



Richard Kearns

Ireland, Ballybofey

Which Doctor

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Which Doctor
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Flute and synthesizer
Style: Electro

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Which Doctor

That Doctor

Richard Kearns
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1

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.

1: Bass

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest.

2: Steel
Drums

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

3: Flute 1

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

4: Flute

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

5:
Kalimba

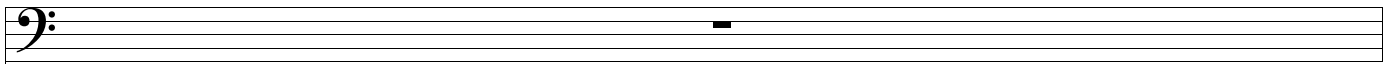
A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest.

6:
Kalimba
2

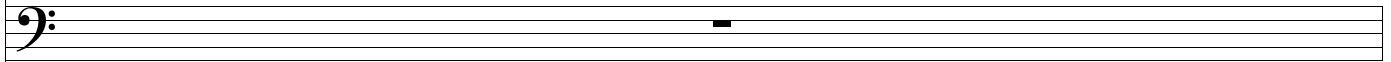
A musical staff in a drum clef with a 4/4 time signature. It contains two measures of a drum pattern. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. There are also some cymbal-like notes on the snare line.

7: Drums

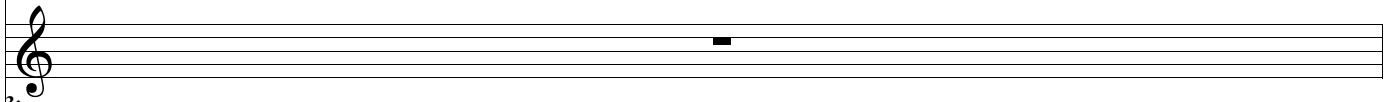
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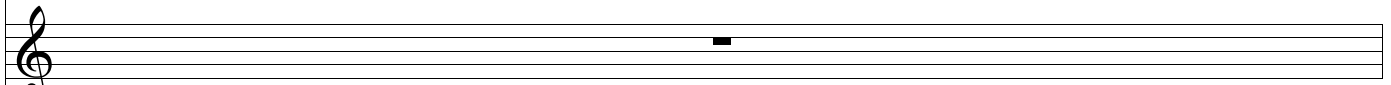
1:
Bass



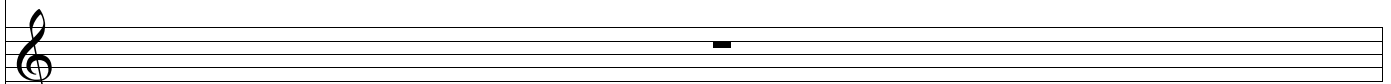
2:
Steel
Drum



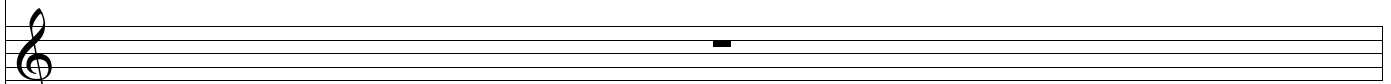
3:
Flute
1



4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

4

1: Bass

Staff 1: Bass clef, contains a melodic line in bass clef with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a double bar line and repeat sign.

1:
Bass

2: Steel Drum

Staff 2: Bass clef, contains a melodic line in bass clef with notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, ending with a double bar line and repeat sign.

2:
Steel
Drum

3: Flute

Staff 3: Treble clef, contains a whole rest.

3:
Flute
1

4: Flute

Staff 4: Treble clef, contains a whole rest.

4:
Flute

5: Kalin

Staff 5: Treble clef, contains a melodic line with notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, ending with a double bar line and repeat sign.

5:
Kalin

6: Kalin

Staff 6: Treble clef, contains a whole rest.

6:
Kalin
2

7: Drum

Staff 7: Drum clef, contains a rhythmic pattern with notes and rests, including a double bar line and repeat sign.

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

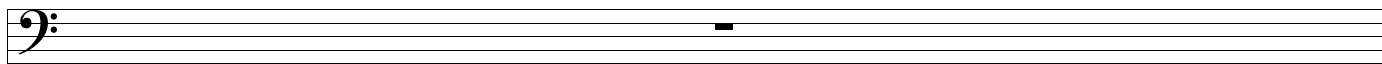
4:
Flute

5:
Kalin

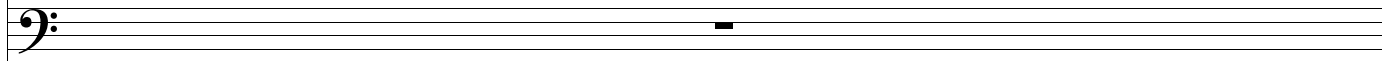
6:
Kalin
2

7:
Drum

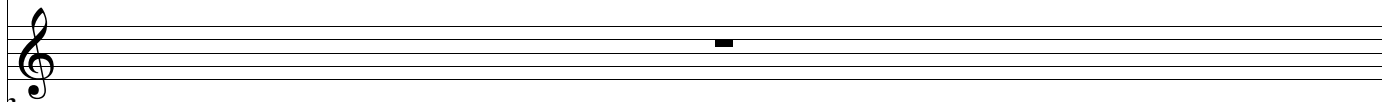
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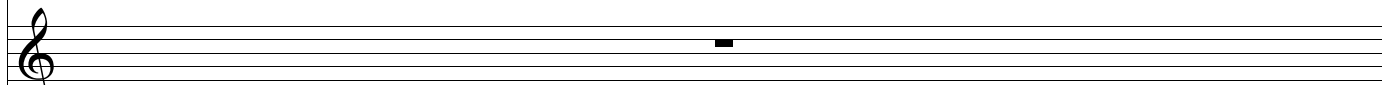
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Bass



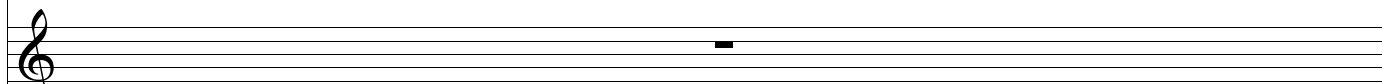
2:
Steel
Drum



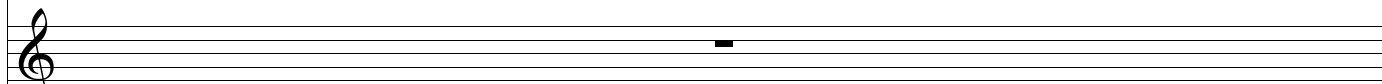
3:
Flute
1



4:
Flute



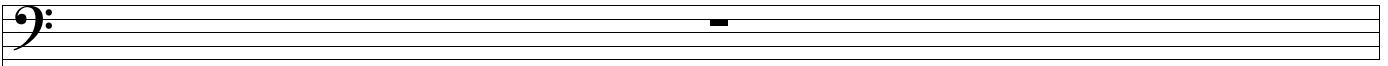
5:
Kalin



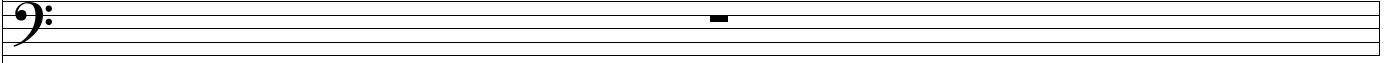
6:
Kalin
2

7:
Drum

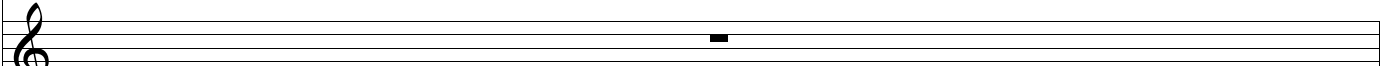
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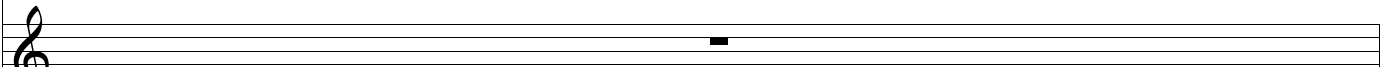
1:
Bass



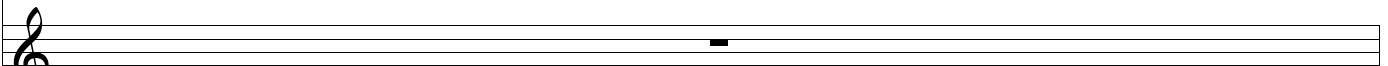
2:
Steel
Drum



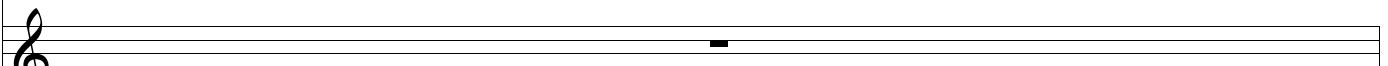
3:
Flute
1



4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

8

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

9

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

10

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

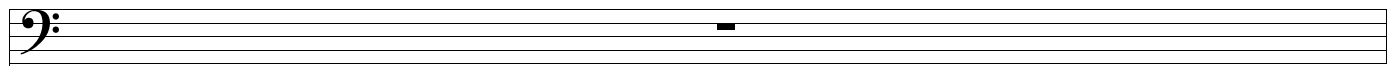
5:
Kalin

6:
Kalin
2

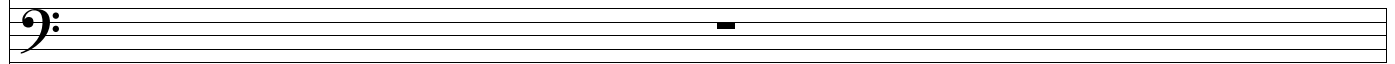
7:
Drum

Detailed description: This page contains a musical score for seven instruments. The instruments are arranged vertically from top to bottom: Bass (1), Steel Drum (2), Flute 1 (3), Flute (4), Kalin (5), Kalin 2 (6), and Drum (7). The Bass and Steel Drum parts are in bass clef and contain rests. The Flute 1 part is in treble clef and contains a melodic line with a flat sign. The Flute, Kalin 1, and Kalin 2 parts are in treble clef and contain rests. The Drum part is in bass clef and contains a complex rhythmic pattern with many beamed notes and upward-pointing triangles indicating accents.

