



Guy Bergeron

Canada, Québec

Yesterdays (Ella Fitzgerald version) Kern, Jerome

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Yesterdays [Ella Fitzgerald version]
Composer: Kern, Jerome
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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YESTERDAYS

(ELLA FITZGERALD VERSION)

SLOW BOSSA

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo/style is 'SLOW BOSSA'. The score consists of five staves of music. The first staff begins with a repeat sign and contains four measures with chords: FMIN^{b9}, B^bMIN⁶, FMIN^{b9}, and B^bMIN⁶. The second staff starts at measure 5 and contains four measures with chords: FMIN⁶, FMIN⁶/A^b, DMIN^{7(b5)}, and G^{7ALT}. The third staff starts at measure 9 and contains four measures with chords: C^{7(#9)}/_{b13}, F^{b9}, B^{b13}, E^{b9}, and E^{b9(#11)}. The fourth staff starts at measure 13 and contains four measures with chords: A^{b13}, D^bMAJ^{9(#11)}, FMIN^{7/C} B^b/C, E^bMIN/C, and C⁷. The fifth staff starts at measure 17 and contains one measure with the chord FMIN^{b9}.