Kevin Riley

About the artist

Kevin Riley began his musical career as with most musicians, playing the recorder. This led to the Trumpet and then Trombone. At the age of 15 he joined the Army as a Trombone player, quickly rising through the playing ranks of the Junior Army Service and then onto the Royal Military School of Music, Kneller Hall, in London, where he studied under Mr. William Teskey and Mr. Dennis Bayton. Along with playing the Trombone he acquired a thirst for knowledge of other wind and brass instruments and was frequently seen mixing with all sorts of musicians, both in and out of bars! In 1973, he joined Band of the The Queen?s Royal Irish Hussars and was their Solo Trombone player for nine years. It was here that he first started to arrange and compose, having his first piece performed on national German Radio; it was an arrangement of the ?Theme from The Godfather?. He left the Army in 1981, seeking musical work wherever he could find it, and frequently depped in various theatre pits throughout the English south coast. The list of his ensemble membership includes big bands, jazz bands, brass ensembles, orchestras, German bands and recorder consorts! Presently he is teaching at Thorngrove School in Berkshire and for the Berkshire Maestro's in Newbury, where he works with... (more online)

About the piece

Title: Vocalise
Composer: Riley, Kevin
Licence: Copyright Kevin Riley
Instrumentation: Orchestra, Voice
Style: Romantic

Kevin Riley on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-kevinriley.htm

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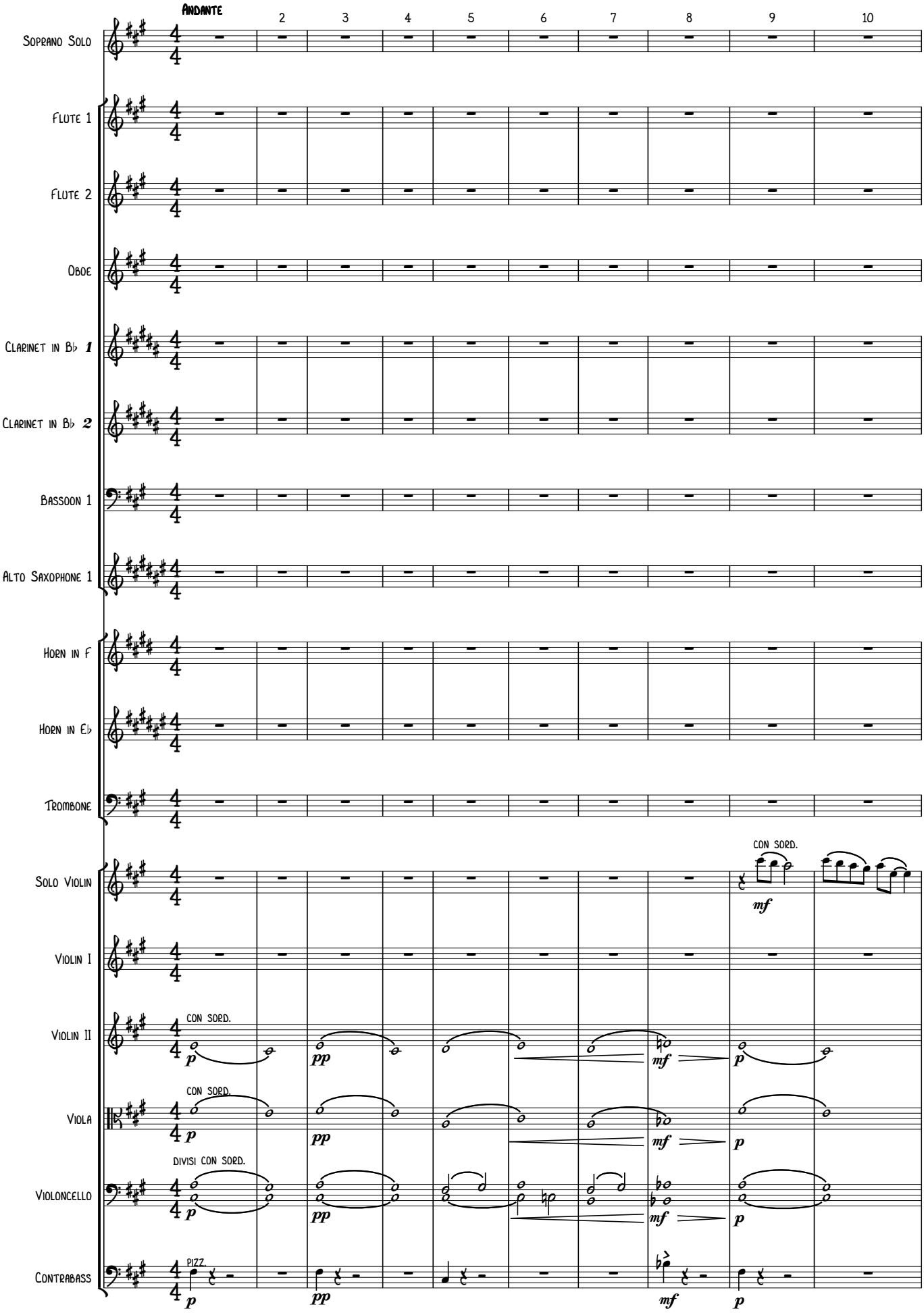
to Jacqueline Pischorn