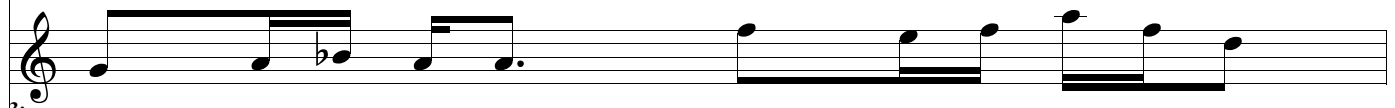
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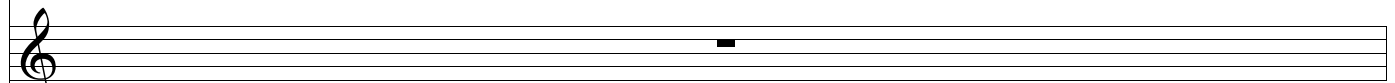
1:
Bass



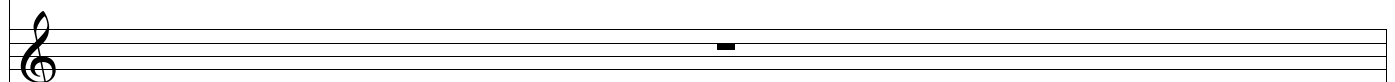
2:
Steel
Drum



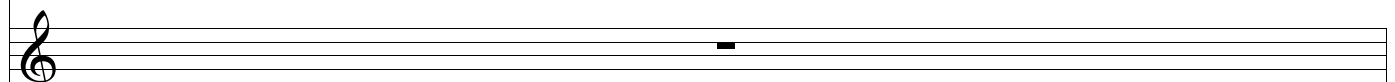
3:
Flute
1



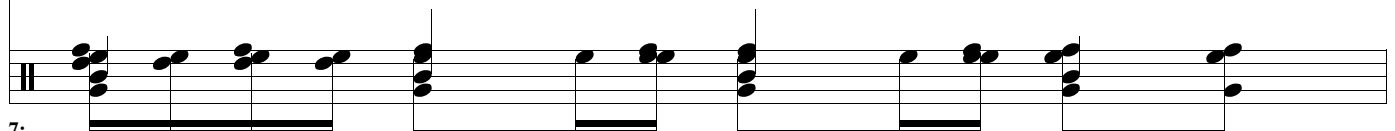
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

12

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

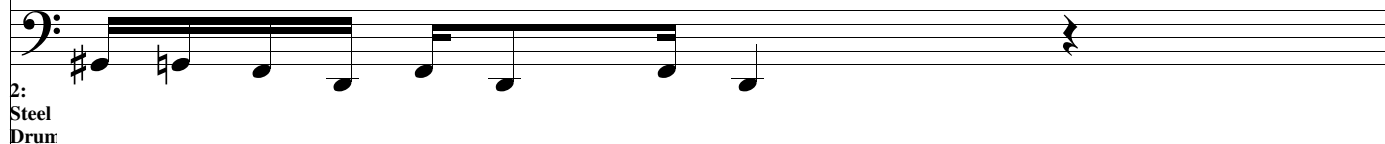
6:
Kalin
2

7:
Drum



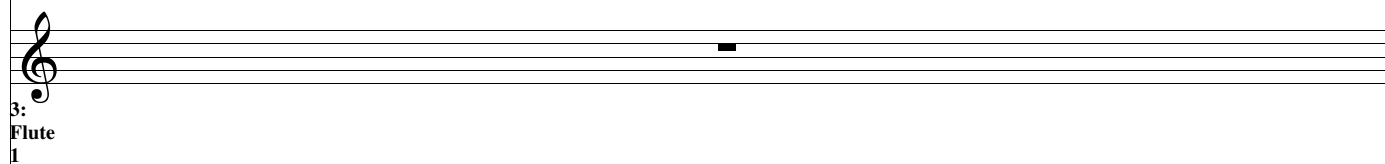
1:
Bass

Musical staff 1: Bass. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.



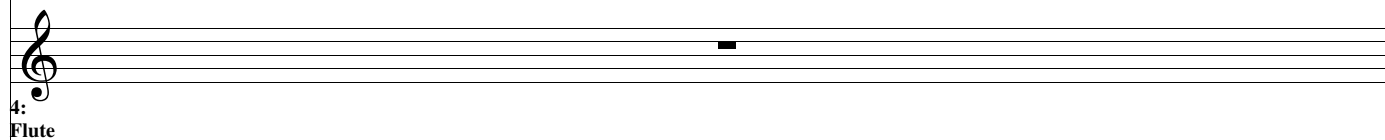
2:
Steel
Drum

Musical staff 2: Steel Drum. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a double bar line and repeat dots.



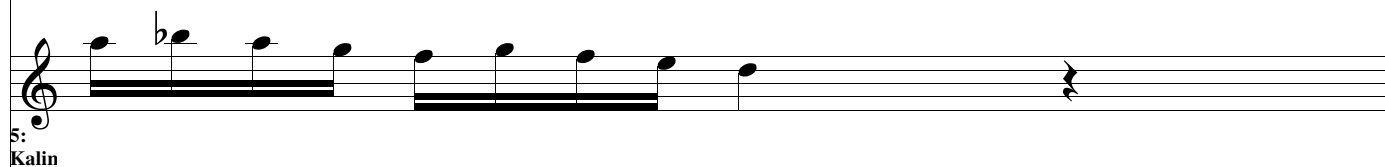
3:
Flute
1

Musical staff 3: Flute 1. The staff is in treble clef. It contains a whole rest for the duration of the measure.



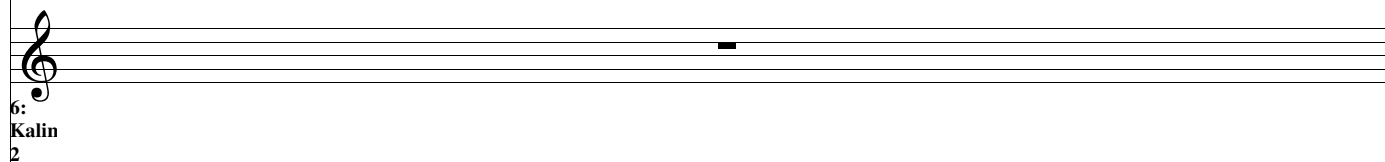
4:
Flute

Musical staff 4: Flute. The staff is in treble clef. It contains a whole rest for the duration of the measure.



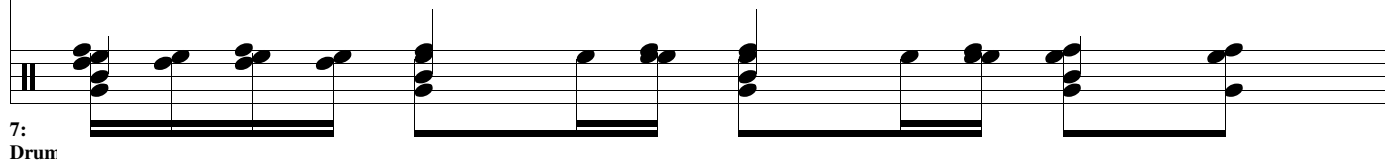
5:
Kalin

Musical staff 5: Kalin. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and repeat dots.



6:
Kalin
2

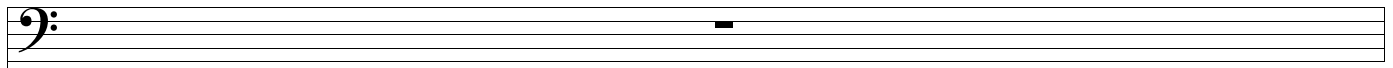
Musical staff 6: Kalin 2. The staff is in treble clef. It contains a whole rest for the duration of the measure.



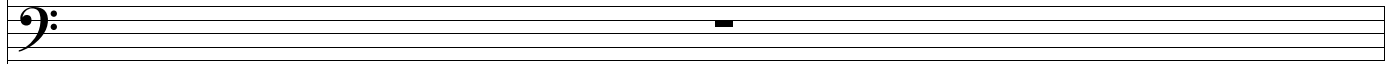
7:
Drum

Musical staff 7: Drum. The staff is in bass clef. It contains a series of eighth notes, each with a pair of dots above it, representing a drum pattern: D4, C4, D4, C4, D4, C4, D4, C4, D4, C4, D4, C4, D4, C4, D4, C4. The staff ends with a double bar line and repeat dots.

