



Guy Bergeron

Canada, Québec

Long ago (and far away) Kern, Jerome

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Long ago (and far away)
Composer: Kern, Jerome
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aB6HJP0QSU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

LONG AGO (AND FAR AWAY)

JEROME KERN (1885 - 1945)

A

Musical notation for section A, measures 1-13. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of three staves of music. Above the notes, the following chords are indicated: D⁶, B^{MIN}7, E^{MIN}9, A⁷, D^{MAJ}7, B^{MIN}7, E^{MIN}7, A⁷, D⁶, B^{MIN}7, E^{MIN}7, A⁷, D⁶/F#, B^{MIN}7, E^{MIN}9, A⁷, F, D^{MIN}7, G^{MIN}9, C⁷, A^{MIN}, E⁷, A⁶, E^{MIN}7, A⁷. Measure numbers 5 and 9 are marked at the beginning of the second and third staves respectively.

B

Musical notation for section B, measures 17-29. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation consists of four staves of music. Above the notes, the following chords are indicated: D⁶, B^{MIN}7, E^{MIN}9, A⁷, D^{MAJ}7, E^{MIN}7, A⁷, D⁶, E^{MIN}7, A⁷, D⁶/F#, B^{MIN}7, E^{MIN}9, A⁷, A^{MIN}7, D⁷, G^{MAJ}7, C⁹, D/A, B^{MIN}7, E^{MIN}9, A⁷, D, FINE, E^{MIN}7, A⁷. Measure numbers 17, 21, 25, and 29 are marked at the beginning of the first, second, third, and fourth staves respectively.