Vocalise

Kevin Riley (1954-)



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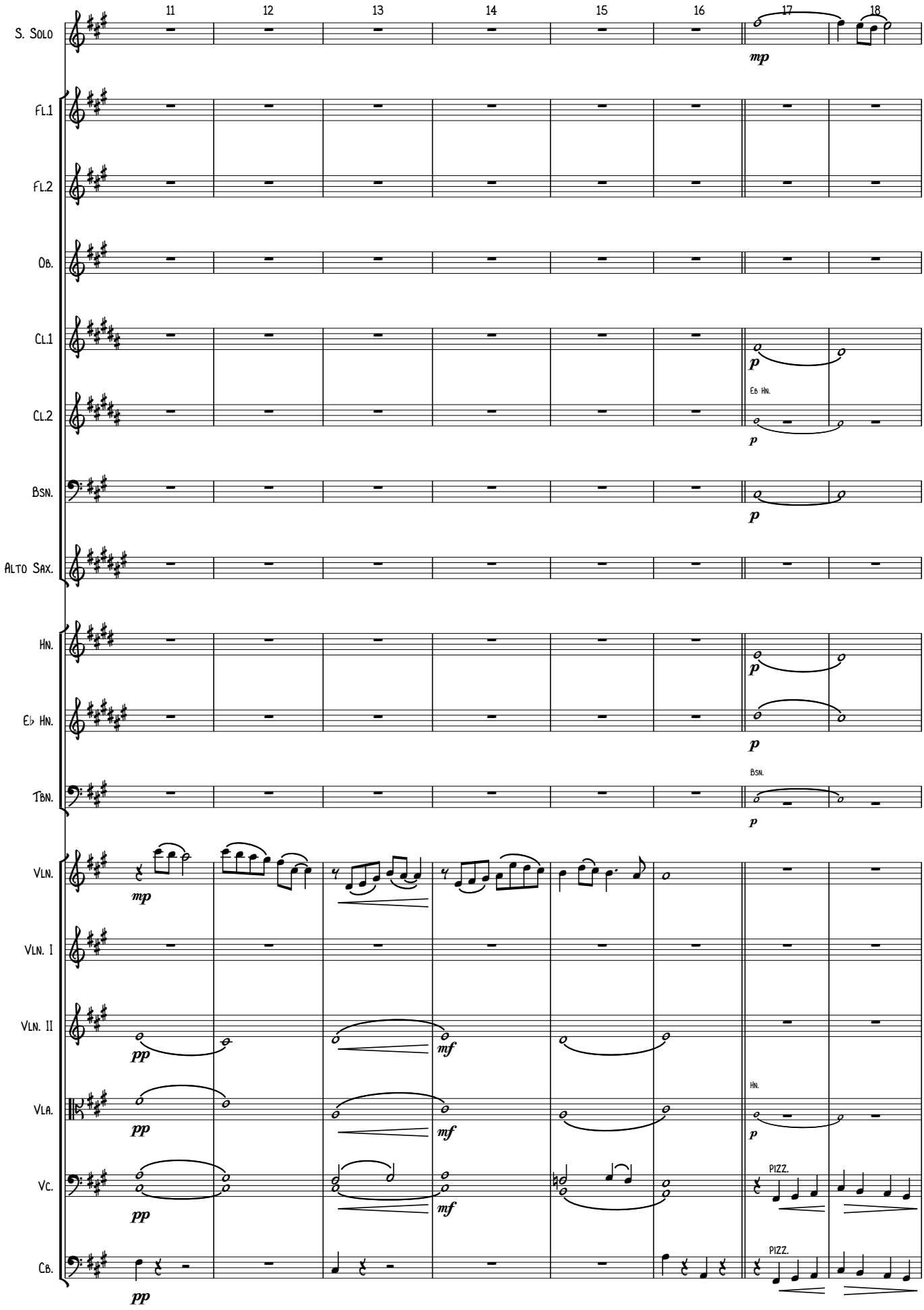