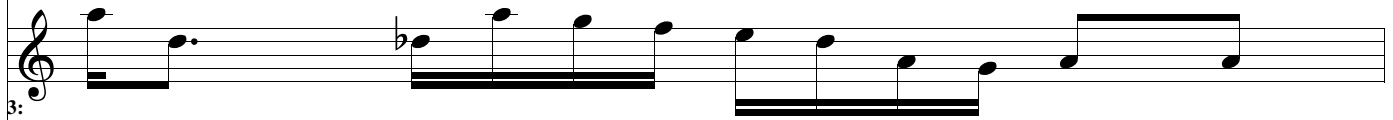
14



1:
Bass



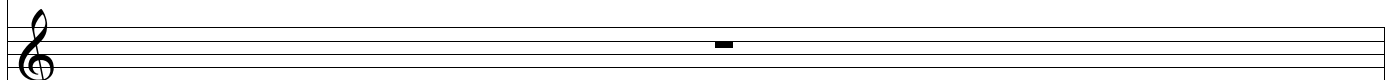
2:
Steel
Drum



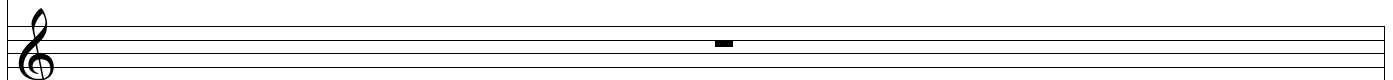
3:
Flute
1



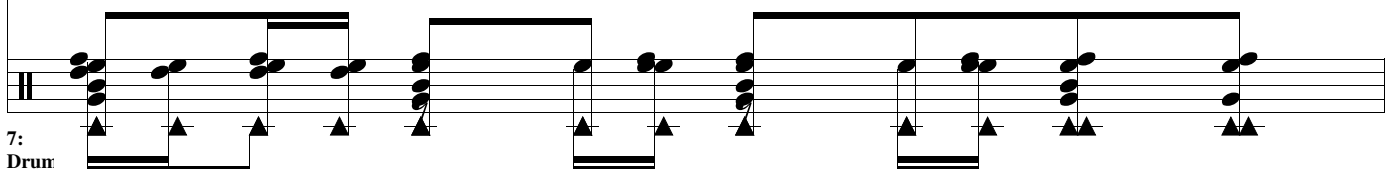
4:
Flute



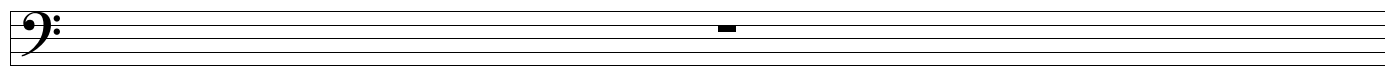
5:
Kalin



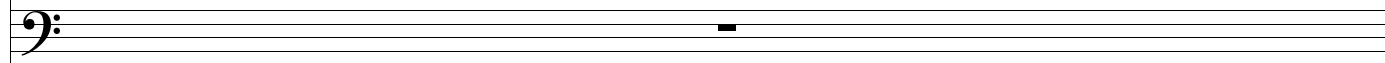
6:
Kalin
2



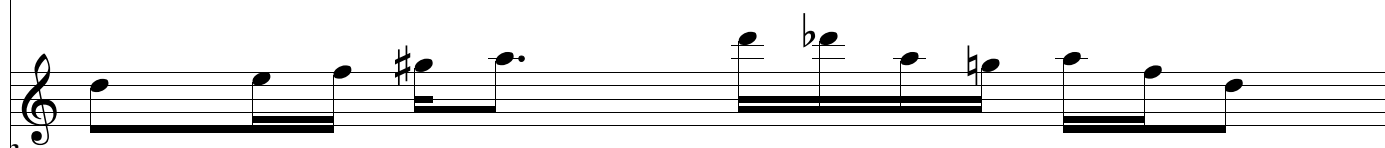
7:
Drum



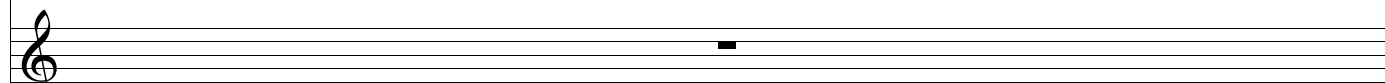
1:
Bass



2:
Steel
Drum



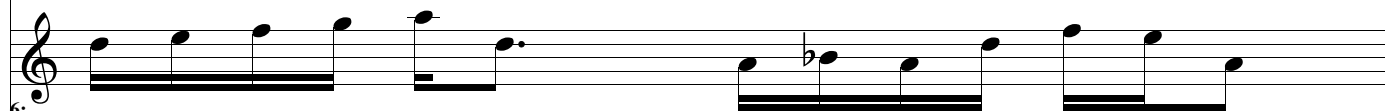
3:
Flute
1



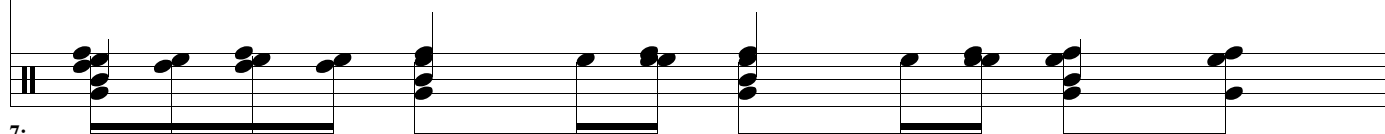
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

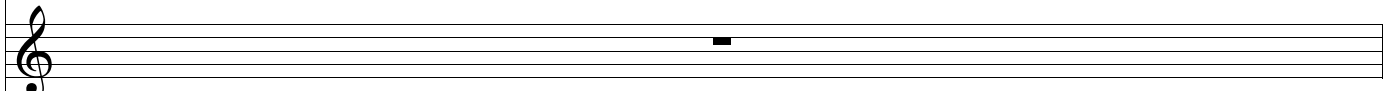
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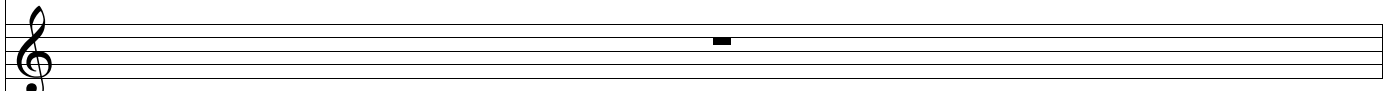
1:
Bass



2:
Steel
Drum



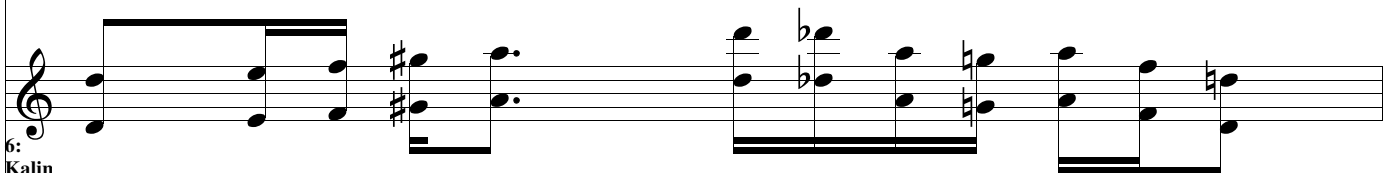
3:
Flute
1



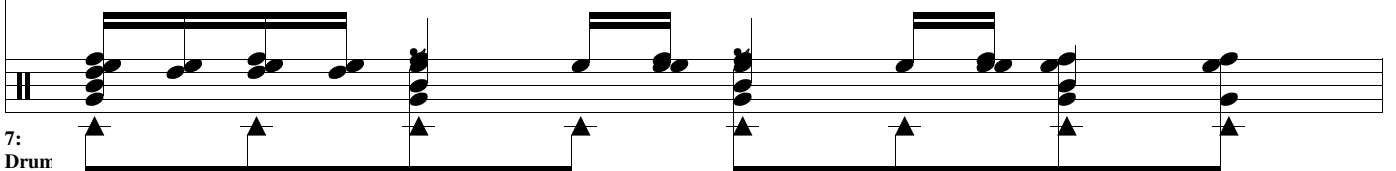
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

17

1:
Bass

2:
Steel
Drum

3:
Flute
1

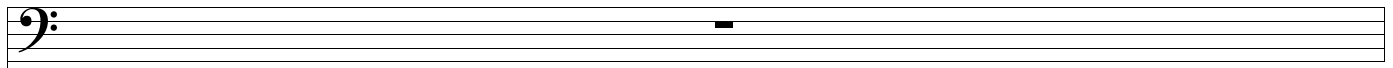
4:
Flute

5:
Kalin

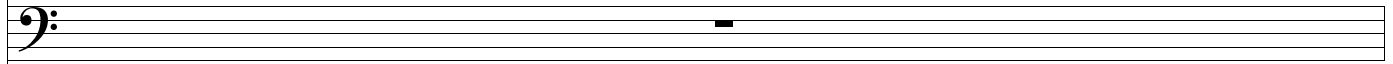
6:
Kalin
2

7:
Drum

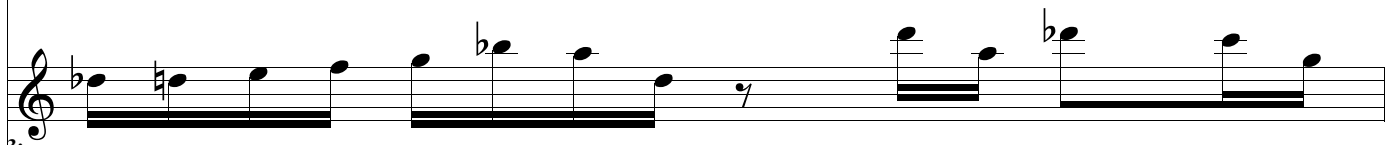
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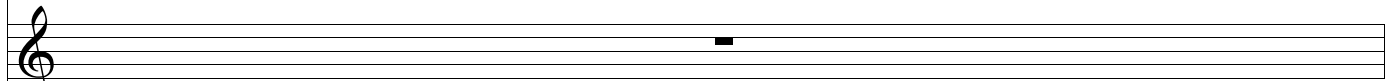
1:
Bass



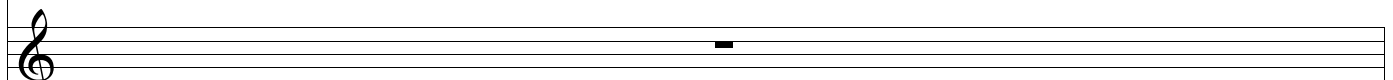
2:
Steel
Drum



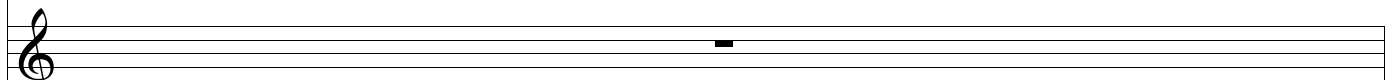
3:
Flute
1



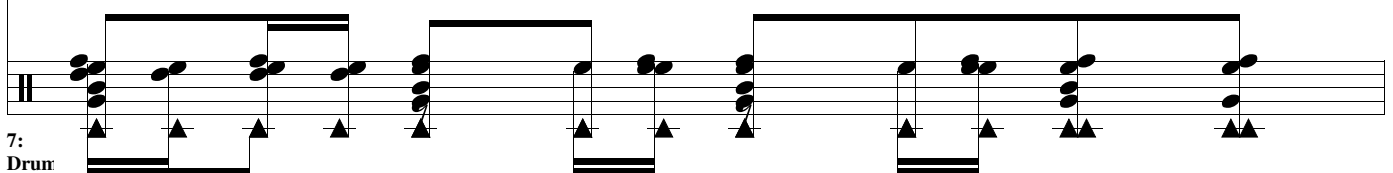
4:
Flute



5:
Kalin

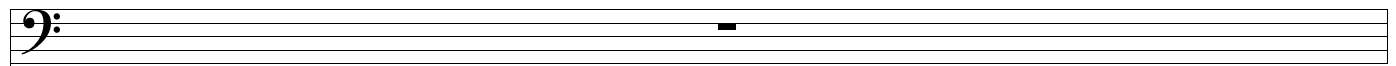


6:
Kalin
2

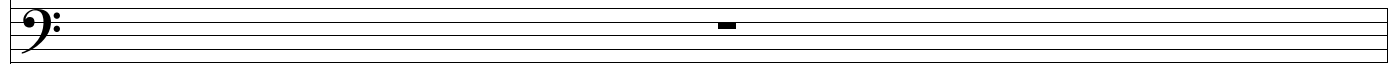


7:
Drum

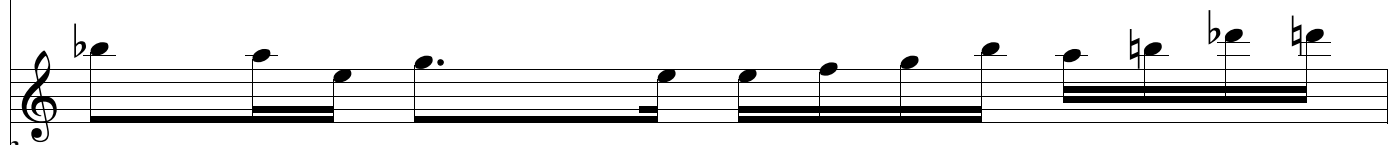
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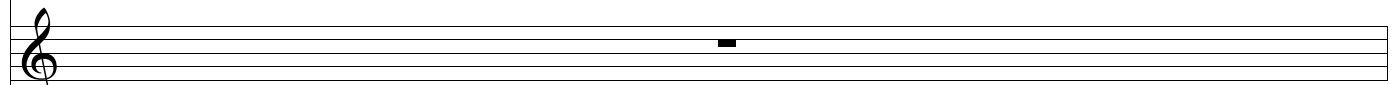
1:
Bass



