



Kees Schoonenbeek

Netherlands, Dieren

Preludes 1-3

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Preludes 1-3

Composer: Schoonenbeek, Kees

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Instrumentation: Piano solo

Style: Modern classical

Comment: Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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1 'A Song in the Morning'

Kees Schoonenbeek

Andantino

1

mp

Red.

6

11

16

Red.

21

The image shows a piano score for the piece 'A Song in the Morning' by Kees Schoonenbeek. The score is in 4/4 time and G major. It consists of five systems of two staves each (treble and bass clef). The first system starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a *Red.* (ritardando) marking. The fifth system starts at measure 21 and ends with a double bar line. The tempo is marked 'Andantino'.

2 'Air'

Andante

Kees Schoonenbeek

1

mp

5

9

13

18

3 'Ancient Song'

Adagio

Kees Schoonenbeek

1

mp

7

12

18

24