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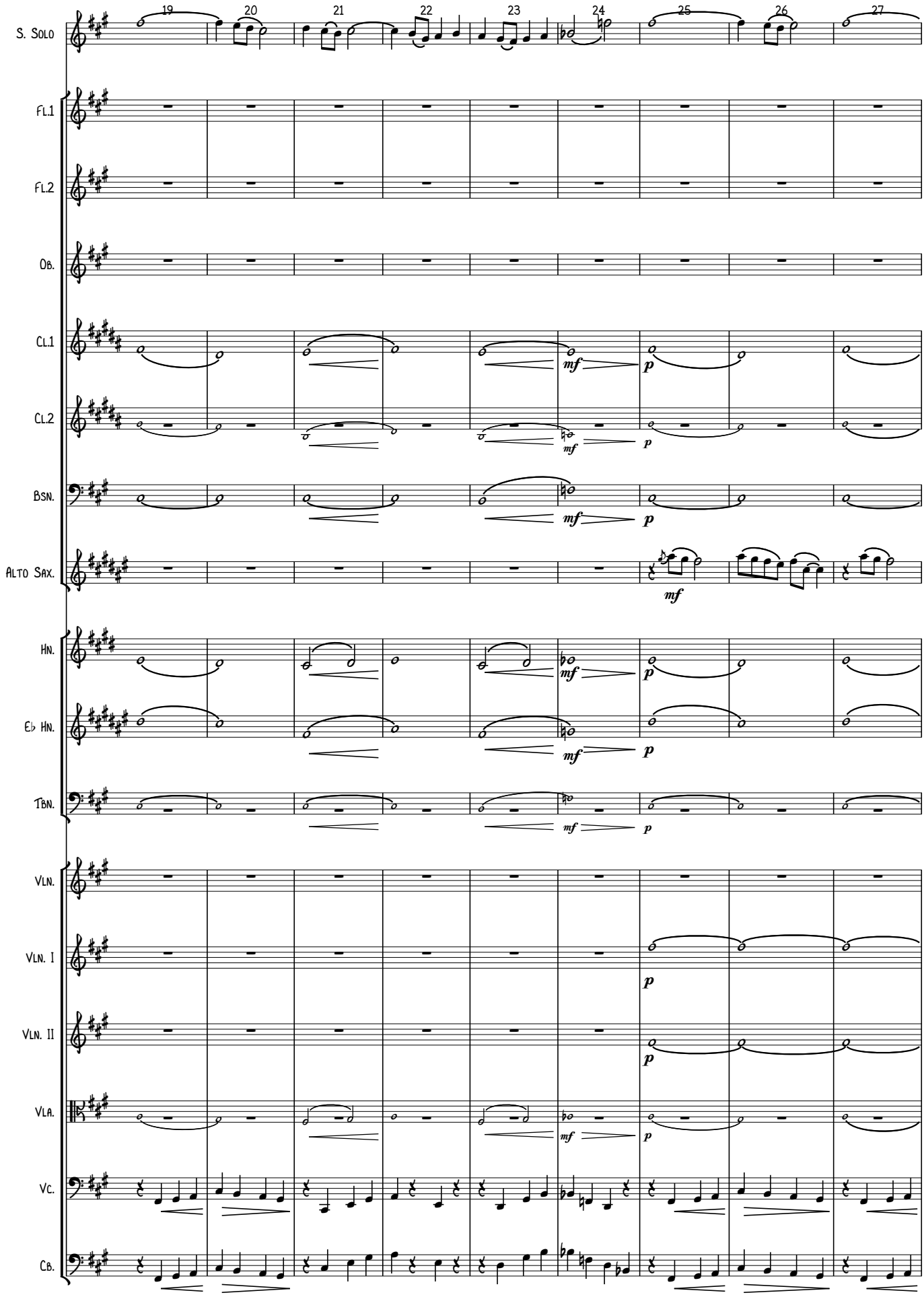

