



# Richard Kearns

Irland, Ballybofey

## Study No 12 (Chris's Lullaby)

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Study No 12 [Chris's Lullaby]  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Piano solo  
**Style:** Children

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Study No. 12

Chris's Lullaby

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1

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef part starts with a series of eighth notes, followed by a half note chord. The bass clef part features a rhythmic pattern of eighth notes with rests.

5

Musical notation for measures 5-8. The treble clef part continues with eighth notes and includes some chords. The bass clef part maintains the eighth-note rhythmic pattern.

9

Musical notation for measures 9-12. The treble clef part shows more complex rhythmic patterns and chords. The bass clef part continues with eighth notes and rests.

13

Musical notation for measures 13-16. The treble clef part features a mix of eighth notes and chords. The bass clef part continues with eighth notes and rests.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with a whole note chord and a bass staff with a quarter note. Measures 18-20 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 21-24 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 25-28 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 29-32 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 33-36 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

37

Musical score for measures 37-40. The score is written in treble and bass clefs. Measure 37 features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 38 shows a treble staff with a whole note chord and a bass staff with a similar chord. Measure 39 has a treble staff with a whole note chord and a bass staff with a similar chord. Measure 40 features a treble staff with a whole note chord and a bass staff with a similar chord.

41

Musical score for measures 41-43. The score is written in treble and bass clefs. Measure 41 features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 42 shows a treble staff with a whole note chord and a bass staff with a similar chord. Measure 43 has a treble staff with a whole note chord and a bass staff with a similar chord.