



# Richard Kearns

Ireland, Ballybofey

## Study For 4 (El Vaporcito)

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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### About the piece



**Title:** Study For 4 [El Vaporcito]  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** String Quartet  
**Style:** Classical

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Study For String Quartet

Richard Kearns

1st Violin

2nd Violin

Viola

Cello

This system contains measures 1 through 7 of the piece. The 1st Violin part begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The 2nd Violin part starts with a whole rest, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Viola part begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Cello part starts with a whole rest, followed by quarter notes G3, A3, B3, and C4, and a half note B3.

8

1st Violin

2nd Violin

Viola

Cello

This system contains measures 8 through 14. The 1st Violin part has a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The 2nd Violin part has a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Viola part has a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Cello part has a whole rest in measure 8, followed by quarter notes G3, A3, B3, and C4, and a half note B3.

15

1st Violin

2nd Violin

Viola

Cello

This system contains measures 15 through 21. The 1st Violin part has a whole rest in measure 15, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The 2nd Violin part has a whole rest in measure 15, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Viola part has a whole rest in measure 15, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Cello part has a whole rest in measure 15, followed by quarter notes G3, A3, B3, and C4, and a half note B3.

22

1st Violin

2nd Violin

Viola

Cello

This system contains measures 22 through 28. The 1st Violin part has a whole rest in measure 22, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The 2nd Violin part has a whole rest in measure 22, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Viola part has a whole rest in measure 22, followed by quarter notes G4, A4, B4, and C5, and a half note B4. The Cello part has a whole rest in measure 22, followed by quarter notes G3, A3, B3, and C4, and a half note B3.

29

1st Violin

2nd Violin

Viola

Cello

36

1st Violin

2nd Violin

Viola

Cello

43

1st Violin

2nd Violin

Viola

Cello

47

1st Violin

2nd Violin

Viola

Cello