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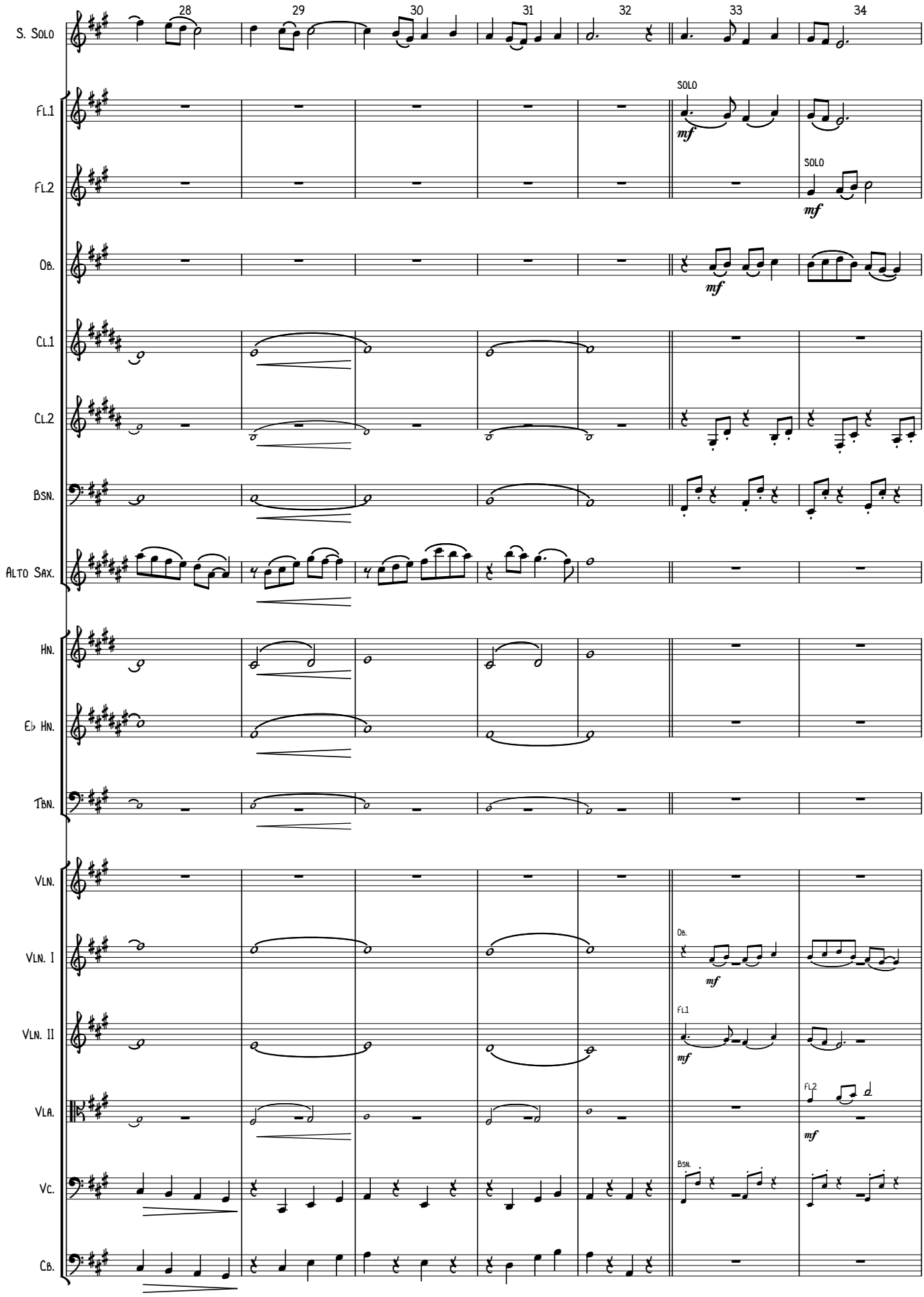