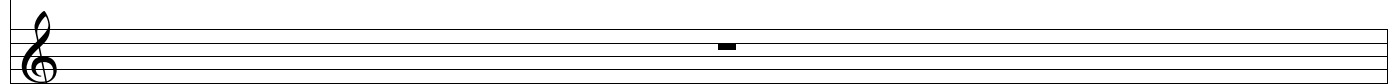
2:
Steel
Drum



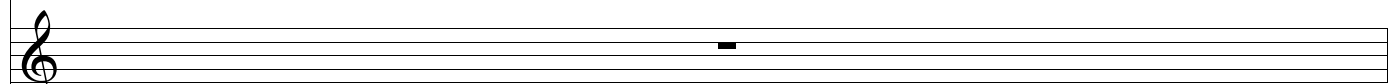
3:
Flute
1



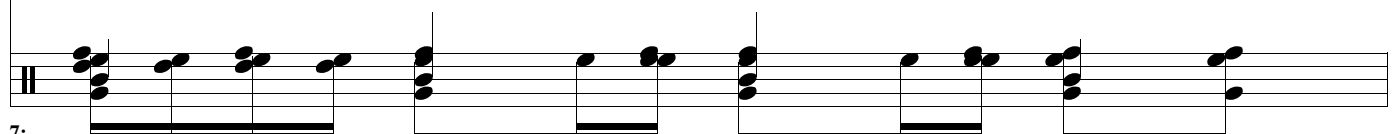
4:
Flute



5:
Kalin

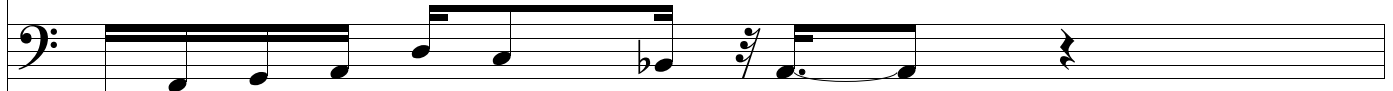
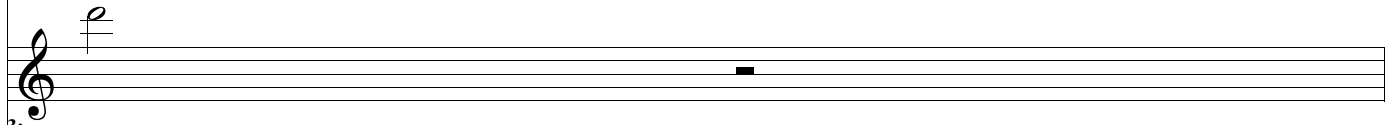
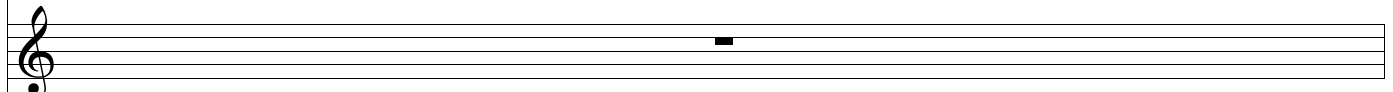
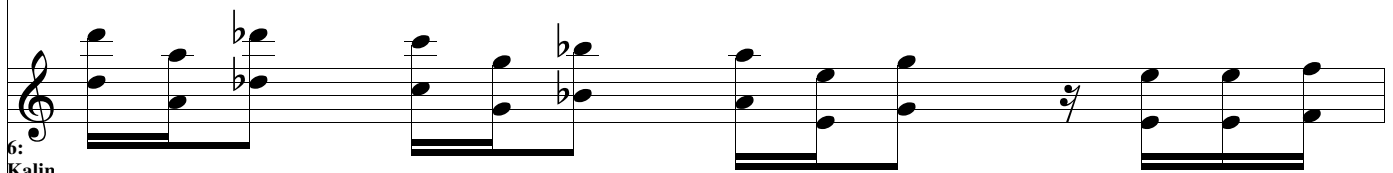
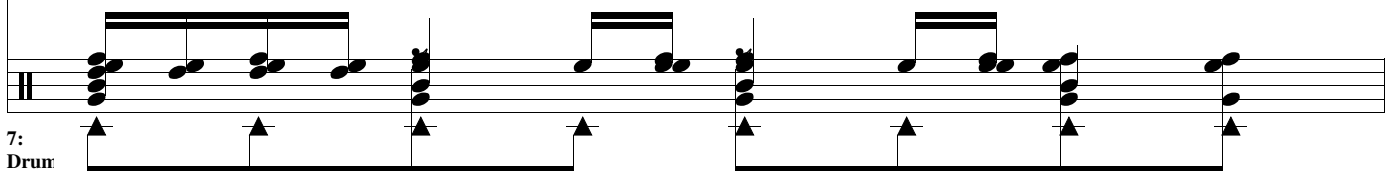


6:
Kalin
2



7:
Drum

20

1:
Bass2:
Steel
Drum3:
Flute
14:
Flute5:
Kalin6:
Kalin
27:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

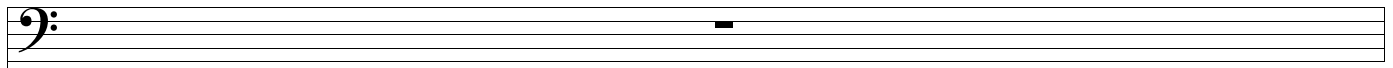
4:
Flute

5:
Kalin

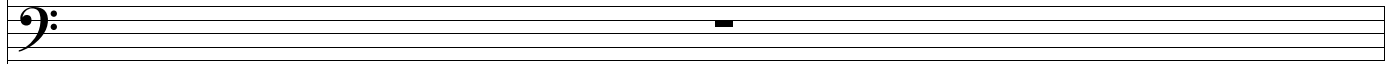
6:
Kalin
2

7:
Drum

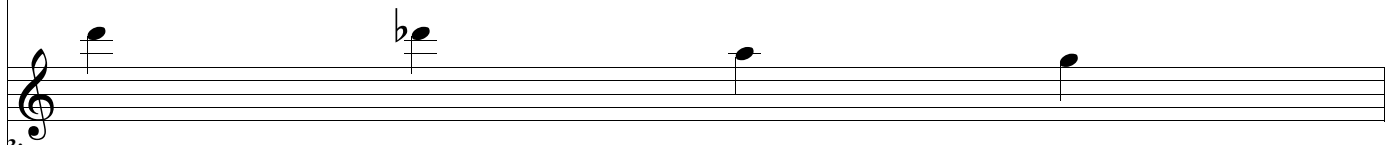
22



1:
Bass



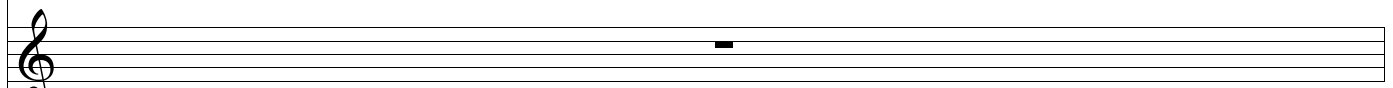
2:
Steel
Drum



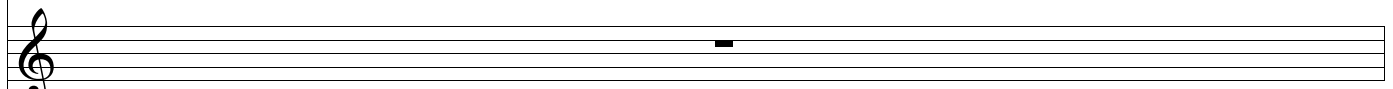
3:
Flute
1



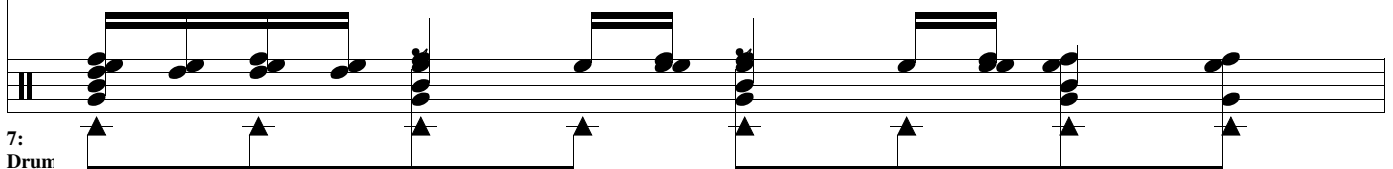
4:
Flute



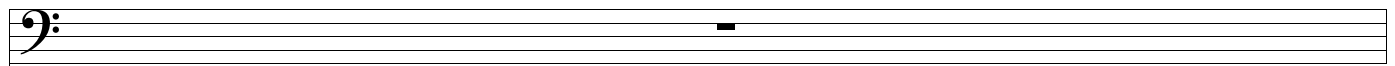
5:
Kalin



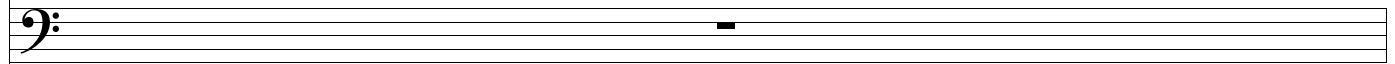
6:
Kalin
2



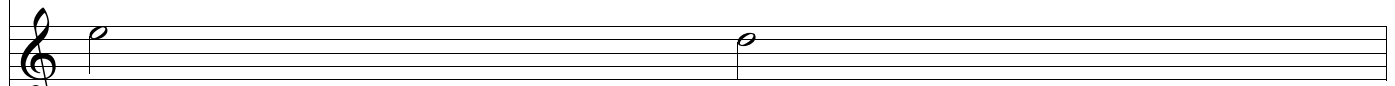
7:
Drum



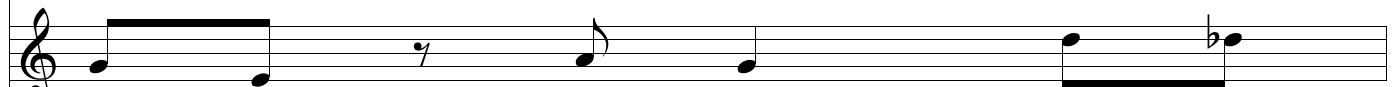
1:
Bass



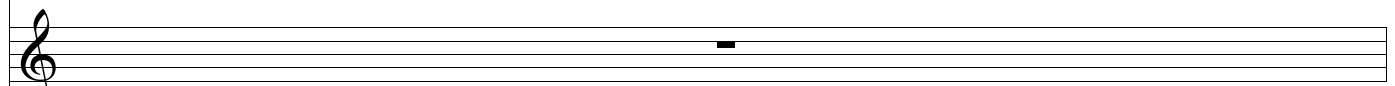
2:
Steel
Drum



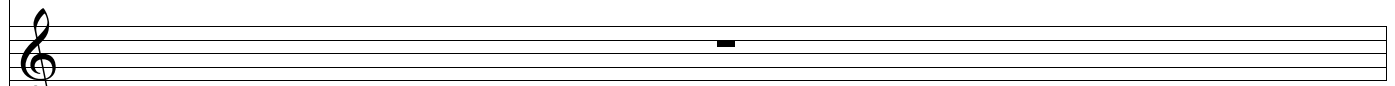
3:
Flute
1



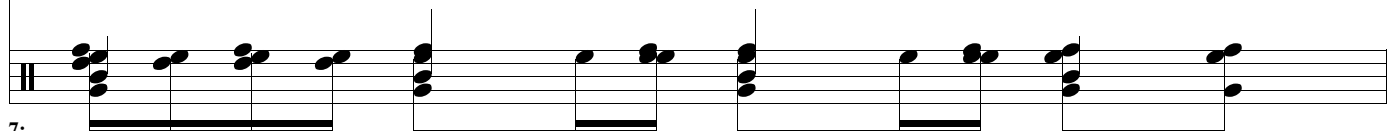
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

24

Musical staff 1: Bass line in bass clef. It begins with a series of eighth notes (C2, D2, E2, F2), followed by a quarter note (G2), a quarter note (F2), and a quarter note (E2). A double bar line follows, then a quarter note (D2), a quarter note (C2), and a quarter rest.

