand, and a melodic line in the right hand. The Alto Saxophone plays a melodic line with a half note in measure 64. The Drums play a complex pattern with a triplet (3) in measure 65. The chords Dm and Cma7 are indicated above the piano part in measures 64 and 65 respectively.

66

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

6

Detailed description: This system covers measures 66 and 67. The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a series of chords: F#m(b2), F, and F in the left hand, and a melodic line in the right hand. The Alto Saxophone plays a melodic line with a half note in measure 66. The Drums play a complex pattern with a sixteenth-note triplet (6) in measure 67. The chords F#m(b2) and F are indicated above the piano part in measures 66 and 67 respectively.

68

Bass

Piano

Alto Sax

Drums

B& D#& Em7

6

70

Bass

Piano

Alto Sax

Drums

C Fma7 D#&

2