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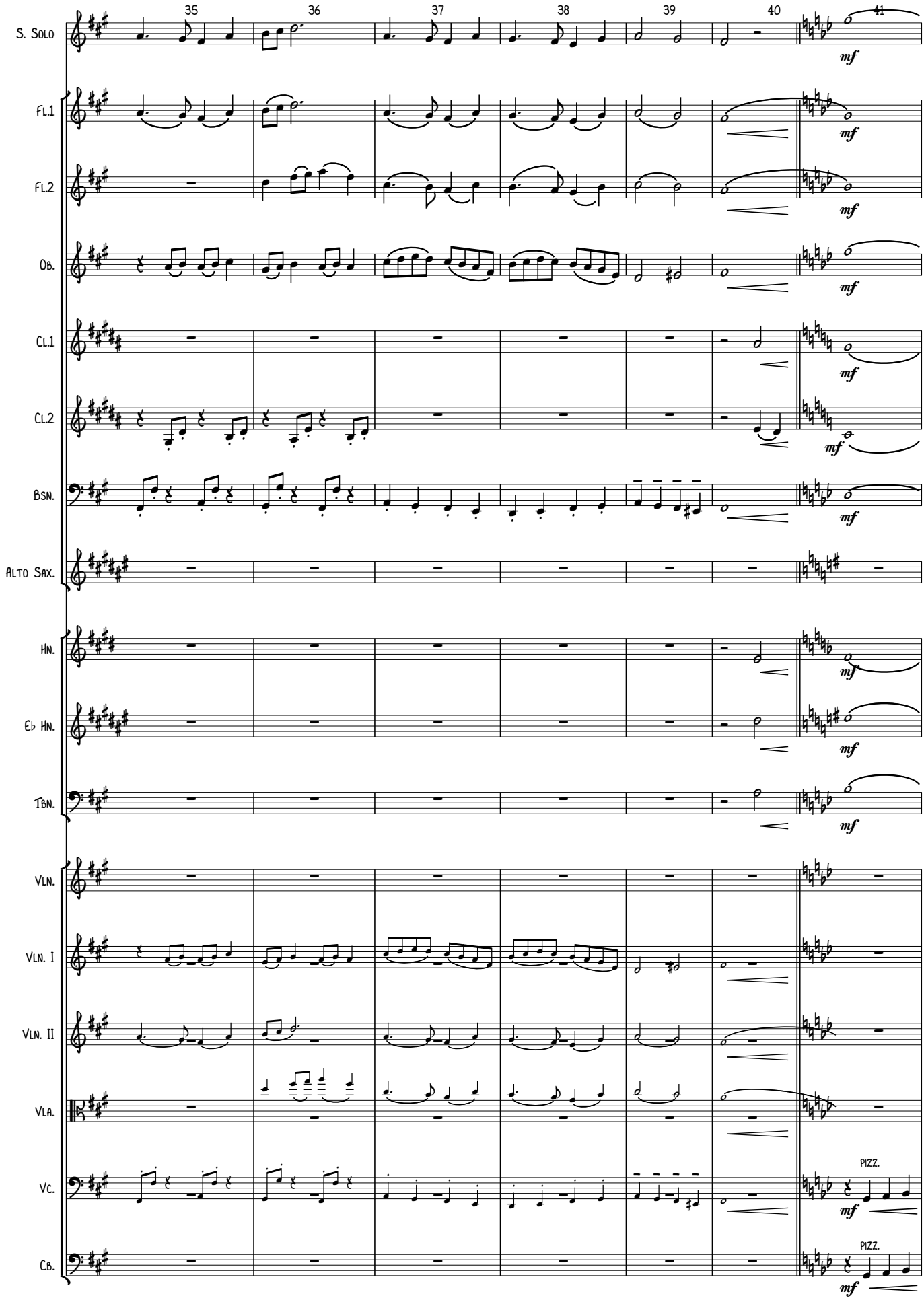