1:
Bass

Musical staff 2: Bass line in bass clef, identical to staff 1.

2:
Steel
Drum

Musical staff 3: Flute line in treble clef. It contains a whole rest.

3:
Flute
1

Musical staff 4: Flute line in treble clef. It contains a whole rest.

4:
Flute

Musical staff 5: Kalin line in treble clef. It begins with a series of eighth notes (G4, A4, B4, C5), followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). A double bar line follows, then a quarter note (F4), a quarter note (E4), and a quarter note (D4).

5:
Kalin

Musical staff 6: Kalin line in treble clef. It contains a whole rest.

6:
Kalin
2

Musical staff 7: Drum line. It features eighth notes with triangles above them, indicating a specific drum sound. The notes are grouped in pairs: (C4, D4), (E4, F4), (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

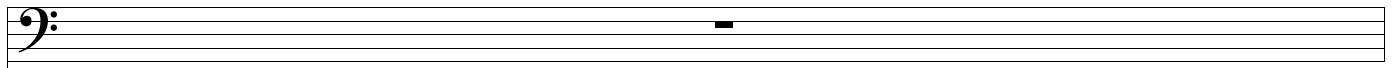
4:
Flute

5:
Kalin

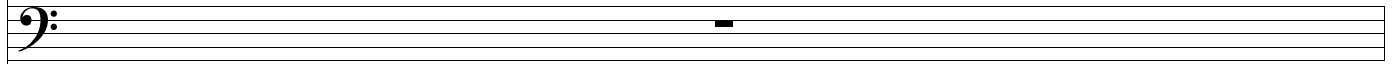
6:
Kalin
2

7:
Drum

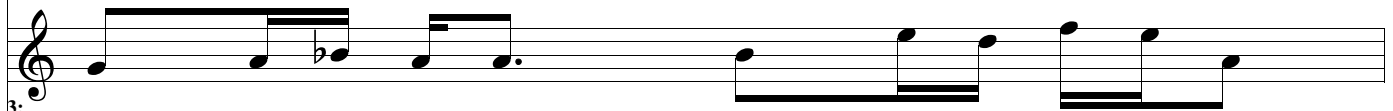
The musical score for page 26 consists of seven staves. The first two staves are in bass clef and contain simple quarter-note patterns. The third staff is in treble clef and features a more complex melodic line with eighth and sixteenth notes, including a key signature change to one flat. The fourth staff is also in treble clef and contains a melodic line with quarter notes and a key signature change to one flat. The fifth staff is in treble clef and contains a simple quarter-note pattern. The sixth staff is in treble clef and contains a simple quarter-note pattern. The seventh staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat. The score is arranged in a vertical column with the staves numbered 1 through 7 on the left side.



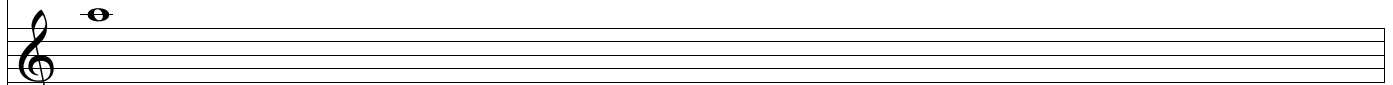
1:
Bass



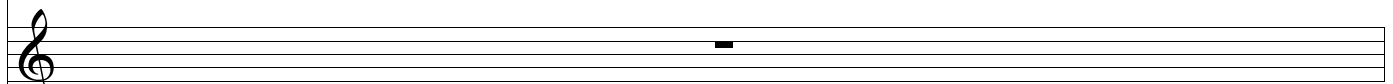
2:
Steel
Drum



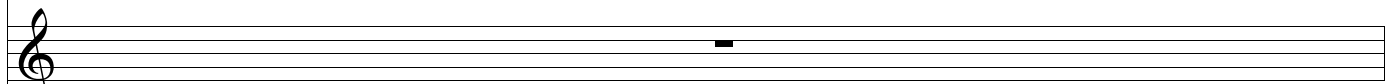
3:
Flute
1



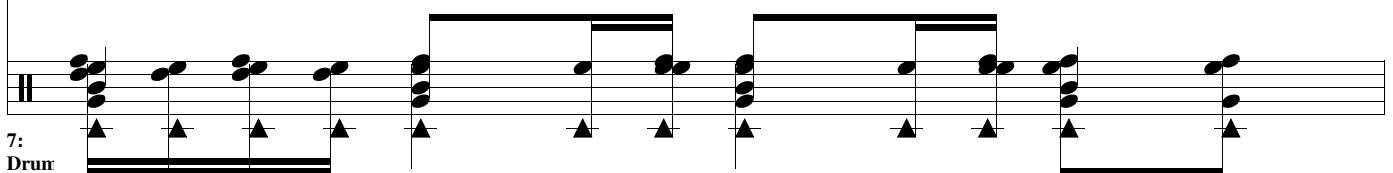
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

28

1: Bass

1:
Bass

2: Steel
Drum

2:
Steel
Drum

3: Flute
1

3:
Flute
1

4: Flute

4:
Flute

5: Kalin

5:
Kalin

6: Kalin
2

6:
Kalin
2

7: Drum

7:
Drum

29

1:
Bass

2:
Steel
Drum

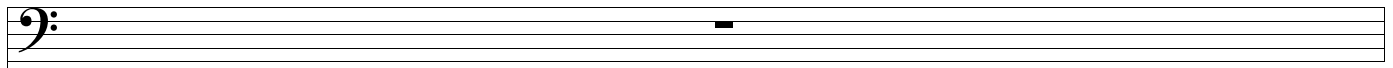
3:
Flute
1

4:
Flute

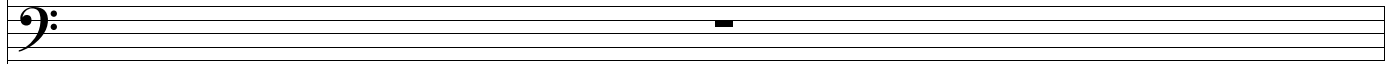
5:
Kalin

6:
Kalin
2

7:
Drum



1:
Bass



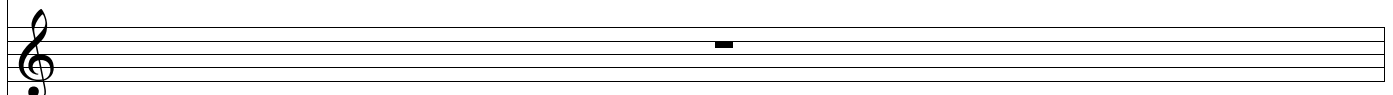
2:
Steel
Drum



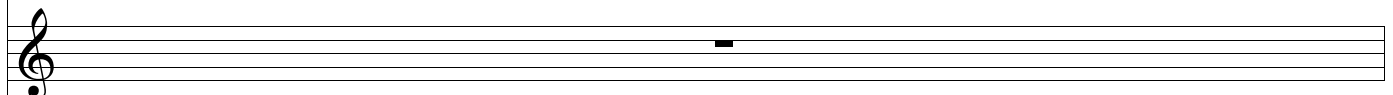
3:
Flute
1



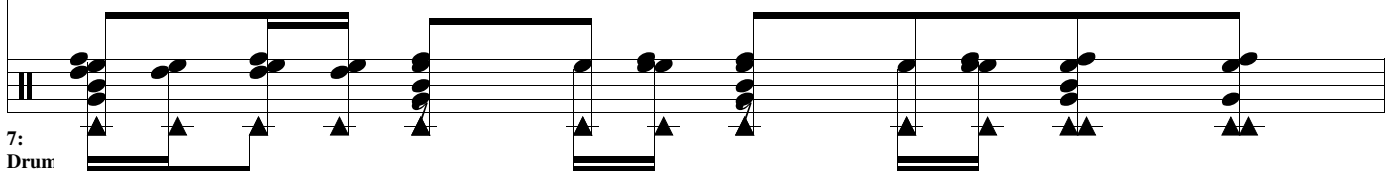
4:
Flute



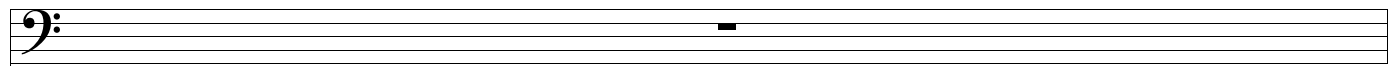
5:
Kalin



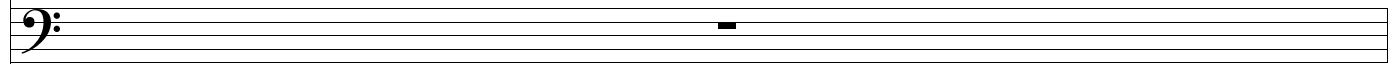
6:
Kalin
2



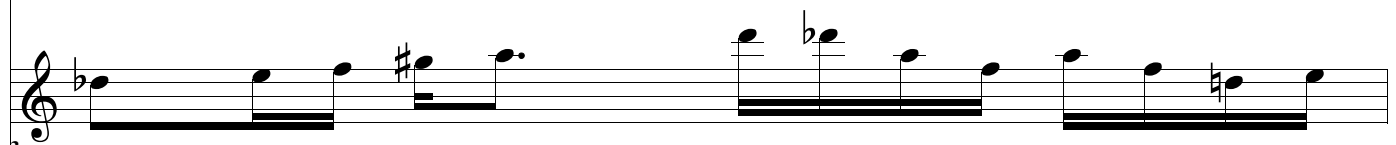
7:
Drum



1:
Bass



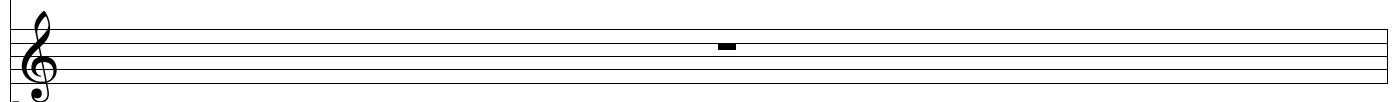
2:
Steel
Drum



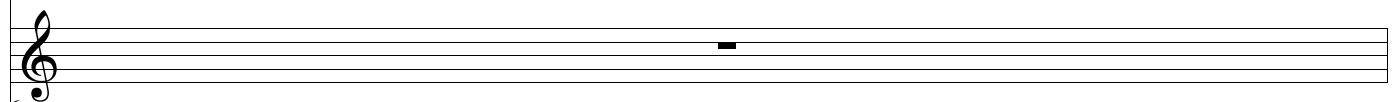
3:
Flute
1



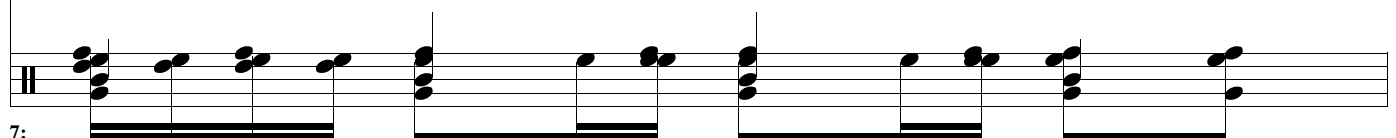
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

