



# Richard Kearns

Ireland, Ballybofey

## Study (No.3)

### About the artist

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### About the piece



**Title:** Study [No.3]  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Piano solo  
**Style:** Classical

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Study No. 3

## Dance of the Triplets

Richard Kearns

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with sixteenth notes, including sextuplets (6) and triplets (3). The left hand provides a steady accompaniment with eighth notes and rests.

Musical notation for measures 4-7. The right hand continues with intricate patterns, including sextuplets and triplets. The left hand maintains its accompaniment, with some triplet figures in the bass line.

Musical notation for measures 8-10. The right hand features a mix of sextuplets and triplets. The left hand has a more active role with eighth-note patterns and triplets.

Musical notation for measures 11-13. The right hand continues with sextuplets and triplets. The left hand features a prominent sextuplet in the bass line.

14

Musical notation for measures 14-17. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 14 and a sixteenth-note sextuplet in measure 17. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 14 and a sixteenth-note sextuplet in measure 17.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff (treble clef) continues the melodic development with sixteenth-note runs and slurs, featuring a sixteenth-note triplet in measure 18 and a sixteenth-note sextuplet in measure 20. The lower staff (bass clef) maintains the accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 18 and a sixteenth-note sextuplet in measure 20.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff (treble clef) shows further melodic complexity with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22. The lower staff (bass clef) continues the accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff (treble clef) features sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 23 and a sixteenth-note sextuplet in measure 25. The lower staff (bass clef) provides the accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 23 and a sixteenth-note sextuplet in measure 25.

26

29

33