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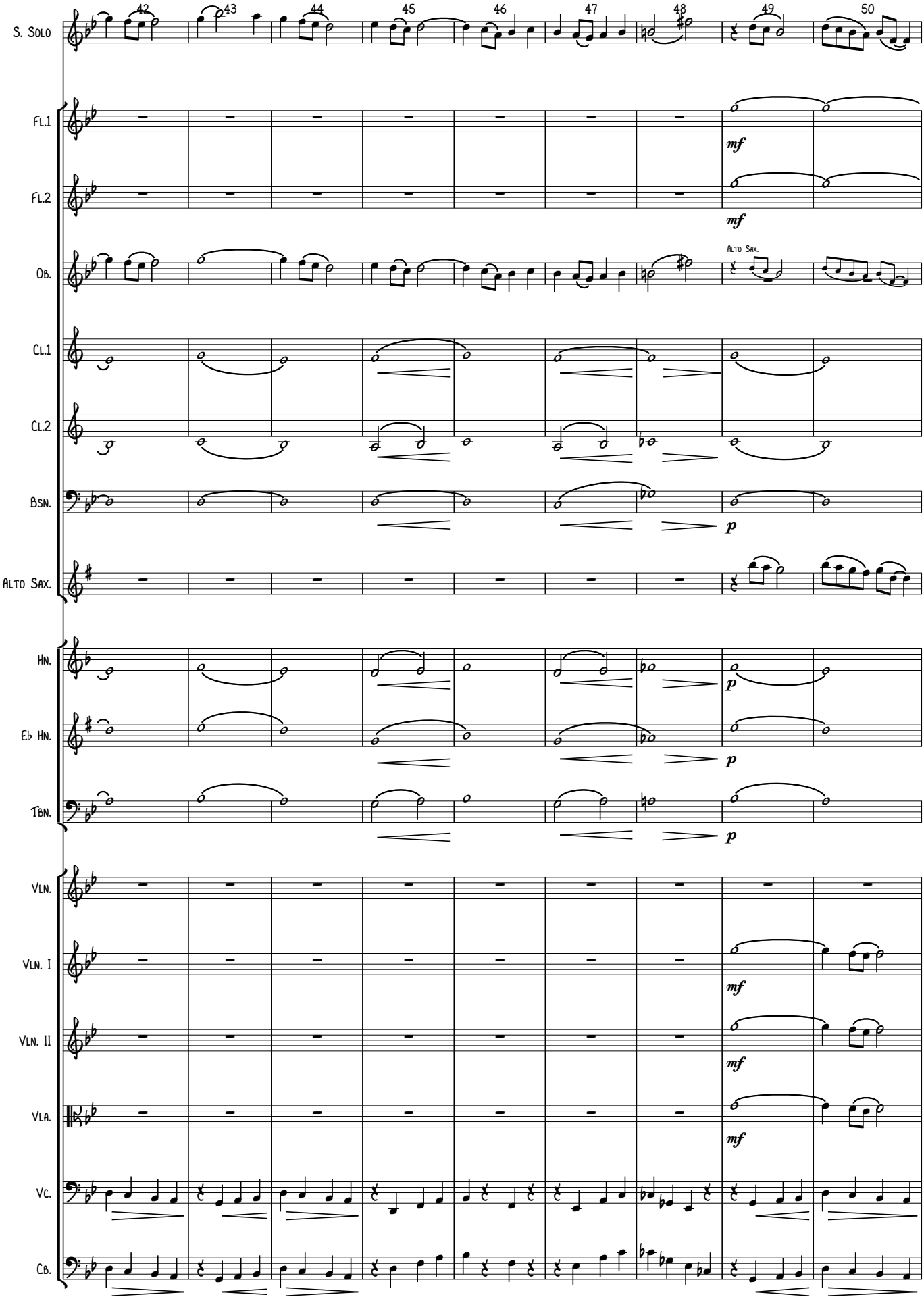

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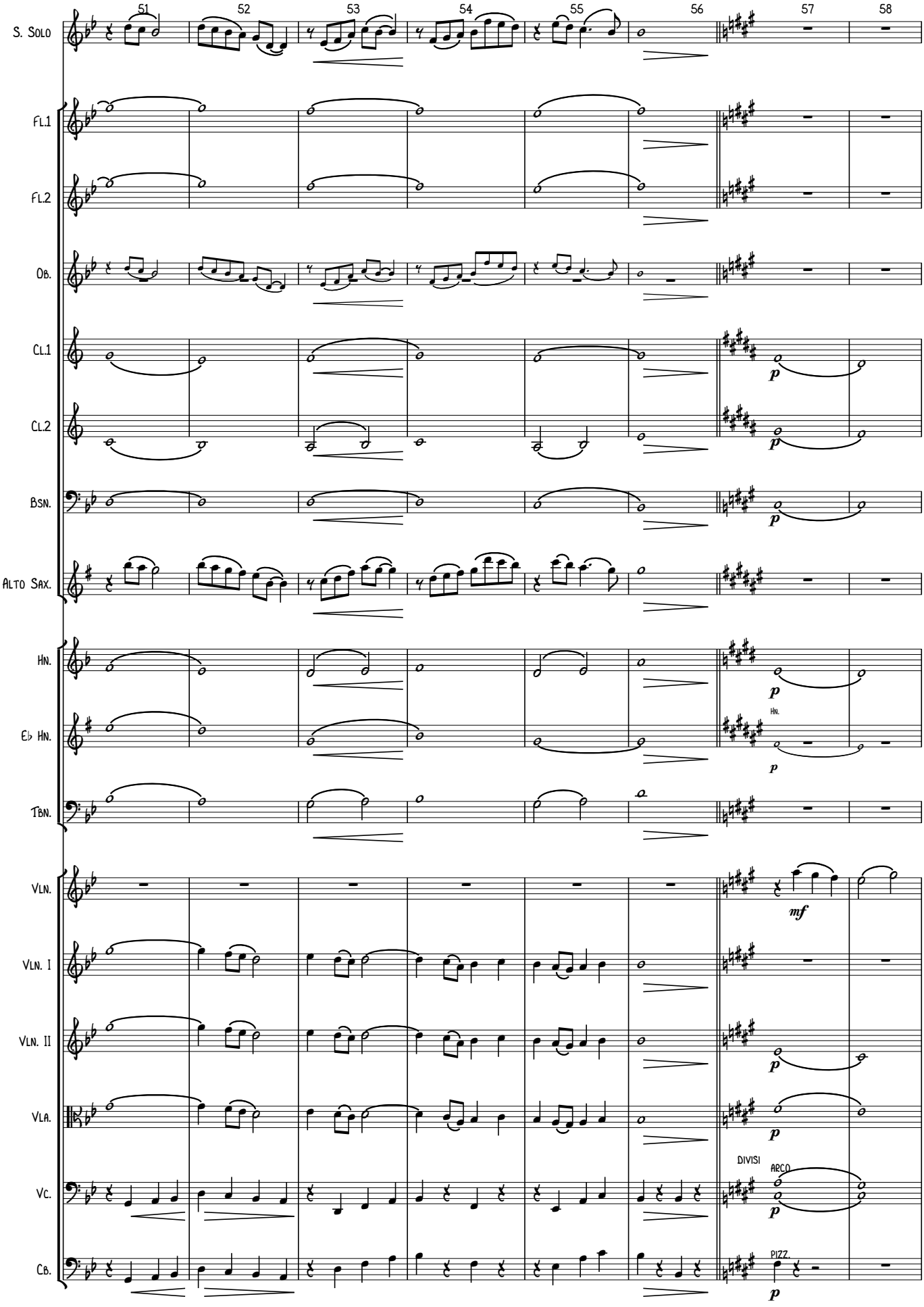

