



Rodrig KEMEYEM

Cameroon

AGNUS DEI (Messe d'Orge)

About the artist

Rodrig Kem... In everything always glorify the Lord

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kemy.htm>

About the piece



Title: AGNUS DEI [Messe d'Orge]
Composer: KEMEYEM, Rodrig
Arranger: KEMEYEM, Rodrig
Copyright: Copyright © Rodrig KEMEYEM
Publisher: KEMEYEM, Rodrig
Instrumentation: Choir
Style: Religious - Sacred

Rodrig KEMEYEM on [free-scores.com](https://www.free-scores.com)



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AGNUS DEI

Messe d'Orge

Rodrigue KEMEYEM

A - gnus De - i A - gnus De - i qui tol - lis

The first system of the musical score for 'Agnus Dei' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'A - gnus De - i A - gnus De - i qui tol - lis'.

Pec - ca - ta mun - di Mi - sé - re - re no - bis
Do - na no - bis pa - cem

The second system of the musical score continues the piece. It starts with the lyrics 'Pec - ca - ta mun - di' and then repeats 'Mi - sé - re - re no - bis Do - na no - bis pa - cem'. The musical notation includes a repeat sign and a double bar line. The key signature remains one sharp.

11 *cresc.* Mi - se - re - re no - bis mi - se - re - re no - bis
Do - na no - bis pa - cem do - na no - bis pa - cem

The third system of the musical score begins at measure 11. It features a 'cresc.' (crescendo) marking above the staff. The lyrics are: 'Mi - se - re - re no - bis mi - se - re - re no - bis Do - na no - bis pa - cem do - na no - bis pa - cem'. The musical notation includes a 'cresc.' marking and a 'p' (piano) marking at the end of the system.

15 **Fin** *p* 1. 2. 3. 3. Mi - se - re - re no - bis bis cem Pa - cem
Do - na no - bis pa - cem

The fourth system of the musical score begins at measure 15. It features a 'Fin' marking in a box and a 'p' (piano) marking. The lyrics are: 'Mi - se - re - re no - bis bis cem Pa - cem Do - na no - bis pa - cem'. The musical notation includes a 'Fin' marking, a 'p' marking, and first, second, and third endings.