32

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum



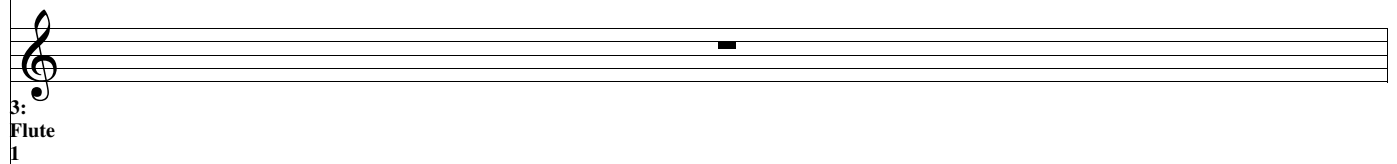
1:
Bass

Musical staff 1: Bass. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3.



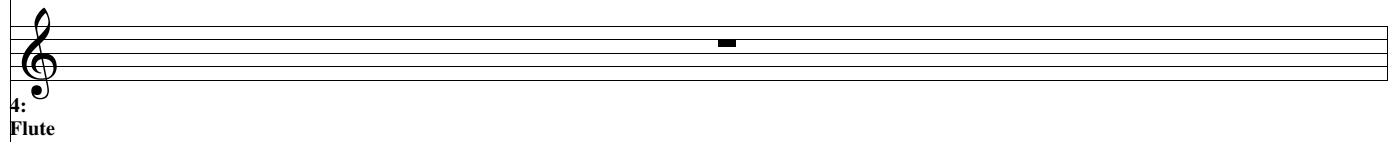
2:
Steel
Drum

Musical staff 2: Steel Drum. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a half note G3.




3:
Flute
1

Musical staff 3: Flute 1. The staff is in treble clef. It contains a whole rest.



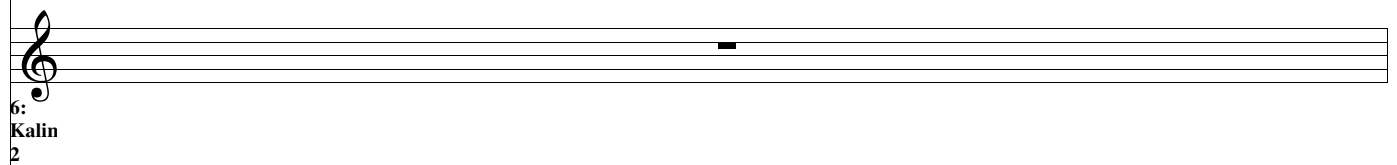
4:
Flute

Musical staff 4: Flute. The staff is in treble clef. It contains a whole rest.



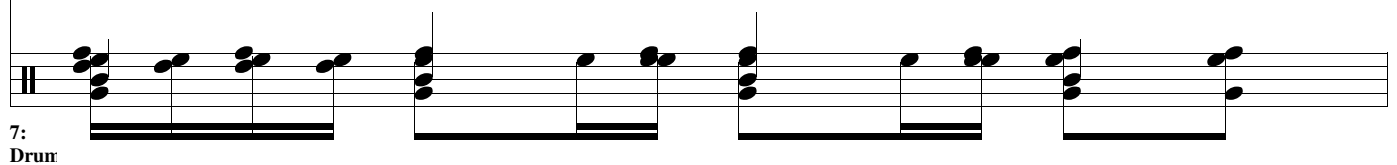
5:
Kalin

Musical staff 5: Kalin. The staff is in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



6:
Kalin
2

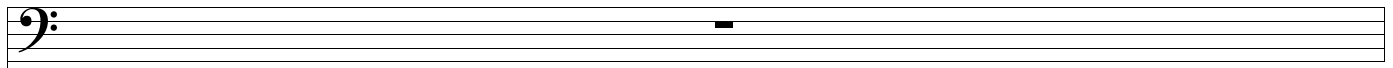
Musical staff 6: Kalin 2. The staff is in treble clef. It contains a whole rest.



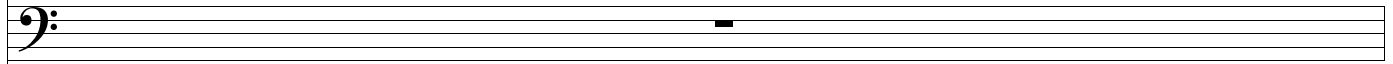
7:
Drum

Musical staff 7: Drum. The staff is in bass clef. The rhythm consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

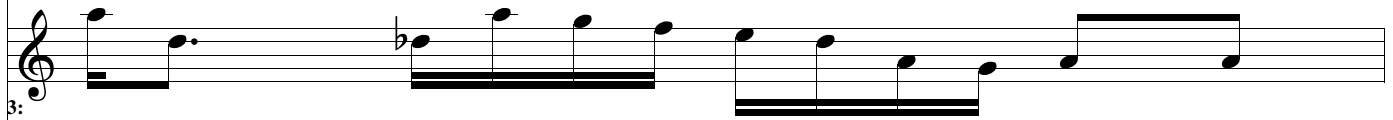
34



1:
Bass



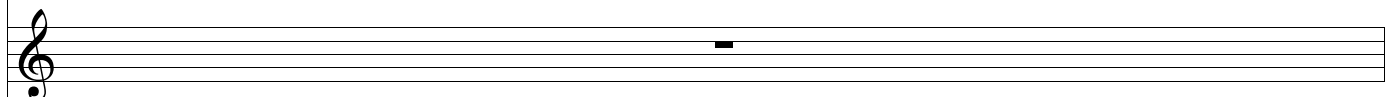
2:
Steel
Drum



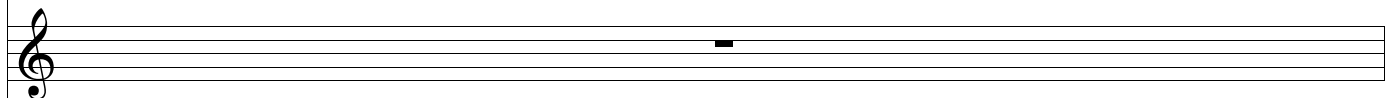
3:
Flute
1



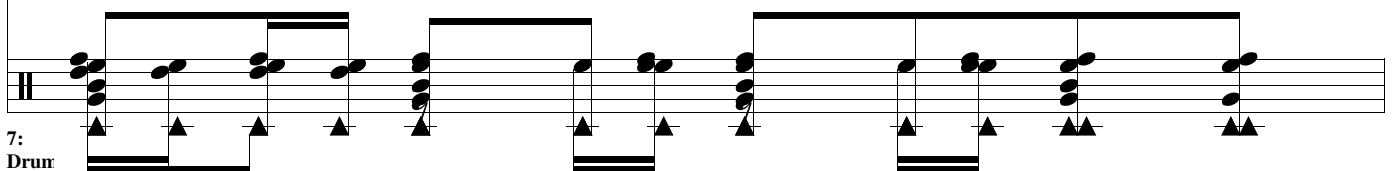
4:
Flute



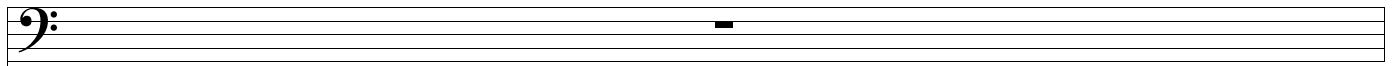
5:
Kalin



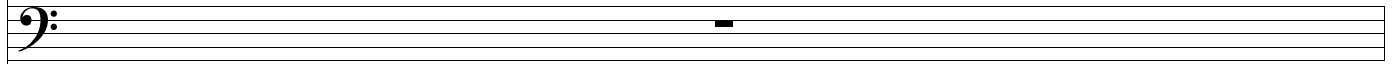
6:
Kalin
2



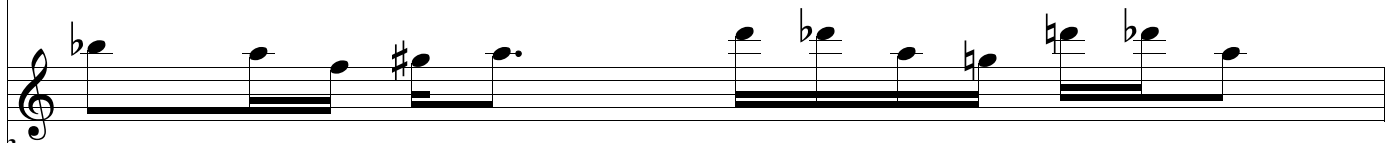
7:
Drum



1:
Bass



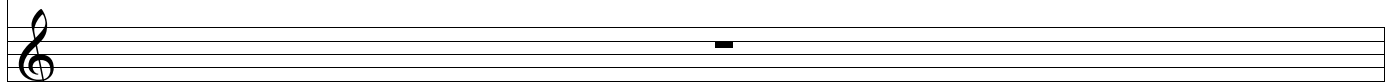
2:
Steel
Drum



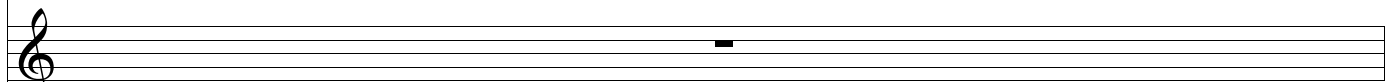
3:
Flute
1



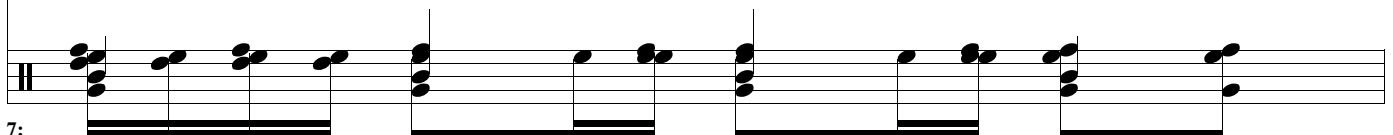
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

36

Musical staff 1: Bass line in bass clef. It features a sequence of eighth notes followed by quarter notes, with a key signature change indicated by a double bar line and a sharp sign.