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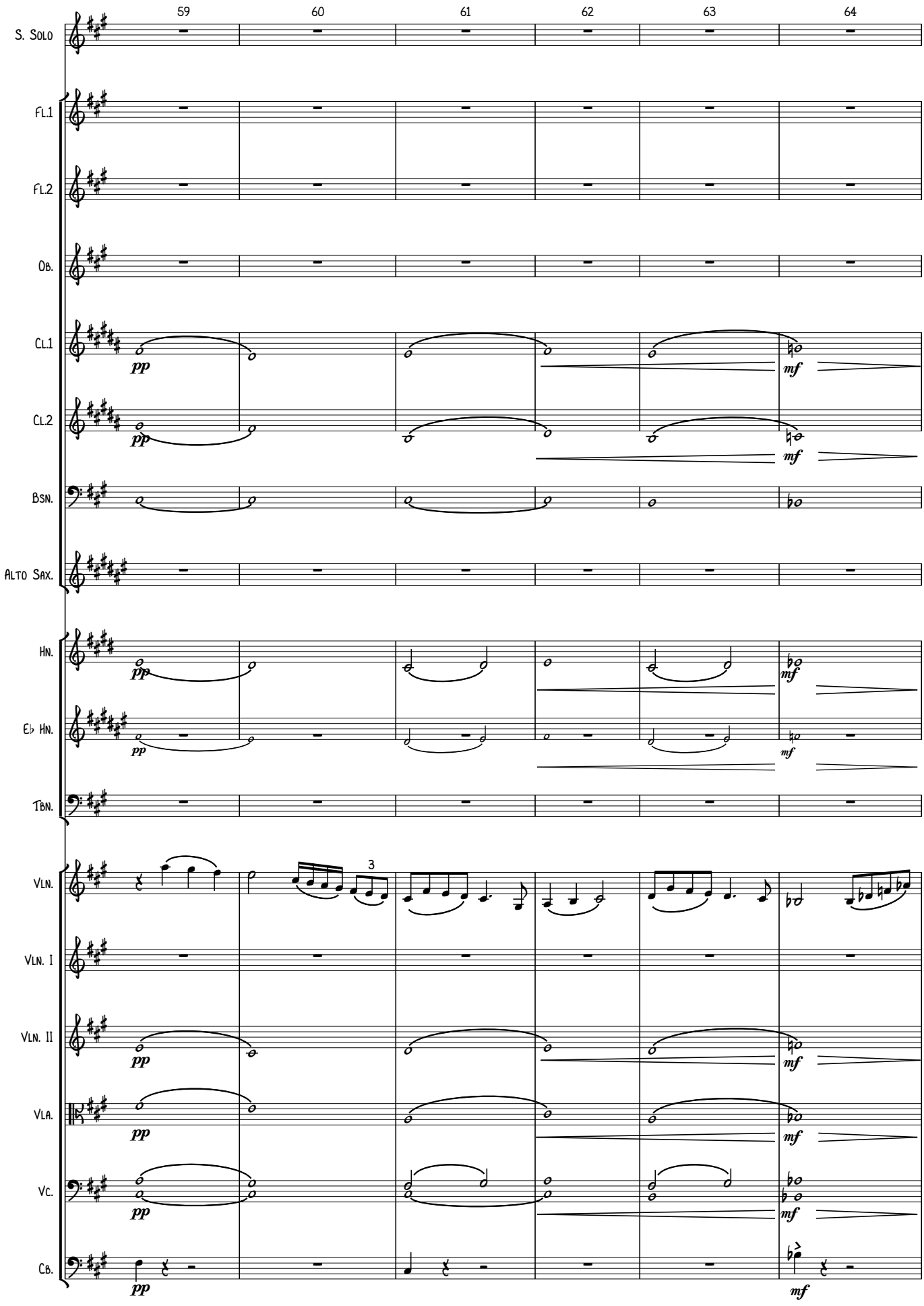

