



Guy Bergeron

Canada, Québec

The way you look tonight Kern, Jerome

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The way you look tonight
Composer: Kern, Jerome
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The way you look tonight

swing

Jerome Kern
(1885-1945)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves. The first staff is for guitar, marked '(inst.)' and 'hi-hat only', with chords Eb, Cm7, Fm7, Bb7, Eb, Cm7, Fm7, and Bb7. The second staff is for voice, marked 'voice', with chords Ebmaj7, Cm7, Fm7, and Bb7. The third staff continues the guitar part with chords Ebmaj7, Db9, C7(b9), Fm7, and Bb7. The fourth staff continues the voice part with chords Bbm7, Eb7, Abmaj7, Fm7, and Bb7. The fifth staff is for guitar, marked '(inst.)' and 'hi-hat only', with chords Eb, Cm7, Fm7, Bb7, Eb, Cm7, and a first ending of Fm7 Bb7 and a second ending of Abm7 Db7. The sixth staff is for voice, marked 'voice', with chords Gbmaj7, Gdim, Abm7, and Db7. The seventh staff continues the guitar part with chords Gbmaj7, Bbm7, Adim, Abm7, and Db7. The eighth staff continues the guitar part with chords Gbmaj7, Gdim, Abm7, and Db7. The ninth staff continues the guitar part with chords Gbmaj7, Cbmaj7, Fm11, and Bb7. The tenth staff continues the voice part with chords Ebmaj7, Cm7, Fm7, and Bb7.

E^bmaj⁷ D^{b9} C⁷(^{b9}) Fm⁷ B^{b7}

B^bm⁷ E^{b7} A^bmaj⁷ Fm⁷ B^{b7}

E^b hi-hat only (inst.) Cm⁷ Fm⁷ B^{b7} E^b Cm⁷ Fm⁷ B^{b7} D.S.

⊕ Coda Fm⁷ B^{b9} B^{b7}(^{b9}) E^b

gtr voice voice gtr