



# Mike Magatagan

United States (USA), SierraVista

## Tiento 'Batalla Imperial' in C Major for String Quartet Kerll, Johann Kaspar

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Tiento 'Batalla Imperial' in C Major for String Quartet
<b>Composer:</b>	Kerll, Johann Kaspar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Caspar Kerll (1627 – 1693) was a German baroque composer and organist. He is also known as Kerl, Gherl, G Gasparo Cherll and Gaspard Kerle. He was Born in Adorf Electorate of Saxony, the son of an organist, Kerll showed outstanding musical abilities at an early age, and was taught by Giovanni Valentini, court Kapellmeister at Vienna. Kerll became one of the most acclaimed composers of his time, known as a gifted composer... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Tiento 'Batalla Imperial'

Johann Caspar Kerll (1627 – 1693)

*false attrib.* Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato ( $\text{♩} = 100$ )

Violin 1

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

String quartet score for measures 15-18. The score is written for four parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 15 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 16 and 17 continue the melodic and rhythmic patterns. Measure 18 features a more complex melodic line for V1 and a corresponding accompaniment for Vc.

19

String quartet score for measures 19-22. Measures 19 and 20 show V1 with a melodic line and Vc with a rhythmic accompaniment. Measure 21 features a more complex melodic line for V1 and a corresponding accompaniment for Vc. Measure 22 shows V1 with a melodic line and Vc with a rhythmic accompaniment.

23

String quartet score for measures 23-26. Measures 23 and 24 show V1 with a melodic line and Vc with a rhythmic accompaniment. Measure 25 features a more complex melodic line for V1 and a corresponding accompaniment for Vc. Measure 26 shows V1 with a melodic line and Vc with a rhythmic accompaniment.

27

VI1

VI2

Va

Vc

This system contains measures 27 through 30. The first violin (VI1) plays a rhythmic pattern of quarter notes, with a triplet of eighth notes in measure 30. The second violin (VI2) plays quarter notes in measure 27, then rests in measures 28-30. The viola (Va) plays a melodic line with a sharp sign in measures 28 and 29. The cello (Vc) plays a rhythmic pattern of eighth notes.

31

VI1

VI2

Va

Vc

This system contains measures 31 through 34. The first violin (VI1) plays a complex rhythmic pattern of eighth and sixteenth notes. The second violin (VI2) plays quarter notes in measure 31, rests in measures 32-33, and then plays eighth notes in measure 34. The viola (Va) plays a steady quarter-note line. The cello (Vc) plays a rhythmic pattern of eighth notes.

35

VI1

VI2

Va

Vc

This system contains measures 35 through 38. The first violin (VI1) rests in measures 35-37 and then plays quarter notes in measure 38. The second violin (VI2) plays a rhythmic pattern of eighth notes. The viola (Va) plays a steady quarter-note line. The cello (Vc) plays a rhythmic pattern of eighth notes.

39

V1

V2

Va

Vc

44

*rit.*

V1

V2

Va

Vc

50

**Andante** (♩ = 90)

*poco a poco rit.*

V1

V2

Va

Vc

56 **a Tempo**

V1

V2

Va

Vc

60 **Andante** (♩ = 94)

V1

V2

Va

Vc

67

V1

V2

Va

Vc

75

V1

V2

Va

Vc

82 *accel.* **Presto** (♩ = 148)

V1

V2

Va

Vc

85

V1

V2

Va

Vc

88

V1

V2

Va

Vc

91

V1

V2

Va

Vc

*rit.*

96 **Andante** (♩ = 98)

V1

V2

Va

Vc

*tr*



104 *rit.*

Musical score for measures 104-110. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 4/4 time. Measure 104 starts with a *rit.* marking. The V1 part has a melodic line with eighth and sixteenth notes. The V2 part has a similar line. The Va part has a bass line with eighth notes. The Vc part has a bass line with eighth notes. The music concludes with a double bar line at the end of measure 110.

111 *tr* *tr* *rit.*

Musical score for measures 111-119. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 4/4 time. Measure 111 starts with a *tr* marking. The V1 part has a melodic line with trills. The V2 part has a similar line. The Va part has a bass line with eighth notes. The Vc part has a bass line with eighth notes. The music concludes with a double bar line at the end of measure 119.

120 *rit.* **a Tempo** *tr* *più mosso* *rit.* *tr*

Musical score for measures 120-126. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 4/4 time. Measure 120 starts with a *rit.* marking. The V1 part has a melodic line with trills. The V2 part has a similar line. The Va part has a bass line with eighth notes. The Vc part has a bass line with eighth notes. The music concludes with a double bar line at the end of measure 126.

Violin 1

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Andante moderato (♩ = 100)

The musical score is written for a single violin in treble clef with a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A trill (*tr*) is indicated above a note in the eighth measure. A 3-measure rest is present in the 33rd measure. The tempo changes to Andante (♩ = 90) at the 50th measure, where the music features a series of sixteenth notes and a final section with a wavy line indicating a tremolo effect. The score concludes with a fermata over the final note.

55 **a Tempo**

59 **Andante** (♩ = 94)

64 *rit.* **pù mosso**

70 *rit.*

77 **accl.** **Presto** (♩ = 148)

82

89 *rit.*

96 **Andante** (♩ = 98)

102

107 *rit.*

113 *rit.*

119 *rit.* **a Tempo**

124 **pù mosso** *rit.*

# Violin 2

# Tiento 'Batalla Imperial'

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Andante moderato (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2020

The musical score is written for Violin 2 in treble clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 11, 25, 35, 41, 50, 61, 76, 82, 96, 107, and 119 marked at the beginning of their respective staves. The score includes various dynamics such as *p*, *mf*, *rit.*, *più mosso*, and *tr*. It also features tempo markings: *Andante moderato* (♩ = 100), *Andante* (♩ = 90) *poco a poco rit. a Tempo*, *Andante* (♩ = 94), *Andante* (♩ = 98), and *Presto* (♩ = 148). The score contains several triplets and a double bar line with repeat signs at the end of the piece. The key signature has one sharp (F#).

Viola

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Andante moderato (♩ = 100)

4 5

*mf*

18

28

38

*rit.*

Andante (♩ = 90) *poco a poco* **rit.** Tempo Andante (♩ = 94) *rit.* *più mosso*

50

74

82

*accel.* Presto (♩ = 148)

89

*rit.*

96

Andante (♩ = 98)

107

*rit.* *rit.*

118

*rit.* a Tempo *più mosso* *rit.*

Cello

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Andante moderato (♩ = 100)

8

*p* ————— *mf*

14

22

3

32

42

*rit.*

50

Andante (♩ = 90) *poco a poco rit.* *ff* **a Tempo**

59

Andante (♩ = 94)

70

*rit.* *ff* *più mosso*

82 *accel.* **Presto** (♩ = 148)



86




90 *rit.*



96 **Andante** (♩ = 98)



107 *rit.* *rit.*



118 *rit.* **a Tempo** *più mosso rit.*

