



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



<b>Title:</b>	Look For The Silver Lining
<b>Composer:</b>	Kern, Jerome
<b>Arranger:</b>	Gibson, Gorden
<b>Copyright:</b>	Copyright © Gorden Gibson
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	"Look for the Silver Lining" was written in 1919 for the unsuccessful musical Zip, Goes a Million. In 1920 it was published and reused in the musical Sally whence it was popularized by Marilyn Miller. Among others, it was later covered several times by Judy Garland, whose version also became, and remains, well-known

## Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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# Look For The Silver Lining

Jerome Kern - 1920  
Arr. by Gorden Gibson

6=D

GTR. *Moderate*

The score is written for guitar in D major (6=D) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-3) is marked 'Moderate' and features a melodic line with a 'V' chord above it. The second staff (measures 4-6) includes chords 'V', 'I', 'V', 'VII', 'IX', 'BVII', and '4/6BV'. The third staff (measures 7-9) includes 'V', 'II', 'BVII', 'IX', 'VII', '3/6BVII', and 'VI'. The fourth staff (measures 10-12) is marked '3/6BII'. The fifth staff (measures 13-15) continues the melodic and harmonic progression. The sixth staff (measures 16-18) includes 'V', 'X', 'IX', and 'VII'. The seventh staff (measures 19-21) is marked 'II'. The score includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-5) for each note.

# Look For The Silver Lining

V 3/6BVII X  
 22  
 5/6BVII V 3/6BII  
 25  
 28  
 31 3/6BV I  
 34 IX 5/6BVII  
 37 IX VII V 2/6BVII  
 40 3/6BIII 3/6BII VII V VII  
 43 II BVII V 3/6BII VII V VII V

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of 43 measures. The notation includes a treble clef, a key signature of two sharps, and various chord voicings and melodic lines. Fingerings are indicated by numbers 1-5 in circles. Some chords are boxed, and there are several slurs and ties. The score is divided into systems of five lines each.