1:
Bass

Musical staff 2: Bass line in bass clef, identical to staff 1.

2:
Steel
Drum

Musical staff 3: Flute line in treble clef, containing a whole rest.

3:
Flute
1

Musical staff 4: Flute line in treble clef, containing a whole rest.

4:
Flute

Musical staff 5: Kalin line in treble clef, featuring a sequence of eighth notes.

5:
Kalin

Musical staff 6: Kalin line in treble clef, featuring a sequence of notes with various accidentals (flat, sharp, double flat).

6:
Kalin
2

Musical staff 7: Drum line with a double bar line and rhythmic notation, including vertical strokes and beams.

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

A single staff with a bass clef and a whole rest.

1:
Bass

A single staff with a bass clef and a whole rest.

2:
Steel
Drum

A single staff with a treble clef containing four quarter notes: F, G, A, and Bb.

3:
Flute
1

A single staff with a treble clef containing a melodic line: quarter, eighth, quarter, quarter, quarter, quarter.

4:
Flute

A single staff with a treble clef and a whole rest.

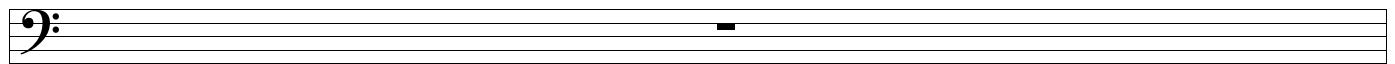
5:
Kalin

A single staff with a treble clef and a whole rest.

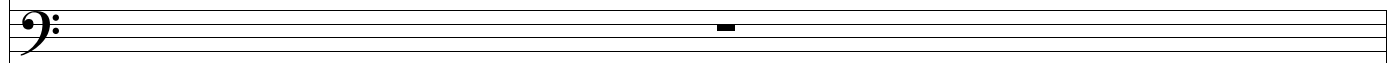
6:
Kalin
2

A drum staff with a complex rhythmic pattern consisting of various notes and rests.

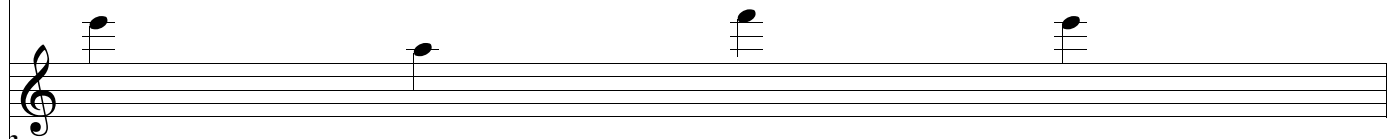
7:
Drum



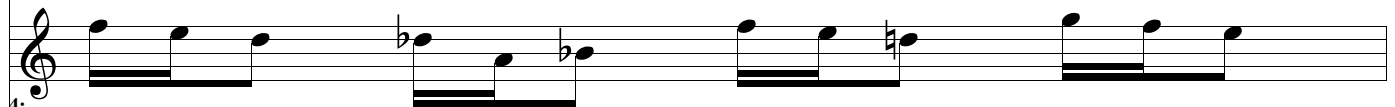
1:
Bass



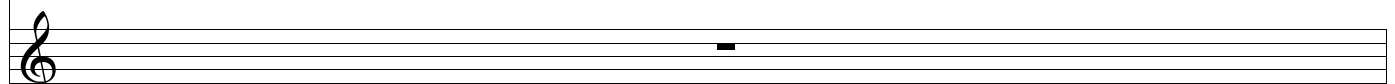
2:
Steel
Drum



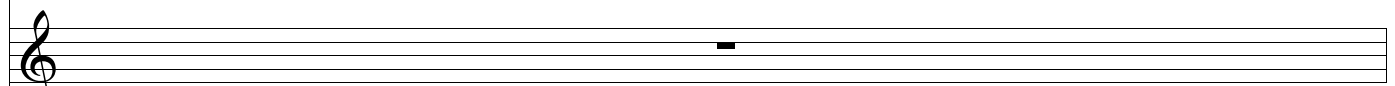
3:
Flute
1



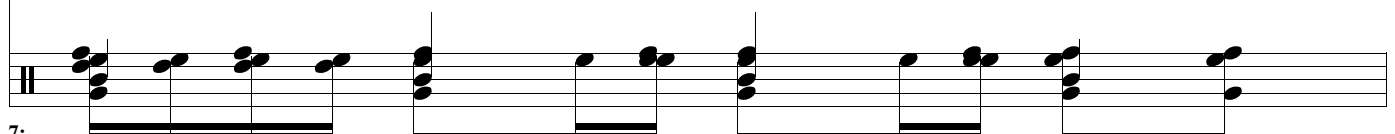
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

40

Musical staff 1: Bass line in bass clef. It begins with a series of eighth notes, followed by a key signature change to one flat (B-flat), and ends with a quarter rest.

1:
Bass

Musical staff 2: Steel Drum line in bass clef, mirroring the bass line in staff 1.

2:
Steel
Drum

Musical staff 3: Flute line 1 in treble clef, consisting of four quarter notes.

3:
Flute
1

Musical staff 4: Flute line 2 in treble clef, consisting of a half note followed by a quarter note.

4:
Flute

Musical staff 5: Kalin line 1 in treble clef, consisting of a series of eighth notes.

5:
Kalin

Musical staff 6: Kalin line 2 in treble clef, consisting of a quarter rest followed by a series of eighth notes.

6:
Kalin
2

Musical staff 7: Drum line in bass clef, featuring a series of eighth notes with upward-pointing triangles indicating accents.

7:
Drum

41

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

42

1:
Bass

2:
Steel
Drum

3:
Flute
1

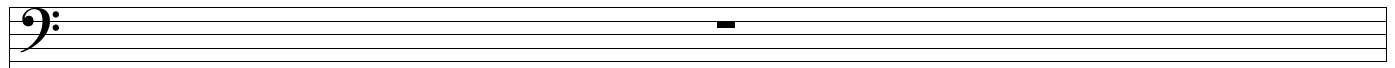
4:
Flute

5:
Kalin

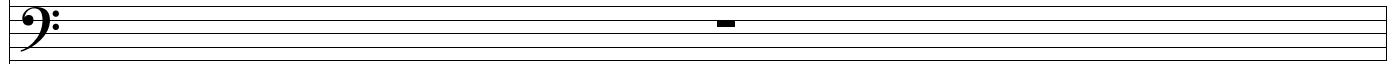
6:
Kalin
2

7:
Drum

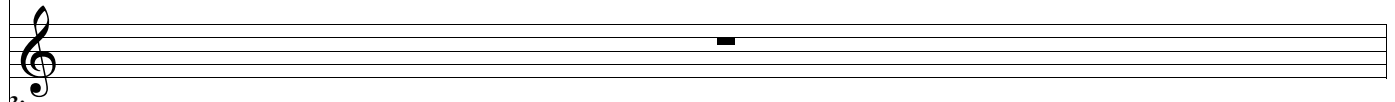
The musical score for page 42 consists of seven staves. The first six staves are for melodic instruments: Bass (bass clef), Steel Drum (bass clef), Flute 1 (treble clef), Flute 2 (treble clef), Kalin 1 (treble clef), and Kalin 2 (treble clef). Each of these staves contains a single whole note with a fermata. The seventh staff is for the Drum, featuring a complex rhythmic pattern with eighth notes and rests, indicated by upward-pointing triangles below the staff.



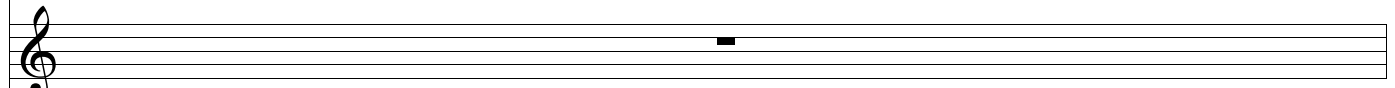
1:
Bass



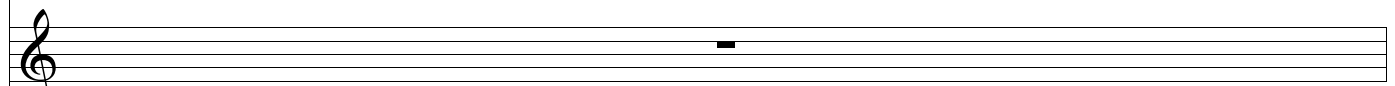
2:
Steel
Drum



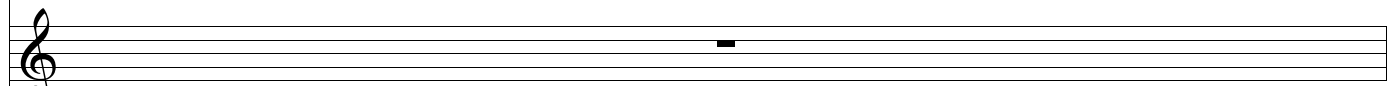
3:
Flute
1



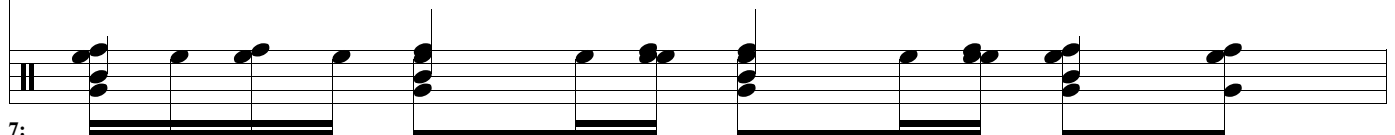
4:
Flute



5:
Kalin



6:
Kalin
2



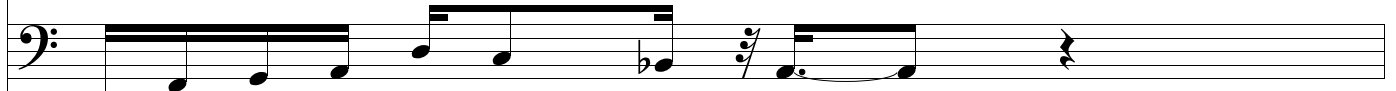
7:
Drum

44



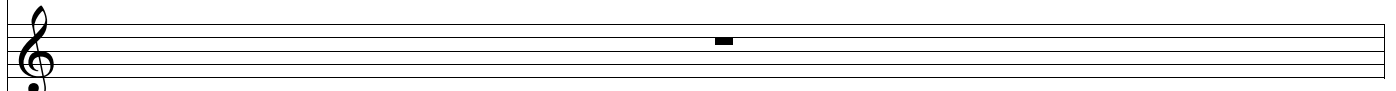
1: Bass

Musical staff 1: Bass line. Bass clef. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A repeat sign follows. Notes: C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4.



