



Richard Kearns

Ireland, Ballybofey

Variation on a Theme by Corelli (Fugato)

About the artist

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About the piece



Title: Variation on a Theme by Corelli [Fugato]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: 2 Oboes, French Horn, Bassoon
Style: Modern classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Variation on a Theme by Corelli

Richard Kearns

Oboe 1

Oboe2

FHorn

Bassoon

6

Oboe 1

Oboe2

FHorn

Bassoon

10

Oboe 1

Oboe2

FHorn

Bassoon

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14

Oboe 1
Oboe2
FHorn
Bassoon

This system covers measures 14 to 17. Oboe 1 has a melodic line with eighth and sixteenth notes. Oboe 2 plays a simple harmonic accompaniment. The French Horn part is split between two staves, with the upper staff mostly silent and the lower staff playing a bass line. The Bassoon plays a steady eighth-note accompaniment.

18

Oboe 1
Oboe2
FHorn
Bassoon

This system covers measures 18 to 22. Oboe 1 continues its melodic line with some grace notes. Oboe 2 remains mostly silent. The French Horn part continues with a bass line in the lower staff. The Bassoon part features a more active eighth-note accompaniment.

23

Oboe 1
Oboe2
FHorn
Bassoon

This system covers measures 23 to 26. Oboe 1 has a more complex melodic line with slurs and grace notes. Oboe 2 plays a melodic line with eighth notes. The French Horn part continues with a bass line in the lower staff. The Bassoon part has a simple harmonic accompaniment.

26

Oboe 1

Oboe2

FHorn

Bassoon

29

Oboe 1

Oboe2

FHorn

Bassoon

32

Oboe 1

Oboe2

FHorn

Bassoon

36

Oboe 1

Oboe2

FHorn

Bassoon

40

Oboe 1

Oboe2

FHorn

Bassoon

45

Oboe 1

Oboe2

FHorn

Bassoon

50

Oboe 1

Oboe2

FHorn

Bassoon

54

Oboe 1

Oboe2

FHorn

Bassoon

59

Oboe 1

Oboe2

FHorn

Bassoon

64

Oboe 1
Oboe2
FHorn
Bassoon

Detailed description: This system covers measures 64 to 66. Oboe 1 plays a melodic line with eighth and sixteenth notes. Oboe 2 is mostly silent with a few notes. The French Horn part is split into two staves, with the right staff playing a triplet of eighth notes in measure 65. The Bassoon part is silent.

67

Oboe 1
Oboe2
FHorn
Bassoon

Detailed description: This system covers measures 67 to 69. Oboe 1 has a melodic line with a slur. Oboe 2 plays a simple line. The French Horn part is split into two staves, with the right staff playing a rhythmic pattern of eighth notes. The Bassoon part is silent.

70

Oboe 1
Oboe2
FHorn
Bassoon

Detailed description: This system covers measures 70 to 72. Oboe 1 plays a fast, rhythmic line of sixteenth notes. Oboe 2 plays a simple line. The French Horn part is split into two staves, with the right staff playing a simple line. The Bassoon part is silent.

73

Oboe 1

Oboe2

FHorn

Bassoon

Detailed description: This system contains measures 73 through 76. Oboe 1 plays a melodic line with eighth and sixteenth notes. Oboe 2 plays a similar melodic line. The French Horns are mostly silent, with some activity in the bass clef. The Bassoon plays a steady eighth-note accompaniment.

77

Oboe 1

Oboe2

FHorn

Bassoon

Detailed description: This system contains measures 77 through 80. Oboe 1 has a more active melodic line. Oboe 2 continues with its melodic part. The French Horns have more activity in both staves. The Bassoon continues with its accompaniment.

81

Oboe 1

Oboe2

FHorn

Bassoon

Detailed description: This system contains measures 81 through 84. Oboe 1 plays a melodic line with some rests. Oboe 2 plays a melodic line. The French Horns have significant activity in both staves. The Bassoon plays a melodic line with eighth notes.

85

Oboe 1

Oboe2

FHorn

Bassoon

89

Oboe 1

Oboe2

FHorn

Bassoon

94

Oboe 1

Oboe2

FHorn

Bassoon

98

Oboe 1

Oboe2

FHorn

Bassoon

101

Oboe 1

Oboe2

FHorn

Bassoon