



Mike Magatagan

United States (USA), SierraVista

"Capriccio Cucu" for Viola Quartet Kerll, Johann Kaspar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Capriccio Cucu" for Viola Quartet
Composer:	Kerll, Johann Kaspar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola Quartet
Style:	Baroque
Comment:	Johann Caspar Kerll (1627 – 1693) was a German organist. He is also known as Kerl, Gherl, G and Gaspard Kerle. Born in Adorf in the Electorate of Saxony, Kerll showed outstanding musical talent from an early age. He became an organist, Kerll showed outstanding musical talent and was taught by Giovanni Valentini, court Kapellmeister in Weimar. Kerll became one of the most acclaimed composers of the Baroque era, both as a gifted composer and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Interpretation for Viola Quartet by Mike Magatagan 2020

Moderato (♩ = 72)

Violas

5

V1

V2

V3

V4

9

V1

V2

V3

V4

cresc.

p

mf

p

mf

p

mf

p

mf

15

VIOLIN 1 (V1): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *dim.* (measures 15-16), *mf* (measures 17-18).
VIOLIN 2 (V2): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *mf* (measures 17-18).
VIOLA 3 (V3): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.
VIOLA 4 (V4): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

19

VIOLIN 1 (V1): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.
VIOLIN 2 (V2): Measures 19-21. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.
VIOLA 3 (V3): Measures 19-21. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.
VIOLA 4 (V4): Measures 19-21. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.

22

VIOLIN 1 (V1): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.
VIOLIN 2 (V2): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.
VIOLA 3 (V3): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.
VIOLA 4 (V4): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.

25

V1

V2

V3

V4

p *mf* *p*

p *mf*

tr

29

V1

V2

V3

V4

mf *p* *mf* *mf*

p *mf*

33

V1

V2

V3

V4

34

Violin 1 (V1) starts with a quarter rest, followed by a quarter note. Violin 2 (V2) plays a continuous eighth-note pattern. Violin 3 (V3) has a quarter rest followed by a sixteenth-note run. Violin 4 (V4) has a quarter rest followed by a sixteenth-note run.

35

Violin 1 (V1) plays a quarter note followed by a sixteenth-note run. Violin 2 (V2) plays a quarter note followed by a quarter rest. Violin 3 (V3) plays a sixteenth-note run. Violin 4 (V4) plays a sixteenth-note run.

36

Violin 1 (V1) has a quarter rest followed by a sixteenth-note run. Violin 2 (V2) has a quarter rest followed by a quarter note. Violin 3 (V3) plays a sixteenth-note run. Violin 4 (V4) plays a sixteenth-note run.

37

V1

V2

V3

V4

39

V1

V2

V3

V4

41

V1

V2

V3

V4

44

V1 *cresc.*

V2 *cresc.*

V3

V4

47

V1 *(cresc.)* *p*

V2 *p*

V3 *f* *tr*

V4 *mf*

50

V1 *mf*

V2 *mf*

V3 *mf* *tr*

V4 *mf*

53

V1 *p* *mf* *p*

V2 *p*

V3 *mf* *p* *mf* *p*

V4 *p* *mf*

58

V1 *mf* *p* *mf*

V2 *mf* *p* *mf*

V3 *mf* *p* *mf*

V4 *p* *mf*

64

V1 *dim.* *p*

V2 *dim.* *p*

V3 *dim.* *p*

V4 *dim.* *p*

Viola 1

"Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Interpretation for Viola Quartet by Mike Magatagan 2020

Moderato (♩ = 72)

7 *mf*

13 *cresc.* - - - - -

19 (*cresc.*) - - - - - *dim.* - - - - - *mf*

26

32 *p* *mf* *p* *mf* *p*

36 *mf*

42 *p* *mf* *p*

46 *mf*

48 *cresc.* - - - - -

53 (*cresc.*) - - - - - *p* *mf*

63 *p* *mf* *p* *mf* *p*

mf *dim.* *p*

Viola 2

"Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Interpretation for Viola Quartet by Mike Magatagan 2020

Moderato (♩ = 72)

2

mf

9

mf

19

25

p

mf

p

mf

31

36

p

mf

p

mf

43

p

mf

51

p

mf

59

p

mf

dim.

p

Viola 3

"Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Moderato (♩ = 72)

Interpretation for Viola Quartet by Mike Magatagan 2020

9 *mf*

18 *mf* *p* *mf*

23 *tr*

31

36

39

44

48 *tr*

52 *f* *tr* *mf*

57 *mf* *p* *mf*

64 *p* *mf* *p* *mf*

dim. *p*

Viola 4

"Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Moderato (♩ = 72)

Interpretation for Viola Quartet by Mike Magatagan 2020

9 *mf*

18 *p* *mf* *p* *mf*

23

30

34

37

40

46

51 *mf*

56 *p* *mf* *p*

62 *mf* *dim.* *p*