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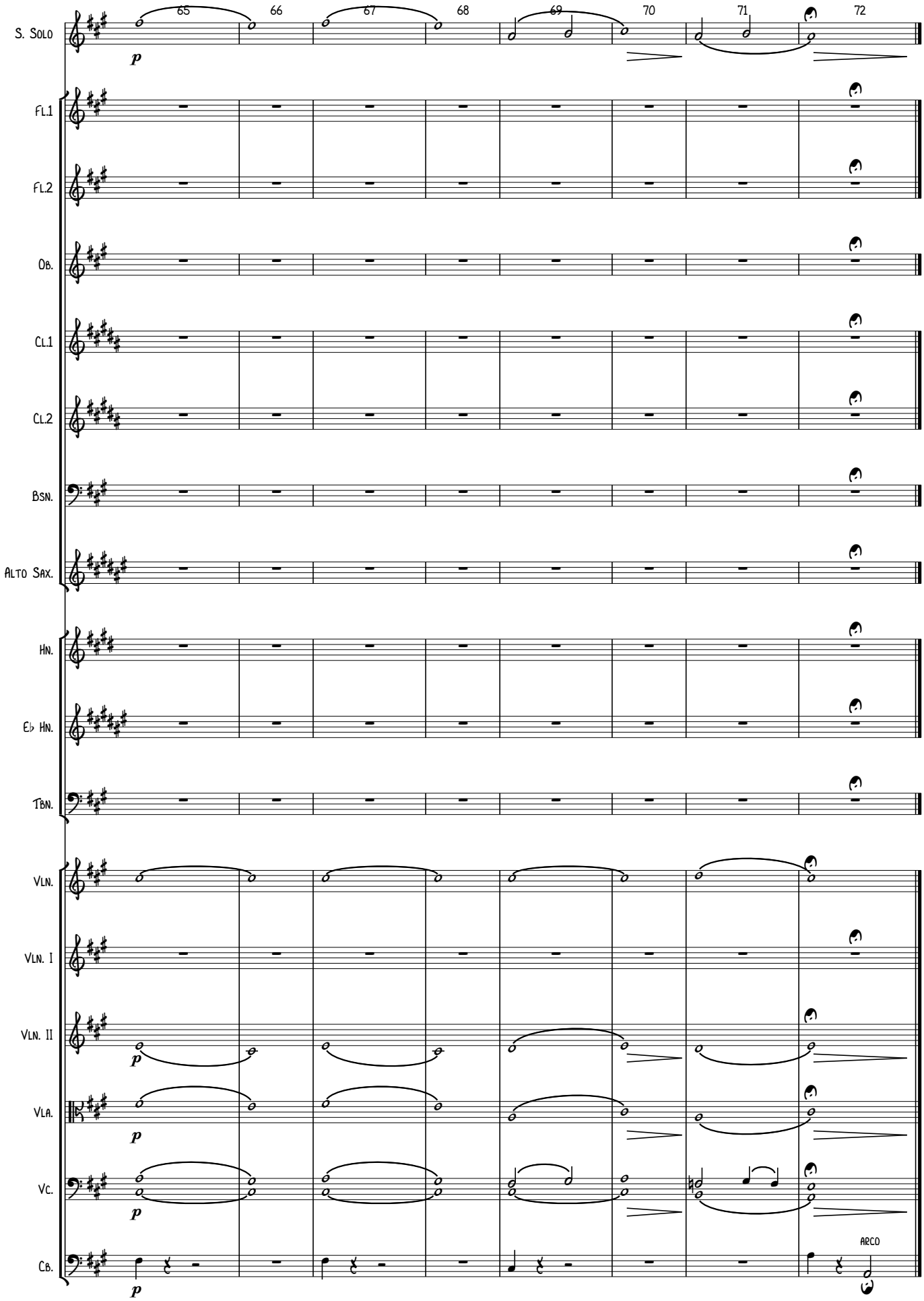

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