



# Richard Kearns

Ireland, Ballybofey

## Variation on a March

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Variation on a March  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Flute and Orchestra  
**Style:** March

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Variation on The Great Escape Theme

Richard Kearns  
Arrangement Richard Kearns © 2010

1

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombones

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

5

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

9

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

13

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings1

12: Strings2

13: Drums

Detailed description: This page contains the musical score for rehearsal mark 13. It features 13 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. The Flutes, Oboes, and Clarinets parts show more complex rhythmic patterns, while the Trombone and Horns parts have simpler, more sustained lines. The Bassoons, Tenor Sax, and Strings1 parts also show rhythmic activity. The Trumpets, Alto Sax, and Strings2 parts are mostly silent, indicated by long rests. The Drums part is represented by a single line with vertical tick marks indicating drum hits.

18

1: Flutes  
2: Oboes  
3: Clarinets  
4: Bassoons  
5: Alto Sax  
6: Tenor Sax  
7: Trumpets  
8: Trombone  
9: Horns  
10: Tubas  
11: Strings  
12: Strings2  
13: Drums

Detailed description: This page of a musical score covers measures 18 through 21. It features 13 staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part (1) has a melodic line with some grace notes. The Oboe (2) and Clarinet (3) parts have similar melodic lines. The Bassoon (4) part provides a steady bass line. The Alto Sax (5) and Tenor Sax (6) parts are mostly silent. The Trumpet (7) part is also silent. The Trombone (8) part has a melodic line. The Horns (9) part has a sustained chord. The Tubas (10) and Strings (11) parts have a steady bass line. The Strings2 (12) part has a similar bass line. The Drums (13) part has a rhythmic pattern.

23

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

27

1: Flutes  
2: Oboes  
3: Clarinets  
4: Bassoons  
5: Alto Sax  
6: Tenor Sax  
7: Trumpets  
8: Trombone  
9: Horns  
10: Tubas  
11: Strings  
12: Strings2  
13: Drums

The image shows a page of a musical score for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are: 1: Flutes, 2: Oboes, 3: Clarinets, 4: Bassoons, 5: Alto Sax, 6: Tenor Sax, 7: Trumpets, 8: Trombone, 9: Horns, 10: Tubas, 11: Strings, 12: Strings2, and 13: Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '27' is located at the top left, and the page number '7' is at the top right.



31

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

35

1: Flutes



Musical staff for Flutes, showing a melodic line with eighth and quarter notes.

2: Oboes



Musical staff for Oboes, showing a melodic line with quarter and eighth notes.

3: Clarinets



Musical staff for Clarinets, featuring a complex rhythmic pattern with sixteenth notes.

4: Bassoons



Musical staff for Bassoons, showing a melodic line with quarter notes.

5: Alto Sax



Musical staff for Alto Sax, showing a melodic line with quarter and eighth notes.

6: Tenor Sax



Musical staff for Tenor Sax, showing a melodic line with quarter and eighth notes.

7: Trumpets



Musical staff for Trumpets, showing a melodic line with quarter and eighth notes.

8: Trombone



Musical staff for Trombone, showing a melodic line with quarter and eighth notes.

9: Horns



Musical staff for Horns, showing a melodic line with quarter and eighth notes.

10: Tubas



Musical staff for Tubas, showing a melodic line with quarter notes.

11: Strings



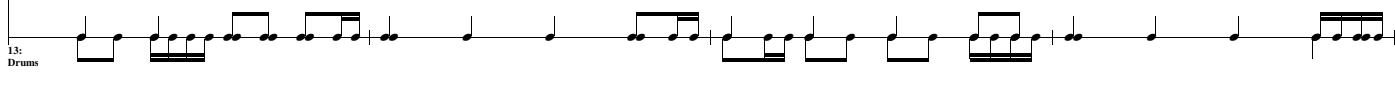
Musical staff for Strings, showing a melodic line with quarter notes.

12: Strings2



Musical staff for Strings2, showing a melodic line with quarter notes.

13: Drums



Musical staff for Drums, showing a complex rhythmic pattern with various drum sounds.

39

1: Flutes  
2: Oboes  
3: Clarinets  
4: Bassoons  
5: Alto Sax  
6: Tenor Sax  
7: Trumpets  
8: Trombone  
9: Horns  
10: Tubas  
11: Strings  
12: Strings2  
13: Drums

The image shows a page of a musical score for a large ensemble. It contains 13 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are: 1: Flutes, 2: Oboes, 3: Clarinets, 4: Bassoons, 5: Alto Sax, 6: Tenor Sax, 7: Trumpets, 8: Trombone, 9: Horns, 10: Tubas, 11: Strings, 12: Strings2, and 13: Drums. The notation includes various rhythmic values, rests, and articulation marks. The page number '10' is at the top left, and the measure number '39' is at the top left of the first staff.

44

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings1

12: Strings2

13: Drums

48

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums

52

1: Flutes  
2: Oboes  
3: Clarinets  
4: Bassoons  
5: Alto Sax  
6: Tenor Sax  
7: Trumpets  
8: Trombone  
9: Horns  
10: Tubas  
11: Strings  
12: Strings2  
13: Drums

Detailed description: This page of a musical score contains measures 52 through 55. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with 13 staves. The top staff (1) is for Flutes, followed by Oboes (2), Clarinets (3), Bassoons (4), Alto Sax (5), Tenor Sax (6), Trumpets (7), Trombone (8), Horns (9), Tubas (10), Strings (11), Strings 2 (12), and Drums (13). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and ties, while the strings and drums provide a steady accompaniment. The drum part (13) is particularly active, featuring a consistent pattern of eighth and sixteenth notes.

56

1: Flutes

2: Oboes

3: Clarinets

4: Bassoons

5: Alto Sax

6: Tenor Sax

7: Trumpets

8: Trombone

9: Horns

10: Tubas

11: Strings

12: Strings2

13: Drums