



Andrew S. Kesten

United States (USA)

Isaac's Gyl

About the artist

I am an elementary school music teacher. I compose and arrange for our school marimba band. In addition, I am a tubist and have some tuba music posted. YouTube channel https://youtube.com/channel/UCk8_kTnKA7_P3e_d6lUSm9A

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-akesten12.htm>

About the piece



Title:	Isaac's Gyl
Composer:	Kesten, Andrew S.
Copyright:	Public Domain
Instrumentation:	Marimba and Percussions
Style:	Modern classical

Andrew S. Kesten on [free-scores.com](https://www.free-scores.com)



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Isaac's Gyl

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A

Musical score for Isaac's Gyl, measures 1-8. The score is in 4/4 time and features six vocal parts: Gyl, Soprano, Alto, Tenor, Baritone, and Bass. The Gyl part consists of eighth-note chords. The Soprano, Alto, and Tenor parts feature dense chordal textures. The Baritone and Bass parts provide harmonic support with simpler chordal patterns.

Musical score for Isaac's Gyl, measures 9-12. This section includes a Glockenspiel part (Glock) and the vocal parts. The Glockenspiel part features a triplet of eighth notes in measures 9 and 10. The vocal parts continue with their respective textures. The score concludes in measure 12 with a final chord and a 2/4 time signature change.

Isaac's Gylil

7

7

Glock

Gylil

Sop.

Alto

Ten.

Bar.

Bass

Detailed description: This system contains measures 7 through 11 of the score. It features seven staves: Glockenspiel, Gylil, Soprano, Alto, Tenor, Baritone, and Bass. The time signature is 2/4. Measures 7 and 8 are marked with a repeat sign. Measures 9 and 10 contain triplets of eighth notes in the vocal parts. Measure 11 features triplets of eighth notes in the vocal parts and triplets of quarter notes in the Glockenspiel part.

12

12

Gylil

Sop.

Alto

Ten.

Bar.

Bass

Detailed description: This system contains measures 12 through 15 of the score. It features six staves: Gylil, Soprano, Alto, Tenor, Baritone, and Bass. The time signature changes to 4/4. Measures 12 and 13 are marked with a repeat sign. Measures 14 and 15 show dense rhythmic patterns with sixteenth notes in the vocal parts and chords in the instrumental parts.

15 3 3

Glock

Gylil

Sop.

Alto

Ten.

Bar.

Bass