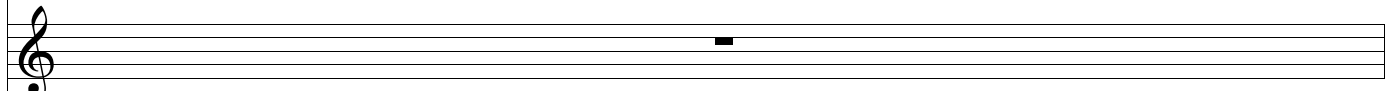
2: Steel Drum

Musical staff 2: Steel Drum line. Bass clef. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A repeat sign follows. Notes: C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4.



3: Flute 1

Musical staff 3: Flute 1 line. Treble clef. A whole rest is present on the staff.



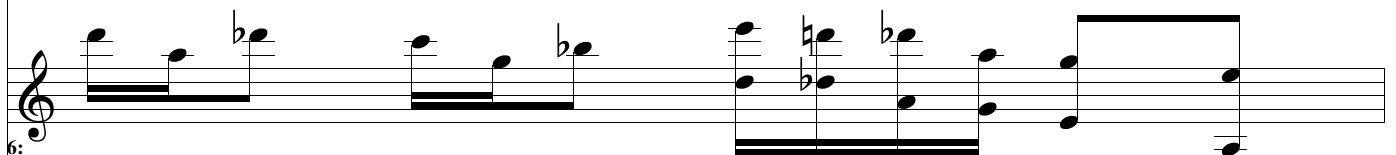
4: Flute

Musical staff 4: Flute line. Treble clef. A whole rest is present on the staff.



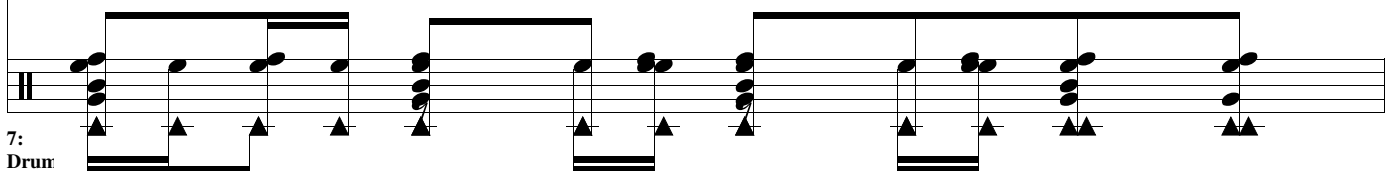
5: Kalin

Musical staff 5: Kalin line. Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, F4, E4, D4, C4.



6: Kalin 2

Musical staff 6: Kalin 2 line. Treble clef. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, F4, E4, D4, C4.



7: Drum

Musical staff 7: Drum line. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, F4, E4, D4, C4. Each note has a triangle below it, indicating a drum hit.

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

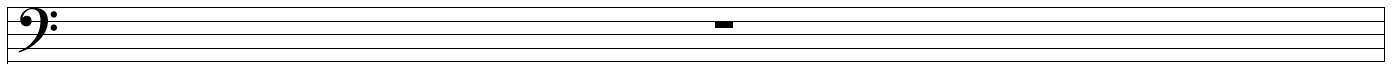
4:
Flute

5:
Kalin

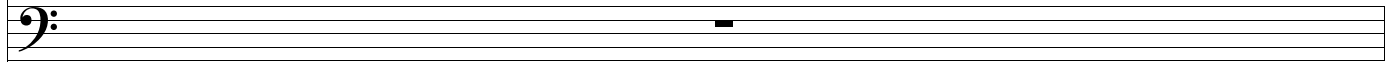
6:
Kalin
2

7:
Drum

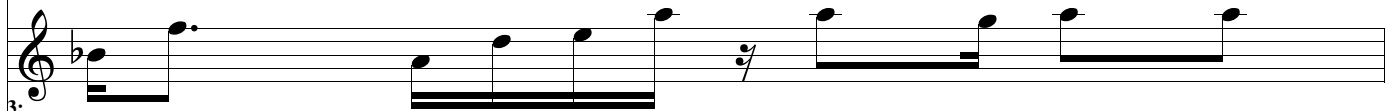
The musical score for page 46 consists of seven staves. The first two staves (1 and 2) are bass clefs and are currently empty. The third staff (3) is a treble clef with a key signature of one flat (B-flat), containing a melodic line with quarter notes and dotted quarter notes. The fourth staff (4) is a treble clef with a similar melodic line. The fifth staff (5) is a treble clef and is empty. The sixth staff (6) is a treble clef and is empty. The seventh staff (7) is a drum staff with a double bar line at the beginning, featuring a complex rhythmic pattern with eighth and sixteenth notes, and upward-pointing triangles indicating specific drum hits.



1:
Bass



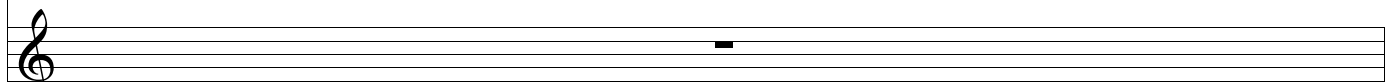
2:
Steel
Drum



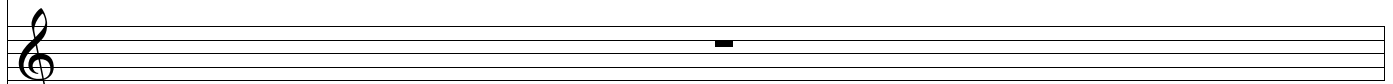
3:
Flute
1



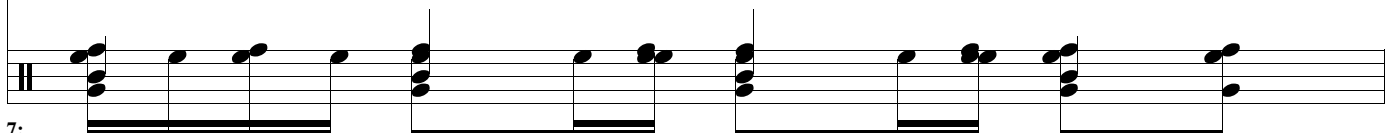
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

48

1: Bass

1:
Bass

2: Steel Drum

2:
Steel
Drum

3: Flute

3:
Flute
1

4: Flute

4:
Flute

5: Kalin

5:
Kalin

6: Kalin

6:
Kalin
2

7: Drum

7:
Drum

49

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

The musical score is arranged vertically on page 50. It consists of seven staves. The top two staves are bass clefs, with the first staff labeled '1: Bass' and the second '2: Steel Drum'. The next three staves are treble clefs, labeled '3: Flute 1', '4: Flute', and '5: Kalin'. The sixth staff is a treble clef labeled '6: Kalin 2'. The bottom staff is a drum set notation labeled '7: Drum', featuring a series of eighth notes with upward-pointing triangles. The music is written in a key with one flat (B-flat) and a common time signature. The melody for the flutes and kalins is consistent across their respective parts, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The steel drum part is mostly rests, with some notes in the lower register. The drum part provides a steady eighth-note accompaniment.

A musical staff with a bass clef and a whole rest.

1:
Bass

A musical staff with a bass clef and a whole rest.

2:
Steel
Drum

A musical staff with a treble clef containing a melodic line with notes and rests.

3:
Flute
1

A musical staff with a treble clef containing a melodic line with notes and rests.

4:
Flute

A musical staff with a treble clef containing a melodic line with notes and rests.

5:
Kalin

A musical staff with a treble clef containing a melodic line with notes and rests.

6:
Kalin
2

A musical staff with a drum clef containing a rhythmic pattern of notes and rests.

7:
Drum

52

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

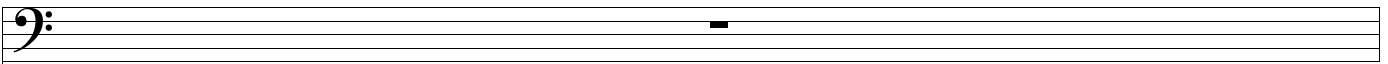
4:
Flute

5:
Kalin

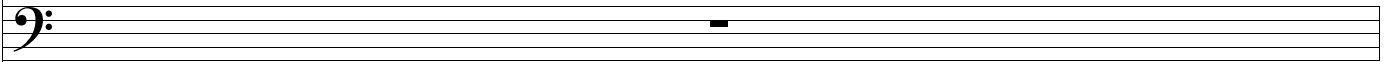
6:
Kalin
2

7:
Drum

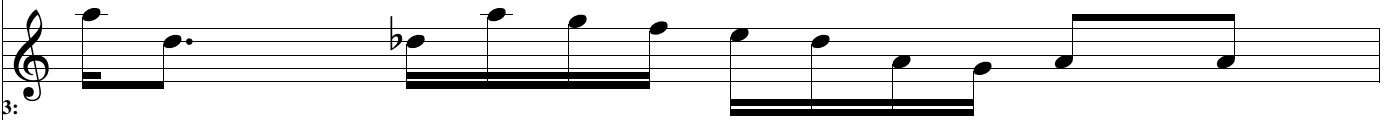
54



1:
Bass



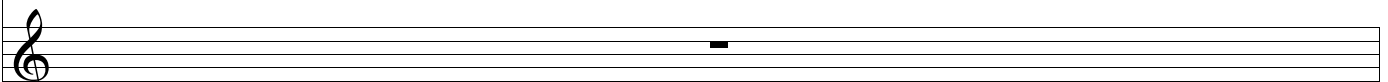
2:
Steel
Drum



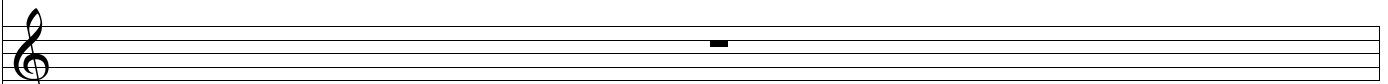
3:
Flute
1



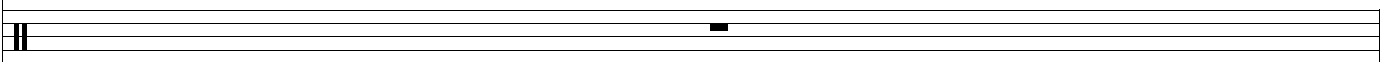
4:
Flute



5:
Kalin



6:
Kalin
2



7:
Drum

1:
Bass

2:
Steel
Drum

3:
Flute
1

4:
Flute

5:
Kalin

6:
Kalin
2

7:
Drum

The musical score consists of seven staves. The first two staves are bass clefs. The third and fourth staves are treble clefs. The fifth, sixth, and seventh staves are also treble clefs. The notation includes various rhythmic patterns, accidentals (sharps and flats), and rests. The score is divided into two measures by a double bar line.